

In omaggio a Ottorino Respighi

# SPARTACUS

Jan Van der Roost

symphonic tone poem

*♩ = 72* *sempre*

The score is arranged in systems for the following instruments:

- F. Pic.
- Oboes
- Bassoons 1, 2
- E♭ Clarinet
- B♭ Clarinet 1, 2, 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax
- B♭ Tenor Sax
- E♭ Bar. Sax.
- B♭ Trumpet 1, 2, 3
- F Horn 1 - 2
- F Horn 3 - 4
- C Trombone 1, 2, 3
- Baritone C
- Basses C
- Stringbass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

Key markings include *f*, *mf*, *Hard sticks*, *arco*, and *large gong (l.o.)*. The score is divided into measures with bar lines and repeat signs.

MUSIQUE EGELE - MUSIQUE EGELE - MUSIQUE EGELE - MUSIQUE EGELE - MUSIQUE EGELE

Flutes

Oboes

Bassoons

E♭ Clarinet

1

E♭ Clarinet 2

3

E♭ Alto Clarinet

E♭ Bass Clarinet

E♭ Alto Sax

E♭ Tenor Sax.

E♭ Bar. Sax.

1

E♭ Trumpet 2

3

F Horn 1 - 2

F Horn 3 - 4

1

C Trombone 2

3

Baritone C

Basses C

Stringbass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

*f* *mf* *mf* *f*

*à 2*

*A A A*

MUSIQUE EGÉLE - MUSIQUE EGÉLE - MUSIQUE EGÉLE - MUSIQUE EGÉLE - MUSIQUE EGÉLE

*+picc.* **A**

Ob *mf* *f*

Bassoons *mf* *f*

E♭ Clarinet *mf* *f*

1 *mf* *f*

B♭ Clarinet 2 *mf* *f*

3 *mf* *f*

E♭ Alto Clarinet *mf* *f*

B♭ Bassclarinet *mf* *f*

E♭ Alto Sax *mf* *f*

E♭ Tenor Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

1

B♭ Trumpet 2

3

F Horn 1 - 2 *f* *à 2*

F Horn 3 - 4 *f* *à 2*

1 *f*

C Trombone 2

3

Baritone C

Basses C

Stringbass

Timpani *f* *mf* *f* *mf*

Percussion 1

Percussion 2

Percussion 3

Percussion 4 *f* **A** **A** **A** **A** **A** **A** **A**