

Score
Duration: 2'45"

"Sweet" Horn Rag

Al Sweet

Lively $\text{♩} = 90 - 96$

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1 & 2
- Oboe
- Bassoon
- 1 B♭ Clarinets
- 2 & 3 B♭ Clarinets
- B♭ Bass Clarinet
- E♭ Altos 1 & 2 Saxophones
- B♭ Tenor
- E♭ Baritone
- 1 B♭ Trumpets
- 2 & 3 B♭ Trumpets
- 1 & 2 F Horns
- 3 & 4 F Horns
- Trombones 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Ride Cymbal
- Snare Drum
- Bass Drum
- Woodblock

The score is in 2/2 time and begins with a dynamic marking of *f* (forte). It features various musical notations such as accents, slurs, and dynamic markings throughout the piece.

“Sweet” Horn Rag

A

10 11 12 Flute 1 13 14 15 16

Picc. *mp*

Fl. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 3 *mp*

B. Cl. *mp*

A. Sx. 1 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1

B \flat Tpt. 2 3

Hn. 1 2 *mf*

Hn. 3 4 *mf*

Tbn. 1 2

B. Tbn.

Euph.

Tuba *mp*

Timp.

Cym. *mp*

Perc. *mp*

“Sweet” Horn Rag

17 18 19 20 21 22 23 24

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Cym.

Perc.

“Sweet” Horn Rag

B

26 27 28 29 30 31 32

Picc. *mp*

Fl. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 3 *mp*

B. Cl. *mp*

A. Sax. 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B \flat Tpt. 1

B \flat Tpt. 2 3

Hn. 1 2 *f*

Hn. 3 4 *f*

Tbn. 1 2 *mp*

B. Tbn. *mp*

Euph.

Tuba *mp*

Timp.

Cym. *mp*

Perc. *mp*

“Sweet” Horn Rag

33 34 35 36 37 38 39 40

Picc. *mf*

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 3 *mf*

Hn. 1 2 *mf*

Hn. 3 4 *mf*

Tbn. 1 2

B. Tbn.

Euph. *mp*

Tuba

Timp.

Cym.

Perc.

“Sweet” Horn Rag

C

42 43 44 Flute 1 45 46 47

Picc. *f* *mp*

Fl. 1 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 3 *f* *mp*

B. Cl. *f* *mp*

A. Sx. 1 2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 3 *f*

Hn. 1 2 *mf* *sim.*

Hn. 3 4 *mf* *sim.*

Tbn. 1 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp. *f*

Cym. *f* *mp*

Perc. *f* *mp*

Muted 1st time
Open 2nd time

Muted 1st time
Open 2nd time

“Sweet” Horn Rag

48 49 50 51 52 Flute 1 53 54

Picc. *mp* *f* *mp*

Fl. 1 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 3 *f* *mp*

B. Cl. *f* *mp*

A. Sx. 1 2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B \flat Tpt. 1 *mp* *f*

B \flat Tpt. 2 3 *mp* *f*

Hn. 1 2 *f*

Hn. 3 4 *f*

Tbn. 1 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp. *f*

Cym. *f* *mp*

Perc. *f* *mp*

“Sweet” Horn Rag

55 56 57 **D** 59 60 61

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 2 3 *f*

B. Cl. *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1 *mp* *f*

B \flat Tpt. 2 3 *mp* *f*

Hn. 1 2

Hn. 3 4

Tbn. 1 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. 1. 2. *mf* *f*

Cym. *f*

Perc. *f*

“Sweet” Horn Rag

62 63 64 65 66 67

Picc.

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Cym.

Perc.

“Sweet” Horn Rag

This page of a musical score for the piece "Sweet" Horn Rag covers measures 68 through 73. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are Piccolo (Picc.), Flute 1 & 2 (Fl. 1 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B^b Tpt. 1), Trumpet 2 & 3 (B^b Tpt. 2 3), Horn 1 & 2 (Hn. 1 2), Horn 3 & 4 (Hn. 3 4), Trombone 1 & 2 (Tbn. 1 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The Percussion (Perc.) part is shown on two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 68, 69, 70, 71, 72, and 73 are indicated at the top of the score. The music features a mix of melodic lines and harmonic accompaniment across the different sections.

“Sweet” Horn Rag

E

75 76 77 78 79

Picc. *p lightly*

Fl. 1 2 *p lightly*

Ob. *p lightly*

Bsn. *p lightly*

Cl. 1 *p lightly*

Cl. 2 3 *p lightly*

B. Cl. *p lightly*

A. Sx. 1 2 *p lightly*

T. Sx. *p lightly*

B. Sx. *p lightly*

B \flat Tpt. 1

B \flat Tpt. 2 3

Hn. 1 2 *mf legato*

Hn. 3 4 *mf legato*

Tbn. 1 2 *p lightly*

B. Tbn. *p lightly*

Euph.

Tuba *p lightly*

Timp.

Cym. choked *p lightly*

Perc. Woodblock *p lightly*

“Sweet” Horn Rag

This page of a musical score for the piece "Sweet" Horn Rag covers measures 80 through 85. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Piccolo (Picc.), Flute 1 & 2 (Fl. 1 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 & 3 (B♭ Tpt. 2 3), Horn 1 & 2 (Hn. 1 2), Horn 3 & 4 (Hn. 3 4), Trombone 1 & 2 (Tbn. 1 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Tom-tom (Timp.), Cymbal (Cym.), and Percussion (Perc.). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. Measure numbers 80, 81, 82, 83, 84, and 85 are clearly marked at the beginning of their respective staves.

"Sweet" Horn Rag

F

Picc. *mp*

Fl. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 3 *mp*

B. Cl. *mp*

A. Sx. 1 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1

B \flat Tpt. 2 3

Hn. 1 2 *f*

Hn. 3 4 *f*

Tbn. 1 2 *mp*

B. Tbn. *mp*

Euph.

Tuba *mp*

Timp.

Cym. *mp* end choke

Perc. *mp*

“Sweet” Horn Rag

This page of a musical score for the piece "Sweet" Horn Rag covers measures 94 through 101. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets 1 (B♭ Tpt. 1) and Trumpets 2 & 3 (B♭ Tpt. 2, 3), Horns 1 & 2 (Hn. 1, 2) and Horns 3 & 4 (Hn. 3, 4), Trombones 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Percussion (Perc.). The score features various musical notations such as slurs, ties, and dynamic markings. Measure numbers 94, 95, 96, 97, 98, 99, 100, and 101 are indicated at the top of the page.

"Sweet" Horn Rag

G

103 104 105 106 107 108 109

Picc. *p* *f* *p* *ff*

Fl. 1 2 *p* *f* *p* *ff*

Ob. *p* *f* *p* *ff*

Bsn. *p* *f* *p* *ff*

Cl. 1 *p* *f* *p* *ff*

Cl. 2 3 *p* *f* *p* *ff*

B. Cl. *p* *f* *p* *ff*

A. Sx. 1 2 *p* *f* *p* *ff*

T. Sx. *p* *f* *p* *ff*

B. Sx. *p* *f* *p* *ff*

B^b Tpt. 1 *f* *ff*

B^b Tpt. 2 3 *f* *ff*

Hn. 1 2 *mf* *cresc. poco a poco* *ff*

Hn. 3 4 *mf* *cresc. poco a poco* *ff*

Tbn. 1 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *mp* *f* *p* *ff*

Timp. *f* *ff*

Cym. *mp* *f* *p* *ff*

Perc. *mp* *f* *p* *ff*