

FANFARE AND THEME ON "DIADEM"

Dean Jones

Maestoso $\text{♩} = 92$

This is a full orchestral score for the piece "Fanfare and Theme on 'Diadem'". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked "Maestoso" with a quarter note equal to 92 beats per minute. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into systems, with each instrument or section having its own staff. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet E-flat, Clarinet B-flat (1, 2, 3), Bass Clarinet B-flat, Alto Sax E-flat (1, 2), Tenor Sax B-flat, and Baritone Sax E-flat. The brass section includes Trumpet B-flat (1, 2, 3), Flugelhorn, Horn F (1, 2, 3), Trombone (1, 2, 3), Baritone, and Tuba. The string section includes String Bass and Timpani. The percussion section includes Percussion 1 and 2, and Mallets. The score features a variety of musical notations, including dynamics (f), articulation (accents), and performance instructions (S.D., S.C.). A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

Picc. Fl. Ob. Bsn. Cl. E♭ Cl. B♭ 1 Cl. B♭ 2 Cl. B♭ 3 Bcl. A. Sax 1 2 T. Sax. B. Sax. Trp. 1 2 3 Flug. Hn. F 1 2 Hn. F 3 4 Tbn. 1 2 Tbn. 3 Bar. Tb. St. Bs. Timp. Perc. 1 Perc. 2 Mlt. 1

DEMO-SCORE

mf *mp*

23

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f mp mf*

Cl. E♭ *f mf*

Cl. B♭ 1 *f mf*

Cl. B♭ 2 *f mf*

Cl. B♭ 3 *f mf*

Bcl. *f mp mf*

A. Sax 1 2 *mf f*

T. Sax. *mf f mf*

B. Sax. *f mp mf*

Trp. 1 2 3 *mf mf*

Flug. *f mf*

Hn. F 1 2 *mf f mf mf*

Hn. F 3 4 *mf*

Tbn. 1 2 *mp mp mf mf*

Tbn. 3 *mp mf*

Bar. *f mp mf*

Tb. *f mp mf*

St. Bs. *f mp mf*

Timp. *f mf*

Perc. 1 *mf*

Perc. 2 *f mf*

Mlt. 1

34

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. E♭ *f* *mf*

Cl. B♭ 1 *f* *mf*

Cl. B♭ 2 *f* *mf*

Cl. B♭ 3 *f* *mf*

Bcl. *f*

A. Sax 1 *f* *mf*

2 *f* *mf*

T. Sax. *f* *mp*

B. Sax. *f*

Trp. 1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Flug. *f* *mf*

Hn. F 1 *f* *mp*

2 *f* *mp*

Hn. F 3 *mf* *f*

4 *mf* *f*

Tbn. 1 *f* *mf*

2 *f* *mf*

Tbn. 3 *f* *mp* *mf*

Bar. *f*

Tb. *f*

St. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mp* *mf*

Mlt. 1

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *mp cresc.*

Cl. E♭ *f*

Cl. B♭ 1 *f*

Cl. B♭ 2 *f*

Cl. B♭ 3 *f*

Bcl. *mf* *f* *mp cresc.*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax. *p* *mp cresc.*

B. Sax. *mf* *f* *mp cresc.*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f* *mp cresc.*

Flug. *f*

Hn. F 1 *f* *mp cresc.*

Hn. F 2 *f* *mp cresc.*

Hn. F 3 *p* *f* *mp cresc.*

Hn. F 4 *p* *f* *mp cresc.*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *mf* *f* *mp cresc.*

Tb. *mf* *f* *mp cresc.*

St. Bs. *mf* *f* *mp cresc.*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Mlt. 1

56

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. E \flat *f*

Cl. B \flat 1 *f*

Cl. B \flat 2 *f*

Cl. B \flat 3 *f*

Bcl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Flug. *f*

Hn. F 1 *f*

Hn. F 2 *f*

Hn. F 3 *f*

Hn. F 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tb. *f*

St. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mlt. 1 *f*

Picc.

Fl.

Ob.

Bsn.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Flug.

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mlt. 1

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *f* *mp*

Cl. E♭ *f* *f*

Cl. B♭ 1 *f* *f*

Cl. B♭ 2 *f* *f*

Cl. B♭ 3 *f*

Bcl. *f* *mp*

A. Sax 1 *f* *mf* *f*

2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *f* *mp*

Trp. 1 *mp*

2 *f*

3 *f*

Flug. *f*

Hn. F 1 *mf* *f* *f*

2 *mf* *f* *f*

Hn. F 3 *f* *mf*

4 *f* *mf*

Tbn. 1 *mf* *mp*

2 *mf* *mp*

3 *f* *f*

Bar. *mf* *f* *mp*

Tb. *f* *f* *mp*

St. Bs. *f* *f* *mp*

Timp. *f*

Perc. 1 *f* *f*

2 *f*

Mlt. 1

96

Picc.

Fl.

Ob.

Bsn.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1/2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Flug.

Hn. F 1/2

Hn. F 3/4

Tbn. 1/2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Mlt. 1

molto rall.

104

Picc. *mf* *mf* *ff*

Fl. *mf* *mf* *ff*

Ob. *mf* *mf* *ff*

Bsn. *ff*

Cl. Eb *mf* *ff*

Cl. Bb 1 *mf* *ff*

Cl. Bb 2 *mf* *ff*

Cl. Bb 3 *mf* *ff*

Bcl. *ff*

A. Sax 1 *mf* *mf* *ff*

A. Sax 2 *mf* *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *ff*

Trp. 1 *mf* *mf* *ff*

Trp. 2 *mf* *mf* *ff*

Trp. 3 *mf* *mf* *ff*

Flug. *mf* *ff*

Hn. F 1 *mf* *ff*

Hn. F 2 *mf* *ff*

Hn. F 3 *mf* *ff*

Hn. F 4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Bar. *mf* *ff*

Tb. *ff*

St. Bs. *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *f*

Mlt. 1 *mf* *ff*

T.B.

DEMO-SCORE