

SUITE GOTHIQUE

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1. Introduction "CHORAL"

Maestoso (♩ = c. 66)

1 Trumpet B♭ *ff*

2 Trumpet B♭ *ff*

3 Trumpet B♭ *ff*

4 Trumpet B♭ *ff*

Horn in F *ff*

1 Trom/Euph *ff*

2 Trombone *ff*

3 Trombone *ff*

4 Trombone *ff*

Tuba *ff*

Drum Kit *ff* Cymbal

This system contains the first seven measures of the introduction. The brass instruments (Trumpets, Horns, Trombones, and Tuba) play a rhythmic pattern of quarter notes and half notes, starting with a fortissimo (*ff*) dynamic. The drum kit is marked with *ff* and includes a cymbal in the final measure.

8

1 Trum. *f*

2 Trum. *p*

3 Trum. *p*

4 Trum. *p*

Horn *p*

1 Trom. *p*

2 Trom. *p*

3 Trom. *p*

4 Trom. *p*

Tuba *p*

Drums *p*

This system contains measures 8 through 11. The brass instruments play a melodic line with a crescendo leading to a fortissimo (*f*) dynamic in measure 11. The woodwinds and drums play a supporting part with a piano (*p*) dynamic. A cymbal is marked in the final measure.

16 A

1 Trum. *mp* *ff*

2 Trum. *mp* *ff*

3 Trum. *ff*

4 Trum. *ff*

Horn *mp* *ff*

1 Trom. *mp* *ff*

2 Trom. *ff*

3 Trom. *ff*

4 Trom. *ff*

Tuba *ff*

Drums *ff* *S.D.* *f*

24 B

1 Trum. *p* *ff*

2 Trum. *p* *ff*

3 Trum. *p*

4 Trum. *ff*

Horn *p* *ff*

1 Trom. *p* *ff*

2 Trom. *ff*

3 Trom. *p* *ff*

4 Trom. *ff*

Tuba *ff*

Drums *ff*

32

1 Trum.

2 Trum.

3 Trum.

4 Trum.

Horn

1 Trom.

2 Trom.

3 Trom.

4 Trom.

Tuba

Drums

39

1 Trum.

2 Trum.

3 Trum.

4 Trum.

Horn

1 Trom.

2 Trom.

3 Trom.

4 Trom.

Tuba

Drums

2. "MENUET GOTHIQUE"

Allegro (♩ = c. 138)

46

Musical score for measures 46-53. The score is for a brass and drum ensemble. The instruments are: 1 Trum., 2 Trum., 3 Trum., 4 Trum., Horn, 1 Trom., 2 Trom., 3 Trom., 4 Trom., Tuba, and Drums. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is Allegro (♩ = c. 138). The dynamic marking is *p* (piano). The score shows the following parts:

- 1 Trum.: Rest
- 2 Trum.: Rest
- 3 Trum.: Rest
- 4 Trum.: Melodic line starting on G4, moving to A4, B4, C5, then descending.
- Horn: Melodic line starting on G4, moving to A4, B4, C5, then descending.
- 1 Trom.: Bass line starting on G3, moving to A3, B3, C4, then descending.
- 2 Trom.: Bass line starting on G3, moving to A3, B3, C4, then descending.
- 3 Trom.: Rest
- 4 Trom.: Bass line starting on G3, moving to A3, B3, C4, then descending.
- Tuba: Rest
- Drums: Rest

54

Musical score for measures 54-61. The score is for a brass and drum ensemble. The instruments are: 1 Trum., 2 Trum., 3 Trum., 4 Trum., Horn, 1 Trom., 2 Trom., 3 Trom., 4 Trom., Tuba, and Drums. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is Allegro (♩ = c. 138). The dynamic marking is *f* (forte). The score shows the following parts:

- 1 Trum.: Melodic line starting on G4, moving to A4, B4, C5, then descending.
- 2 Trum.: Melodic line starting on G4, moving to A4, B4, C5, then descending.
- 3 Trum.: Melodic line starting on G4, moving to A4, B4, C5, then descending.
- 4 Trum.: Melodic line starting on G4, moving to A4, B4, C5, then descending.
- Horn: Rest
- 1 Trom.: Bass line starting on G3, moving to A3, B3, C4, then descending.
- 2 Trom.: Bass line starting on G3, moving to A3, B3, C4, then descending.
- 3 Trom.: Bass line starting on G3, moving to A3, B3, C4, then descending.
- 4 Trom.: Bass line starting on G3, moving to A3, B3, C4, then descending.
- Tuba: Bass line starting on G3, moving to A3, B3, C4, then descending.
- Drums: Rhythmic accompaniment with *f* dynamic and *B.D.* (Bass Drum) markings.

C

62

1 Trum.
2 Trum.
3 Trum.
4 Trum.
Horn
1 Trom.
2 Trom.
3 Trom.
4 Trom.
Tuba
Drums

p

Detailed description: This block contains the musical score for measures 62 through 69. It features ten staves: four trumpets (1-4), a horn, four trombones (1-4), a tuba, and drums. The key signature is one flat (B-flat major or D minor). The music begins with a dynamic marking of *p* (piano). The trumpets and trombones play mostly rests, with some melodic lines in the lower trombone and tuba parts. The horn and drums have more active parts, with the horn playing a melodic line and the drums providing a rhythmic accompaniment.

70

1 Trum.
2 Trum.
3 Trum.
4 Trum.
Horn
1 Trom.
2 Trom.
3 Trom.
4 Trom.
Tuba
Drums

p

Triangle

Detailed description: This block contains the musical score for measures 70 through 77. It features the same ten staves as the previous block. The key signature remains one flat. The music continues with a dynamic marking of *p*. A triangle is introduced in the drum part, indicated by the word "Triangle" above the staff. The horn and tuba parts continue their melodic and rhythmic roles, while the trumpets and trombones remain mostly silent.

D

78

1 Trum. *f*

2 Trum. *f*

3 Trum. *f*

4 Trum.

Horn

1 Trom. *f*

2 Trom. *f*

3 Trom.

4 Trom.

Tuba *f*

Drums *f*

poco rit.

86

1 Trum.

2 Trum. *ff*

3 Trum. *ff*

4 Trum. *ff*

Horn

1 Trom. *ff*

2 Trom. *ff*

3 Trom. *ff*

4 Trom. *ff*

Tuba *ff*

Drums *ff*

E A tempo

94

1 Trum. *mp.*

2 Trum. *mp.*

3 Trum. *mp*

4 Trum. *mp*

Horn

1 Trom. *mp*

2 Trom.

3 Trom.

4 Trom.

Tuba *mp*

Drums *mp*

102

1 Trum.

2 Trum.

3 Trum. *p*

4 Trum. *p*

Horn

1 Trom.

2 Trom. *p*

3 Trom. *p*

4 Trom.

Tuba

Drums

F

110

1 Trum. *f*

2 Trum. *f*

3 Trum. *f*

4 Trum. *f*

Horn *f*

1 Trom. *f*

2 Trom. *f*

3 Trom. *f*

4 Trom. *f*

Tuba *f*

Drums *f*

118

1 Trum. *mp*

2 Trum. *mp*

3 Trum. *p*

4 Trum. *p*

Horn *p*

1 Trom. *p*

2 Trom. *p*

3 Trom. *p*

4 Trom. *p*

Tuba *p*

Drums *p*

G

125

1 Trum. *f*

2 Trum. *muted pp*

3 Trum. *muted pp*

4 Trum. *pp*

Horn *f*

1 Trom. *f*

2 Trom. *muted pp*

3 Trom. *pp*

4 Trom. *pp*

Tuba *pp*

Drums *f*

132

1 Trum. *f*

2 Trum. *pp*

3 Trum. *pp*

4 Trum. *pp*

Horn *pp*

1 Trom. *pp*

2 Trom. *pp*

3 Trom. *pp*

4 Trom. *pp*

Tuba *pp*

Drums *f*

139

1 Trum. *f*

2 Trum. *open*

3 Trum. *p open*

4 Trum. *open* *p*

Horn *p*

1 Trom. *f*

2 Trom.

3 Trom.

4 Trom. *f*

Tuba *f*

Drums *f*

146

1 Trum. *p*

2 Trum.

3 Trum.

4 Trum.

Horn

1 Trom.

2 Trom.

3 Trom. *open* *p*

4 Trom. *p*

Tuba

Drums *p*

poco rit.

I *A tempo*

153

Musical score for measures 153-160. The score is for a brass and percussion ensemble. It includes staves for 1 Trum., 2 Trum., 3 Trum., 4 Trum., Horn, 1 Trom., 2 Trom., 3 Trom., 4 Trom., Tuba, and Drums. The tempo is *poco rit.* and the dynamic markings are *f* and *ff*. The key signature has two flats. The score shows a complex rhythmic pattern with many rests and dynamic changes.

160

Musical score for measures 160-167. The score is for a brass and percussion ensemble. It includes staves for 1 Trum., 2 Trum., 3 Trum., 4 Trum., Horn, 1 Trom., 2 Trom., 3 Trom., 4 Trom., Tuba, and Drums. The tempo is *A tempo* and the dynamic markings are *f*. The key signature has two flats. The score shows a complex rhythmic pattern with many rests and dynamic changes.

168

1 Trum.

2 Trum.

3 Trum.

4 Trum.

Horn

1 Trom.

2 Trom.

3 Trom.

4 Trom.

Tuba

Drums

176

1 Trum.

2 Trum.

3 Trum.

4 Trum.

Horn

1 Trom.

2 Trom.

3 Trom.

4 Trom.

Tuba

Drums

3. "PRIÈRE À NOTRE-DAME"

Andante (♩ = c. 80)

183

1 Trum. *mp*

2 Trum. *mp*

3 Trum.

4 Trum.

Horn *mp*

1 Trom. *mp*

2 Trom. *p*

3 Trom. *p*

4 Trom. *p*

Tuba *p* *mp*

Drums

Detailed description: This system contains measures 183 through 187. The music is in 4/4 time with a key signature of two flats. The brass instruments play a series of sustained notes and melodic lines. The trumpets and trombones have dynamic markings of *mp* and *p*. The tuba has a *p* marking, and the drums are marked with a *mp* dynamic.

188

J

1 Trum. *pp*

2 Trum. *mf*

3 Trum. *mp* *mf*

4 Trum. *mf*

Horn *mf* *pp*

1 Trom. *mf*

2 Trom.

3 Trom. *mp* *pp*

4 Trom. *pp*

Tuba *pp*

Drums *mf*

Mid tom *mf*

Detailed description: This system contains measures 188 through 192. A rehearsal mark 'J' is placed above measure 190. The dynamics are more varied, including *pp*, *mf*, and *mp*. The trumpets and horns play melodic lines, while the trombones and tuba provide harmonic support. The drums play a mid-tom pattern.

193

1 Trum. *mf* *p* *pp*

2 Trum. *p* *pp*

3 Trum. *pp*

4 Trum. *pp*

Horn *mf* *p* *pp*

1 Trom. *p* *pp*

2 Trom. *p* *pp*

3 Trom. *pp*

4 Trom. *pp*

Tuba *mf* *p* *pp*

Drums *p* *ppp*

198 **K** Animato

1 Trum. *mp*

2 Trum.

3 Trum.

4 Trum. *mp*

Horn *mp*

1 Trom. *mp*

2 Trom. *mp*

3 Trom. *mp*

4 Trom.

Tuba *mp*

Drums

203

1 Trum.

2 Trum.

3 Trum.

4 Trum.

Horn

1 Trom.

2 Trom.

3 Trom.

4 Trom.

Tuba

Drums

mp

mp

mp

208

1 Trum.

2 Trum.

3 Trum.

4 Trum.

Horn

1 Trom.

2 Trom.

3 Trom.

4 Trom.

Tuba

Drums

mf

mf

mf

mf

mf

mf

mf

mf

mp Low tom

mf

L

213

Musical score for measures 213-216. The score is for a brass and woodwind ensemble. The instruments are: 1 Trum. (Trumpet), 2 Trum. (Trumpet), 3 Trum. (Trumpet), 4 Trum. (Trumpet), Horn, 1 Trom. (Trombone), 2 Trom. (Trombone), 3 Trom. (Trombone), 4 Trom. (Trombone), Tuba, and Drums. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The dynamic marking *poco f* is present in the first measure of each instrument part. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

217

Musical score for measures 217-220. The score is for a brass and woodwind ensemble. The instruments are: 1 Trum. (Trumpet), 2 Trum. (Trumpet), 3 Trum. (Trumpet), 4 Trum. (Trumpet), Horn, 1 Trom. (Trombone), 2 Trom. (Trombone), 3 Trom. (Trombone), 4 Trom. (Trombone), Tuba, and Drums. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The dynamic marking *f* is present in the first measure of each instrument part. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

M A tempo

221

Musical score for measures 221-225. The score is for a brass and percussion ensemble. The instruments are: 1 Trum. (Trumpet 1), 2 Trum. (Trumpet 2), 3 Trum. (Trumpet 3), 4 Trum. (Trumpet 4), Horn, 1 Trom. (Trombone 1), 2 Trom. (Trombone 2), 3 Trom. (Trombone 3), 4 Trom. (Trombone 4), Tuba, and Drums. The key signature is B-flat major (two flats). The time signature is 3/4. The score begins with a dynamic marking of *mf* and ends with *pp*. The music features long, sustained notes with ties across measures, and some melodic lines in the trumpets and trombones.

226

Musical score for measures 226-230. The instruments are the same as in the previous system. The key signature is B-flat major. The time signature is 3/4. The score begins with a dynamic marking of *p* and ends with *pp*. The music features more active melodic lines in the trumpets and trombones, with some rhythmic patterns. The tuba and drums have sustained notes with ties.

230

1 Trum. *p*

2 Trum.

3 Trum. *p*

4 Trum. *p*

Horn *p*

1 Trom.

2 Trom. *p*

3 Trom. *p*

4 Trom.

Tuba *pp* *p*

Drums *p*

234

1 Trum. *pp*

2 Trum. *pp*

3 Trum. *pp*

4 Trum. *pp*

Horn *pp*

1 Trom. *p* *pp*

2 Trom. *pp*

3 Trom. *pp*

4 Trom. *pp*

Tuba *p* *pp*

Drums *pp*

4. "TOCCATA"

Allegro (♩ = c. 126)

238

1 Trum. *pp*

2 Trum.

3 Trum. *pp*

4 Trum. *pp*

Horn

1 Trom. *pp*

2 Trom. *pp*

3 Trom. *pp*

4 Trom. *p* *molto legato*

Tuba *p* *molto legato*

Drums *pp*

Detailed description: This system of musical notation covers measures 238 to 241. It features ten staves for various instruments: 1st and 2nd Trumpets, 3rd and 4th Trumpets, Horn, 1st, 2nd, 3rd, and 4th Trombones, Tuba, and Drums. The 1st and 2nd Trumpets play a continuous sixteenth-note pattern. The 3rd and 4th Trumpets play a rhythmic pattern of eighth notes with accents. The Horns are silent. The 1st, 2nd, and 3rd Trombones play a rhythmic pattern of eighth notes with accents. The 4th Trombone and Tuba play a melodic line with a slur and the marking 'molto legato'. The Drums play a continuous sixteenth-note pattern. Dynamics include *pp* (pianissimo) and *p* (piano).

242

1 Trum.

2 Trum.

3 Trum.

4 Trum.

Horn

1 Trom. *pp*

2 Trom. *pp*

3 Trom. *pp*

4 Trom. *p* *molto legato*

Tuba *p* *molto legato*

Drums *pp*

Detailed description: This system of musical notation covers measures 242 to 245. It features the same ten staves as the previous system. The 1st and 2nd Trumpets continue their sixteenth-note pattern. The 3rd and 4th Trumpets continue their eighth-note pattern. The Horns remain silent. The 1st, 2nd, and 3rd Trombones continue their eighth-note pattern. The 4th Trombone and Tuba continue their melodic line with a slur and the marking 'molto legato'. The Drums continue their sixteenth-note pattern. Dynamics include *pp* and *p*.

246

1 Trum. 2 Trum. 3 Trum. 4 Trum. Horn 1 Trom. 2 Trom. 3 Trom. 4 Trom. Tuba Drums

Dynamic markings: *p*, *R*

250

1 Trum. 2 Trum. 3 Trum. 4 Trum. Horn 1 Trom. 2 Trom. 3 Trom. 4 Trom. Tuba Drums