

# Frankie And Johnny

Quintet for Brass & Woodwinds

Concert

Mus. Swing ♩ = 104

comp. by Hughie Cannon  
arr. by Ulrich Sthamer

A

Part 1 in C  
Part 2 in C  
Part 3 in C (optional)  
Part 4 in C  
Part 5 in C

Musical score for measures 1-6. The score is for five parts: Part 1 in C (Tuba), Part 2 in C (Euphonium), Part 3 in C (optional) (Baritone), Part 4 in C (Trombone), and Part 5 in C (Trombone). The music is in 4/4 time and begins with a *mf* dynamic. The notation includes various rhythmic patterns and articulations.

Part 1  
Part 2  
Part 3 (opt.)  
Part 4  
Part 5

Musical score for measures 7-12. The notation continues for the five parts, showing more complex rhythmic figures and dynamics.

Part 1  
Part 2  
Part 3 (opt.)  
Part 4  
Part 5

Musical score for measures 13-18. The notation continues for the five parts, concluding the section with various musical notations.

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Part 1

Part 2

Part 3 (opt.)

Part 4

Part 5

This system contains the first 24 measures of the piece. It features five staves: Part 1 (Soprano), Part 2 (Alto), Part 3 (opt. Tenor), Part 4 (Bass), and Part 5 (Bass). The music is in 4/4 time and includes various rhythmic patterns and dynamics.

Part 1

Part 2

Part 3 (opt.)

Part 4

Part 5

25

© §

This system contains measures 25 through 36. It begins with a measure rest for 25 measures. A copyright symbol (©) and a section symbol (§) are present above the staff. The music continues with five parts, including dynamics like *f* and *mf*.

Part 1

Part 2

Part 3 (opt.)

Part 4

Part 5

37

This system contains measures 37 through 48. It features five parts with complex rhythmic figures and dynamics. The notation includes various articulations and phrasing marks.