

SOMEONE IN THE CROWD

Music by Justin Hurwitz

Lyrics by Benj Pasek and Justin Paul

Bright Broadway two-beat feel

E^b

E^b6

E^b

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment is in grand staff with a key signature of two flats. The lyrics are: "You got the in - vi - ta - tion; you got the right ad - dress."

5

E^b

E^b

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment is in grand staff with a key signature of two flats. The lyrics are: "You need some med - i - tion? The an - swer's al - ways 'yes'."

9

Fm⁷

Fm⁹

Fm

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment is in grand staff with a key signature of two flats. The lyrics are: "A lit - tle chance en - coun - ter could the one you've wait -

EPILOGUE

Music by Justin Hurwitz

vly, very freely

p

Pedal ad lib.

5

gradual accel.:

A Bm⁷ E A

9

Moderately, expressively

Bm⁷ E⁷sus A Dmaj⁷ D⁶

13

Bm E⁷sus E A+ A⁶

17

Bm E C#7b9 F#m(sus²) F#m F#m(maj⁷)

MUSIQUE EGÉLE - MUSIQUE EGÉLE - MUSIQUE EGÉLE - MUSIQUE EGÉLE - MUSIQUE EGÉLE