

CONDUCTOR'S FULL SCORE  
Approx. Performance Time = 1:45

for the Dallas, Texas All-District Middle School Honors Band  
Randy Garmon, Instrumental Music Specialist; Dallas Public Schools

# AFFIRMATION

WILLIAM OWENS  
(ASCAP)

**Boldly** (♩ = 120-124)

The score is written for a middle school honors band. It begins with a tempo marking of **Boldly** and a quarter note equal to 120-124 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute, Oboe, Bb Clarinets (1 and 2), Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes parts for Bb Trumpets (1 and 2), F Horn, Trombone/Baritone/Euphonium/Bassoon, Tuba, Opt. Timpani, Bells, Percussion 1 (Snare Drum, Bass Drum), Advanced Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Triangle, Tambourine). Dynamics range from *mf* to *f*. The score concludes with measure numbers 2, 3, 4, and 5.

8

Fl.

Ob.

1  
2  
Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

8

1  
2  
Tpts.

Hrn.

Tbn.  
Bar.  
Euph.  
Bsn.

Tuba

Opt. Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

6 7 8 9 10

16

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

16

1 Tpts.

2 Tpts.

Hrn.

Tbn. Bar./ Euph. Bsn.

Tuba

Opt. Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

11 12 13 14 f 16 mf