

LA CUCARACHA

Traditional
arr. Gottfried Veit

Allegro

The musical score is arranged for a large ensemble. It includes parts for 1st Flute, 2nd Flute, Oboe (opt.), Bassoon (opt.), 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet Bb (opt.), 1st Alto Saxophone, Tenor Saxophone, Baritone Saxophone (opt.), 1st Trumpet in Bb, 2nd Trumpet in Bb, 1st Horn F, 2nd Horn F, 1st Trombone, 2nd Trombone, Baritone, and Tuba. The percussion section consists of 1st Percussion (Drum Set), 2nd Percussion (Claves/Guero), and 3rd Percussion (Maracas/Bongos). A Piano (opt.) part is also included. The score is in 2/4 time with a key signature of one flat (Bb). Dynamics range from *ff* (fortissimo) to *f* (forte). A large red watermark 'DEMO SCORE' is overlaid diagonally across the score. A section marked with a double bar line and a '2' indicates a second ending.

7 12

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st Alto Sax. *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *mf*

1st Tpt. *mf* muted

2nd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bar. *f* *mf* muted

Tba. *mf*

Perc. *mf*

Perc. *mf*

Perc. *mf*

Pno. *mf*

DEMO SCORE

14 20

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bar. *f*

Tba. *f*

Perc. *f*

Perc. *f*

Perc. *f*

Pno. *f*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bar. *mf* open

Tba. *mf*

Perc. *mf*

Perc. *mf*

Perc. *mf*

Pno. *mf*

30

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

3rd Cl. *ff* *f*

B. Cl. *ff* *f*

1st Alto Sax. *ff* *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *ff* *f* open

2nd Tpt. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

Bar. *ff* *f*

Tba. *ff* *f*

Perc. *ff* *f* 2

Perc. *f*

Perc. *f*

Pno. *ff* *f*

38

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Perc. *mf*

Perc. *mf*

Perc. *mf*

Pno. *mf*

45

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Bar.

Tba.

Perc.

Perc.

Perc.

Pno.

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
Bar.
Tba.
Perc.
Perc.
Perc.
Pno.

DEMO SCORE

This musical score is for a full orchestra and piano. It consists of 20 staves, each representing a different instrument or section. The instruments listed are: 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., Bar., Tba., Perc., and Pno. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with a double bar line indicating a section change. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

77

1st Fl. *shout:*
O-lé!
shout:
O-lé!

2nd Fl. *shout:*
O-lé!
shout:
O-lé!

Ob. *shout:*
O-lé!

Bsn. *shout:*
O-lé!

1st Cl. *shout:*
A - ah!
shout:
O-lé!
shout:
O-lé!

2nd Cl. *shout:*
A - ah!
shout:
O-lé!
shout:
O-lé!

3rd Cl. *shout:*
A - ah!
shout:
O-lé!

B. Cl.

1st Alto Sax. *shout:*
O-lé!
shout:
O-lé!

Ten. Sax.

Bari. Sax.

1st Tpt. *shout:*
O-lé!
shout:
O-lé!

2nd Tpt. *shout:*
O-lé!

1st Hn. *shout:*
O-lé!

2nd Hn. *shout:*
O-lé!

1st Tbn. *shout:*
O-lé!

2nd Tbn. *shout:*
O-lé!

Bar. *shout:*
O-lé!

Tba. *shout:*
O-lé!

Perc. *shout:*
O-lé!

Perc. *shout:*
O-lé!

Perc. *shout:*
O-lé!

Pno. *shout:*
O-lé!