

# GRAN MARCIA

Concert Band





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Grade : 3







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## Instrumentation

1. Full Score
  
1. C Piccolo
2. C Flute 1
2. C Flute 2
1. *Oboe* (optional)
1. *Bassoon* (optional)
1. *E♭ Clarinet* (optional)
4. B♭ Clarinet 1
4. B♭ Clarinet 2
4. B♭ Clarinet 3
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. *E♭ Baritone Sax* (optional)
3. B♭ Trumpet 1
3. B♭ Trumpet 2
1. *E♭ Cornet / E♭ Flugelhorn* (optional)
2. F + E♭ Horn 1
2. F + E♭ Horn 2
1. Trombone 1
1. Trombone 2 } C + B♭ 
1. Trombone 3 }
2. C Euphonium / C Baritone
2. B♭  Euphonium / B♭ Baritone / B♭ Tenorhorn
3. C Bass 1-2
2. B♭  Bass / B♭ Bass Sax
2. E♭  Bass
1. *Contrabass* (optional)
1. Timpani
1. Snare Drum
1. Bass Drum & Cymbals

## Additional Parts (for several countries)

1. B♭  Trombone 1
1. B♭  Trombone 2
1. B♭  Trombone 2
2. B♭  Euphonium / B♭ Baritone
2. B♭  Bass
2. E♭  Bass

# Gran Marcia

op. 141

Giuseppe Unia  
arr. by Valerio Semprevivo

Maestoso

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe (optional), Bassoon (optional), Eb Clarinet (optional), Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet (optional), Bb Soprano Sax (optional), Eb Alto Sax 1-2, Bb Tenor Sax, Eb Baritone Sax (optional), Bb Trumpet 1-2, F Horn 1-2, C Trombone 1-2-3, C Euphonium, C Bass 1-2, Contrabass (optional), Timpani, Snare Drum, Cymbals, and Bass Drum. The score begins with a tempo marking of 'Maestoso'. The dynamics range from *f* (forte) to *ff* (fortissimo). The key signature consists of two flats (Bb and Eb). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Contrabass

Timpani

Snare Dr.

Cymb. Bass Dr.

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Oboe

Bassoon

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B♭ Clar. 2-3

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Bar. Sax

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Cymb. Bass Dr.

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C Piccolo

C Flute 1-2  
*mf*

Oboe  
*mf*

Bassoon  
*mf*

E♭ Clarinet

B♭ Clar. 1  
*mf*

B♭ Clar. 2-3  
*mf*

B♭ Bass Clar.  
*mf*

Soprano Sax

Alto Sax 1-2  
*mf*

Tenor Sax  
*mf*

Bar. Sax  
*mf*

B♭ Trpt. 1-2  
*mf*

F Horn 1-2  
*mf*

C Trbn. 1-2-3  
*mf*

C Euph.  
*mf*

C Bass 1-2  
*mf*

Contrabass  
*mf*

Timpani

Snare Dr.  
*mf*

Cymb.  
Bass Dr.

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MUSIC DUPLICATION





73

75

77

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2-3

C Euph.

C Bass 1-2

Contrabass

Timpani

Snare Dr.

Cymb.

Bass Dr.

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79

81

83

C Piccolo  
*f*  
*tutti*

C Flute 1-2  
*f*

Oboe  
*f*

Bassoon  
*f*  
*p*

E♭ Clarinet  
*f*

B♭ Clar. 1  
*f*  
*p*

B♭ Clar. 2-3  
*f*  
*p*

B♭ Bass Clar.  
*f*  
*p*

Soprano Sax  
*f*

Alto Sax 1-2  
*f*

Tenor Sax  
*f*

Bar. Sax  
*f*  
*p*  
 cue: Bass Clar.

B♭ Trpt. 1-2  
*tutti*  
*f*

F Horn 1-2  
*f*  
*p*

C Trbn. 1-2-3  
*f*

C Euph.  
*f*  
*p*  
 cue: Bass Clar.

C Bass 1-2  
*f*  
*p*

Contrabass  
*f*  
*p*

Timpani  
*p*

Snare Dr.  
*f*

Cymb.  
 Bass Dr.

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C Bass 1-2

Contrabass

Timpani

Snare Dr.

Cymb.

Bass Dr.

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103

105

107

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trpt. 1-2

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