

FUNKY FIN-TASTIC!

Dean Jones

Funky fun $\text{♩} = 100$

4

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, dynamic *f*.
- 1st Flute:** Treble clef, 4/4 time, dynamic *f*.
- 2nd Flute:** Treble clef, 4/4 time, dynamic *f*.
- Oboe:** Treble clef, 4/4 time, dynamic *f*.
- Bassoon:** Bass clef, 4/4 time, dynamic *f*.
- Clarinet in E:** Treble clef, 4/4 time, dynamic *f*.
- 1st Clarinet Bb:** Bass clef, 4/4 time, dynamic *f*.
- 2nd Clarinet Bb:** Bass clef, 4/4 time, dynamic *f*.
- 3rd Clarinet Bb:** Bass clef, 4/4 time, dynamic *f*.
- Bass Clarinet Bb:** Bass clef, 4/4 time, dynamic *f*.
- 1st Alto Saxophone Eb:** Treble clef, 4/4 time, dynamic *f*.
- 2nd Alto Saxophone Eb:** Treble clef, 4/4 time, dynamic *f*.
- 1st Tenorsaxophone Bb:** Bass clef, 4/4 time, dynamic *f*.
- 2nd Tenorsaxophone Bb:** Bass clef, 4/4 time, dynamic *f*.
- Baritonsaxophone Eb:** Bass clef, 4/4 time, dynamic *f*.
- 1st Trumpet Bb:** Treble clef, 4/4 time, dynamic *f*.
- 2nd Trumpet Bb:** Treble clef, 4/4 time, dynamic *f*.
- 3rd Trumpet Bb:** Treble clef, 4/4 time, dynamic *f*.
- 4th Trumpet Bb:** Treble clef, 4/4 time, dynamic *f*.
- 1st & 3rd Horn F:** Treble clef, 4/4 time, dynamic *f*.
- 2nd Horn F:** Treble clef, 4/4 time, dynamic *f*.
- 1st Trombone C:** Bass clef, 4/4 time, dynamic *f*.
- 2nd Trombone C:** Bass clef, 4/4 time, dynamic *f*.
- 3rd Trombone C:** Bass clef, 4/4 time, dynamic *f*.
- Baritone:** Bass clef, 4/4 time, dynamic *f*.
- Tuba:** Bass clef, 4/4 time, dynamic *f*.
- Bongos:** Percussion, 4/4 time, dynamic *mf*.
- Tamburin:** Percussion, 4/4 time, dynamic *f*.
- 2nd Percussion:** Percussion, 4/4 time, dynamic *f*.

The score includes various musical notations such as dynamics (*f*, *mf*), trills (*tr*), and repeat signs. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

This is a musical score for a large ensemble, likely a symphony or concert band. The score is written for 24 parts, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 7 and the second system starting at measure 11. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, E-flat Clarinet, Clarinets (1st, 2nd, and 3rd), and Bass Clarinet. The brass section includes Saxophones (1st, 2nd, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Trombones (B, 1st, 2nd, and 3rd), Baritone, and Tuba. The percussion section includes Bongos, Tambourine, and 2nd Percussion. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "2nd time only" and "Play". A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written for 14 measures, with the 14th measure being the focus of this page. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsns., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., Trp. (B), 1st & 2nd Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tb., Bongos, Tamb., and 2nd Perc. The score is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The 14th measure features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

25 Picc. 1st Fl. 2nd Fl. Ob. Bsns. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Bcl. 1st Asax. 2nd Asax. Tsax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. Trp. (B). 1st & 2nd Hn. 2nd Hn. 1st Trb. 2nd Trb. 3rd Trb. Bar. Tb. Bongos. Tamb. 2nd Perc.

This page contains a musical score for 28 instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bssn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., Trp. (B), 1st & 2nd Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., Bar., Tb., Bongos, Tamb., and 2nd Perc. The score is written in a key signature of one flat (B♭) and a common time signature (C). A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The notation includes various rhythmic patterns, rests, and dynamic markings such as *a2* above the 1st & 2nd Horn part.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written for 24 parts, including:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bssn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- Trp. (B)
- 1st & 2nd Hn.
- 2nd Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Bar.
- Tb.
- Bongos
- Tamb.
- 2nd Perc.

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The page number "40" is located at the top right, and the page number "7" is in the top right corner of the image.

This is a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 24 parts, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bssn.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bassoon (Bcl.), 1st Saxophone (1st Asax.), 2nd Saxophone (2nd Asax.), Tenor Saxophone (Tsax.), Alto Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), Trumpet in B-flat (Trp. (B)), 1st & 2nd Horns (1st & 2nd Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Baritone (Bar.), Tuba (Tb.), Bongos, Tambourine (Tamb.), and 2nd Percussion (2nd Perc.). The score is in 4/4 time and features a key signature of one sharp (F#). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some parts have dynamic markings like *mf* and *f*, and articulation marks like accents and slurs. A first ending bracket is visible at the top right of the page.

47 | 2.

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

Trp. (B)

1st & 2nd Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Bongos

Tamb.

2nd Perc.

DEMO SCORE

50

Picc. *p* *ff*

1st Fl. *p* *ff*

2nd Fl. *p* *ff*

Ob. *p* *ff*

Bsns. *fp* *f* *ff*

E♭ Cl. *p* *ff*

1st Cl. *p* *ff*

2nd Cl. *p* *ff*

3rd Cl. *p* *ff*

Bcl. *fp* *f* *ff*

1st Asax. *ff*

2nd Asax. *mf* *ff*

Tsax. *ff*

Tsax. *fp* *ff*

Barsax. *fp* *f* *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

Trp. (B) *ff*

1st & 2nd Hn. *a2* *fp* *mf* *ff*

2nd Hn. *mf* *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Bar. *fp* *f* *ff*

Tb. *fp* *f* *ff*

Bongos *ff*

Tamb. *fp* *f* *ff*

2nd Perc. *fp* *f* *ff*