

MUSIQUE EGELE - MUSIQUE EGELE - MUSIQUE EGELE - MUSIQUE EGELE - MUSIQUE EGELE

core

Spells

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2014

Commissioned by the Quintessenz Flute Ensemble (Leipzig) and the Chicago Flute Club
Advanced players take the upper options; Intermediate players take lower options.

Premiered at the USA and UK international flute conventions 2014
NFA - Chicago, USA - Chicago Flute Club
BFS - Warwick, UK - Quintessenz
Premiere quintet recording by Quintessenz on Incantations album 2016

Noteheads key:

- ∅ = breath/residual
- ▼ = jet whistle exhale
- ▲ = jet whistle inhale
- > = pizzicato articulation
- ◆ = harmonic or tongue stop/ram fi.

This piece can be performed using the advanced (upper) or intermediate (lower) options only or by using a combination of both. The parts only split onto a double stave when necessary.

Single or a balanced number of multiple players per part may be used.

On first sight the intermediate part might be reasonably viewed by many to be advanced, and the advanced part to be virtuosic. As the techniques and patterns become more familiar, many passages are likely to become more approachable than they might at first seem.

The title is a gateway or clue to many possible underlying imaginative worlds of the piece; a world of S p e l l s !

Conjuring with rhythmic energy (♩. = c. 60-64)

Piccolo & Flute

Flute 1

Flute 2

Alto Flute

Bass Flute

The musical score is written for five parts: Piccolo & Flute, Flute 1, Flute 2, Alto Flute, and Bass Flute. The Piccolo & Flute part starts with a 'Take piccolo' instruction. The Flute 1 and Bass Flute parts have a melodic line with a dynamic marking of *mf*. The Flute 2 and Alto Flute parts have trills marked with *f* and *p*. The score is in 6/8 time and features various articulations and dynamics.