

# Take Me Out To The Ball Game

Grade 3  
Duration 1:20

by Albert Von Tilzer and Jack Norworth  
arranged by Donald M. Sherman

SCORE

Bright waltz ♩ = 176 (♩. = 58)

MUSIQUE EGEELE - MUSIQUE EGEELE - MUSIQUE EGEELE - MUSIQUE EGEELE - MUSIQUE EGEELE

1s. (B.C.)  
2nd Barito. (B.C. & T.C.)  
1st Tuba  
2nd Tuba

6 9 11 17

*f*  
*mf*  
*mp*  
*p*  
*f*  
*mp*

Detailed description: This is a musical score for a Grade 3 band. It features four parts: 1st Baritone (B.C.), 2nd Baritone (B.C. & T.C.), 1st Tuba, and 2nd Tuba. The music is in 3/4 time, key of B-flat major, and is marked as a 'Bright waltz' with a tempo of 176 beats per minute (quarter note = 58). The score is divided into systems. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-16. A large diagonal watermark 'MUSIQUE EGEELE - MUSIQUE EGEELE - MUSIQUE EGEELE - MUSIQUE EGEELE - MUSIQUE EGEELE' is overlaid across the entire page. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Measure numbers 6, 9, 11, and 17 are indicated in boxes above the staves.

Take Me Out To The Ball Game - 2

25

21

21

26

26

31

31

36

36

Musical score for measures 21-25. The score consists of four staves. The first two staves are in bass clef with a key signature of two flats. The first staff has a dynamic marking of *p* (piano) and *f* (forte). The second staff has a dynamic marking of *p* and *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. A box containing the number 25 is located at the top right of the first staff.

Musical score for measures 26-30. The score consists of four staves. The first two staves are in bass clef with a key signature of two flats. The first staff has a dynamic marking of *mp* (mezzo-piano). The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*.

Musical score for measures 31-35. The score consists of four staves. The first two staves are in bass clef with a key signature of two flats. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*.

Musical score for measures 36-40. The score consists of four staves. The first two staves are in bass clef with a key signature of two flats. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*.

MUSIQUE EGELE - MUSIQUE EGELE - MUSIQUE EGELE - MUSIQUE EGELE - MUSIQUE EGELE