

Andante Moderato Mistico ♩ = 96

MISTIKO

Andante ♩ = 69

TOL&TOL
arr. William Brighton

The musical score is arranged in 20 staves. The instruments and their parts are as follows:

- Soprano Cornet E♭:** Rests throughout.
- Solo Cornet B♭:** Rests throughout.
- Repiano Cornet B♭:** Melodic line starting at 8:00, marked *mf*.
- 2nd Cornet B♭:** Melodic line starting at 8:00, marked *mf*.
- 3rd Cornet B♭:** Melodic line starting at 8:00, marked *mf*.
- Flugelhorn B♭:** Melodic line starting at 8:00, marked *mf*.
- Solo Horn E♭:** Melodic line starting at 8:00, marked *mf*.
- 1st Horn E♭:** Melodic line starting at 8:00, marked *mf*.
- 2nd Horn E♭:** Melodic line starting at 8:00, marked *mf*.
- 1st Baritone B♭:** Melodic line starting at 8:00, marked *mf*.
- 2nd Baritone B♭:** Melodic line starting at 8:00, marked *mf*.
- 1st Trombone B♭:** Rhythmic accompaniment with triplets, marked *mf*.
- 2nd Trombone B♭:** Rhythmic accompaniment with triplets, marked *mf*.
- Bass Trombone:** Rhythmic accompaniment with triplets, marked *mf*.
- Euphonium B♭:** Melodic line starting at 8:00, marked *mf*.
- E♭ Bass:** Melodic line starting at 8:00, marked *mf*.
- B♭ Bass:** Melodic line starting at 8:00, marked *mf*.
- Percussion 1:** Rhythmic accompaniment with triplets, marked *mf*, labeled "S.D. right side".
- Percussion 2:** Rhythmic accompaniment with triplets, marked *mf*, labeled "S.D. left side".
- Timpani:** Rhythmic accompaniment with triplets, marked *mf*, labeled "Flexatone".

A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

This musical score is for a brass and woodwind ensemble. The instruments listed on the left are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Timpani. The score begins at measure 9. The Solo Cornet B♭ part features a melodic line with a slur over measures 10-11. The Flugelhorn B♭ and Solo Horn E♭ parts also have melodic lines, with the Flugelhorn marked *mf* and Solo Horn marked *Solo* and *mf*. The Trombone section (1st, 2nd, and Bass) plays a dense, rhythmic pattern of eighth notes, with triplets indicated by the number '3' below the notes. The Euphonium B♭, E♭ Bass, and B♭ Bass parts play a steady, rhythmic accompaniment. The Percussion 1 and 2 parts play a consistent eighth-note pattern. The Timpani part plays a simple, rhythmic accompaniment. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

A

Musical score for a brass and woodwind ensemble, measures 17-24. The score includes parts for the following instruments:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- E♭ Bass
- B♭ Bass
- Percussion 1
- Percussion 2
- Timpani

Dynamic markings include *mf* (mezzo-forte) and *dolce* (dolce). The Percussion parts feature triplet patterns. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

B

The musical score is arranged in 18 staves, each with a measure number '25' at the beginning. The instruments and their parts are as follows:

- Soprano Cornet E♭:** Rests until measure 25, then plays a melodic line.
- Solo Cornet B♭:** Starts at measure 25 with a melodic line, marked 'Open' and 'mf'. It includes a dynamic change to 'f' at measure 30.
- Repiano Cornet B♭:** Starts at measure 25 with a melodic line, marked 'mf'. It includes a dynamic change to 'f' at measure 30.
- 2nd Cornet B♭:** Rests throughout the section.
- 3rd Cornet B♭:** Rests throughout the section.
- Flugelhorn B♭:** Starts at measure 25 with a melodic line, marked 'mf'. It includes a dynamic change to 'f' at measure 30.
- Solo Horn E♭:** Plays a sustained harmonic line.
- 1st Horn E♭:** Plays a sustained harmonic line.
- 2nd Horn E♭:** Plays a sustained harmonic line.
- 1st Baritone B♭:** Plays a sustained harmonic line.
- 2nd Baritone B♭:** Plays a sustained harmonic line.
- 1st Trombone B♭:** Rests throughout the section.
- 2nd Trombone B♭:** Rests throughout the section.
- Bass Trombone:** Rests throughout the section.
- Euphonium B♭:** Plays a sustained harmonic line.
- E♭ Bass:** Plays a sustained harmonic line.
- B♭ Bass:** Plays a sustained harmonic line.
- Percussion 1:** Plays a rhythmic pattern of eighth notes, marked with '3' below the staff.
- Percussion 2:** Plays a rhythmic pattern of eighth notes, marked with '3' below the staff.
- Timpani:** Rests throughout the section.

C

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Timpani

f

D

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Timpani

Score for Percussion and Brass instruments, measures 49-58. The score is divided into two systems, E and F.

System E (Measures 49-54):

- Soprano Cornet E♭:** Melodic line with eighth and sixteenth notes.
- Solo Cornet B♭:** Rests.
- Repiano Cornet B♭:** Melodic line with eighth and sixteenth notes.
- 2nd Cornet B♭:** Melodic line with eighth and sixteenth notes.
- 3rd Cornet B♭:** Melodic line with eighth and sixteenth notes.
- Flugelhorn B♭:** Melodic line with eighth and sixteenth notes.
- Solo Horn E♭:** Melodic line with eighth notes.
- 1st Horn E♭:** Melodic line with eighth notes.
- 2nd Horn E♭:** Melodic line with eighth notes.
- 1st Baritone B♭:** Melodic line with eighth notes.
- 2nd Baritone B♭:** Melodic line with eighth notes.
- 1st Trombone B♭:** Melodic line with eighth notes.
- 2nd Trombone B♭:** Melodic line with eighth notes.
- Bass Trombone:** Melodic line with eighth notes.
- Euphonium B♭:** Chordal accompaniment with eighth notes.
- E♭ Bass:** Chordal accompaniment with eighth notes.
- B♭ Bass:** Chordal accompaniment with eighth notes.
- Percussion 1:** Triplet patterns (3 notes).
- Percussion 2:** Triplet patterns (3 notes).
- Timpani:** Bass line with eighth notes.

System F (Measures 55-58):

- Soprano Cornet E♭:** Melodic line with eighth and sixteenth notes.
- Solo Cornet B♭:** Melodic line with eighth and sixteenth notes.
- Repiano Cornet B♭:** Melodic line with eighth and sixteenth notes.
- 2nd Cornet B♭:** Melodic line with eighth and sixteenth notes.
- 3rd Cornet B♭:** Melodic line with eighth and sixteenth notes.
- Flugelhorn B♭:** Melodic line with eighth and sixteenth notes.
- Solo Horn E♭:** Melodic line with eighth notes.
- 1st Horn E♭:** Melodic line with eighth notes.
- 2nd Horn E♭:** Melodic line with eighth notes.
- 1st Baritone B♭:** Melodic line with eighth notes.
- 2nd Baritone B♭:** Melodic line with eighth notes.
- 1st Trombone B♭:** Melodic line with eighth notes.
- 2nd Trombone B♭:** Melodic line with eighth notes.
- Bass Trombone:** Melodic line with eighth notes.
- Euphonium B♭:** Chordal accompaniment with eighth notes.
- E♭ Bass:** Chordal accompaniment with eighth notes.
- B♭ Bass:** Chordal accompaniment with eighth notes.
- Percussion 1:** Triplet patterns (3 notes).
- Percussion 2:** Triplet patterns (3 notes).
- Timpani:** Bass line with eighth notes.

