

# CONCERTO C-MAJOR

for Bassoon & Orchestra

## I. Allegro

Johann Christoph Vogel  
arr. Roman M. Silberer

Bassoon Soloist

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenorsaxophone Bb

Baritonsaxophone Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Flugelhorn Bb

2nd Flugelhorn Bb

1st Horn F

2nd Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

Euphonium

Tuba

Harpsichord

Timpani

Glockenspiel

Percussion

**DEMO SCORE**

Bsn.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Hpsd.

Timp.

Glock.

Perc.

tr

**DEMO SCORE**

17

Bsn.  
1st Fl. *mf*  
2nd Fl. *mf*  
Ob. *mf*  
Bsn. *f*  
1st Cl. *mf*  
2nd Cl.  
3rd Cl.  
Bcl.  
1st Asax. *mf*  
2nd Asax. *mf*  
Tsax.  
Barsax.  
1st Trp. *mf*  
2nd Trp. *mf*  
3rd Trp. *mf*  
1st Flgh.  
2nd Flgh.  
1st Hn.  
2nd Hn.  
1st Trb. *mf*  
2nd Trb.  
3rd Trb.  
Euph. *f*  
Tb. *mf*  
Hpsd. *mp*  
Timp.  
Glock.  
Perc.



36

Bssn.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Hpsd.

Timp.

Glock.

Perc.

*p*

*p*

*p*

*mf*

*mf*

*p*

*p*

*mp*

*p*

*p*

**DEMO SCORE**

35

Bsn.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Hpsd.

Timp.

Glock.

Perc.

This page of a musical score, numbered 44, contains staves for the following instruments: Bassoon (Bssn.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (Bcl.), 1st Asaxophone (1st Asax.), 2nd Asaxophone (2nd Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Flute (1st Flgh.), 2nd Flute (2nd Flgh.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Tuba (Tb.), Harpsichord (Hpsd.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *f*. A large red watermark reading "DEMO SCORE" is superimposed over the central portion of the page.

Bssn.

1st Fl. *mp*

2nd Fl. *mp*

Ob.

Bsn.

1st Cl.  $\text{F}\sharp$

2nd Cl.  $\text{F}\sharp$

3rd Cl.  $\text{F}\sharp$

Bcl.  $\text{F}\sharp$

1st Asax.  $\text{F}\sharp$

2nd Asax.  $\text{F}\sharp$

Tsax.  $\text{F}\sharp$

Barsax.  $\text{F}\sharp$

1st Trp.  $\text{F}\sharp$

2nd Trp.  $\text{F}\sharp$

3rd Trp.  $\text{F}\sharp$

1st Flgh.  $\text{F}\sharp$

2nd Flgh.  $\text{F}\sharp$

1st Hn.  $\text{F}\sharp$

2nd Hn.  $\text{F}\sharp$

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. *mp*

Tb.

Hpsd. *mp*

Timp.

Glock.

Perc.

This page of a musical score for concert band (page 60) includes parts for the following instruments:

- Bsn.
- 1st Fl. (*mf*)
- 2nd Fl. (*mf*)
- Ob. (*mf*)
- Bsn. (*f*)
- 1st Cl. (*p*)
- 2nd Cl. (*p*)
- 3rd Cl. (*p*)
- Bcl. (*f*)
- 1st Asax. (*p*)
- 2nd Asax. (*p*)
- Tsax. (*p*)
- Barsax. (*f*)
- 1st Trp. (*f*)
- 2nd Trp. (*f*)
- 3rd Trp. (*f*)
- 1st Flgh. (*f*)
- 2nd Flgh. (*f*)
- 1st Hn. (*mf*)
- 2nd Hn. (*mf*)
- 1st Trb. (*f*)
- 2nd Trb. (*f*)
- 3rd Trb. (*f*)
- Euph. (*f*)
- Tb. (*f*)
- Hpsd. (*mf*)
- Timp. (*mp*)
- Glock.
- Perc. (*mp*)

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the score.



65

Bssn.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Hpsd.

Timp.

Glock.

Perc.

72

71

Bssn. *f*

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bcl. *mp*

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Hpsd.

Timp.

Glock.

Perc.

79

Bssn. *mf* *f* *tr*

1st Fl. *f* *mp*

2nd Fl. *f* *mp*

Ob. *mp*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *mp*

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn. *p*

2nd Hn. *mp*

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Hpsd. *p*

Timp. *mp*

Glock.

Perc. *f*

**DEMO SCORE**

87

Bssn. *p* *mf* *p*

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax. *pp*

2nd Asax. *pp*

Tsax. *pp*

Barsax. *pp*

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh. *mp*

2nd Flgh. *mp*

1st Hn.

2nd Hn.

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Euph. *p*

Tb. *mp*

Hpsd.

Timp.

Glock.

Perc.

94

102

Bsn. *f*  
 1st Fl.  
 2nd Fl.  
 Ob.  
 Bsn.  
 1st Cl. *mp*  
 2nd Cl. *mp*  
 3rd Cl. *mp*  
 Bcl. *mp*  
 1st Asax.  
 2nd Asax.  
 Tsax.  
 Barsax.  
 1st Trp.  
 2nd Trp.  
 3rd Trp.  
 1st Flgh. *mp*  
 2nd Flgh. *mp*  
 1st Hn. *p*  
 2nd Hn.  
 1st Trb. *mf* *mp*  
 2nd Trb.  
 3rd Trb.  
 Euph. *mf* *mp*  
 Tb.  
 Hpsd. *p*  
 Timp. *mp* *p dolce*  
 Glock.  
 Perc.

DEMO SCORE

103

Bssn. *mp*

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp*

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn. *p*

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph. *mp*

Tb.

Hpsd.

Timp. *p dolce*

Glock.

Perc.

114

112

Bssn. *f* *mf* *mp* *f*

1st Fl. *mp* *pp*

2nd Fl. *mp* *pp*

Ob.

Bsn.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp. *mp* *p* *mp*

2nd Trp. *mp* *p* *mp*

3rd Trp. *mp* *p* *mp*

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

1st Trb. *mp* *p*

2nd Trb.

3rd Trb.

Euph. *mp*

Tb. *mf* *mp*

Hpsd.

1st Perc. *mf* *mp*

2nd Perc. *mp* *p*

3rd Perc.

**DEMO SCORE**

Musical score for a symphony orchestra, page 16, measures 119-122. The score includes parts for woodwinds, brass, strings, and percussion. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

**Woodwinds:**  
1st Fl. *mf*  
2nd Fl. *mf*  
Ob. *mf*  
Bsn. *mf*  
1st Cl. *mp*  
2nd Cl. *mp*  
3rd Cl. *mp*  
Bcl. *mp*  
1st Asax. *mp*  
2nd Asax. *mp*  
Tsax. *mp*  
Barsax. *mp*

**Brass:**  
1st Trp. *mp*  
2nd Trp. *mp*  
3rd Trp. *mp*  
1st Flgh. *mp*  
2nd Flgh. *mp*  
1st Hn. *mp*  
2nd Hn. *mp*  
1st Trb. *mp*  
2nd Trb. *mp*  
3rd Trb. *mp*  
Euph. *mp*  
Tb. *mp*

**Strings:**  
Hpsd. *mp*  
Timp. *p*  
Glock. *p*  
Perc. *mf*

**Other:**  
Bsn. *f*  
1st Cl. *f*  
2nd Cl. *mf*  
3rd Cl. *mf*  
1st Trb. *mf*  
2nd Trb. *mf*  
3rd Trb. *mf*  
Tb. *mf*



125

Bssn.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Hpsd.

Timp.

Glock.

Perc.

**DEMO SCORE**

Open  
mf

mp

This page of a musical score, marked with rehearsal number 138, features a variety of instruments. The woodwind section includes two Bassoons (Bsn.), two Flutes (1st Fl., 2nd Fl.), an Oboe (Ob.), three Clarinets (1st Cl., 2nd Cl., 3rd Cl.), a Bassoon in C (Bcl.), four Saxophones (1st Asax., 2nd Asax., Tsax., Barsax.), and three Trumpets (1st Trp., 2nd Trp., 3rd Trp.). The brass section consists of two Flugelhorns (1st Flgh., 2nd Flgh.), two Horns (1st Hn., 2nd Hn.), three Trombones (1st Trb., 2nd Trb., 3rd Trb.), an Euphonium (Euph.), and a Tuba (Tb.). The percussion section includes a Harpsichord (Hpsd.), a Timpani (Timp.), a Glockenspiel (Glock.), and a Percussion (Perc.) part. The woodwinds and strings (implied by the Hpsd. and Perc. parts) are playing a rhythmic pattern of eighth notes. The woodwinds have dynamic markings of *f* and *mf*. The strings have dynamic markings of *mf* and *f*. There are also performance instructions such as "open" for the trumpets. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

140

Bssn.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Hpsd.

Timp.

Glock.

Perc.

**DEMO SCORE**

Musical score for orchestra, starting at measure 147 and ending at 154. The score includes staves for Bsn., Flutes (1st, 2nd), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st, 2nd, 3rd), Bass Clarinet (Bcl.), Saxophones (1st, 2nd, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Flugels (1st, 2nd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium (Euph.), Tubas (Tb.), Harp (Hpsd.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.). Dynamics range from mp to f. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

155

Bsn.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp. *Mute* *P* *Mute* *open* *f*

2nd Trp. *P* *Mute* *f*

3rd Trp. *P* *f*

1st Flgh. *f*

2nd Flgh. *f*

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph. *f*

Tb. *f*

Hpsd.

Timp.

Glock.

Perc.

163

Bssn. *mp*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mp*

Bsn.

1st Cl. *mp*

2nd Cl.

3rd Cl.

Bcl. *mp*

1st Asax. *p*

2nd Asax. *p*

Tsax. *p*

Barsax. *p*

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn. *p*

2nd Hn. *p*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *mf*

Euph.

Tb. *p*

Hpsd.

Timp.

Glock.

Perc.

170

175

Bssn. *f* *mp*

1st Fl. *p*

2nd Fl. *p*

Ob.

Bsn.

1st Cl. *mp* *p*

2nd Cl.

3rd Cl.

Bcl.

1st Asax. *mp*

2nd Asax. *mp*

Tsax.

Barsax. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

1st Trb. *f*

2nd Trb.

3rd Trb.

Euph. *mp* *p*

Tb. *mp*

Hpsd. *mp*

Timp.

Glock.

Perc.

DEMO SCORE

178 182

Bssn. *f* *mf* *f* *mf*

1st Fl. *mf* *pp* *mf*

2nd Fl. *mf* *pp* *mf*

Ob.

Bsn.

1st Cl. *mf* *pp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh. *p*

2nd Flgh. *p*

1st Hn. *p*

2nd Hn. *p*

1st Trb.

2nd Trb.

3rd Trb.

Euph. *mf* *pp*

Tb. *p*

Hpsd.

Timp.

Glock.

Perc.



185

Bssn. *f*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh. *mp*

2nd Flgh. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb. *mp*

Hpsd.

Timp.

Glock.

Perc. *mp* B.D. + S.D.

**DEMO SCORE**



301

This page contains the musical score for measures 301-303. The instruments listed on the left are: Bsn., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Flgh., 2nd Flgh., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Hpsd., Timp., Glock., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the section for several instruments. A large red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left to the top-right across the entire page.

309

Bssn. *f*

1st Fl.

2nd Fl.

Ob.

Bsn. *mp*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Hpsd. *mf*

Timp.

Glock.

Perc.

317

Bssn. *mf* *tr*

1st Fl.

2nd Fl.

Ob. *mp*

Bsn.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn. *p*

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Hpsd.

Timp.

Glock.

Perc.

224

Bssn. *f* *mp*

1st Fl. *f*

2nd Fl. *f*

Ob.

Bsn. *f*

1st Cl. *f* *p*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

Bcl. *p*

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn. *mp*

2nd Hn. *mp*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Euph.

Tb. *p*

Hpsd. *p*

Timp. *mp*

Glock.

Perc. Triangle *f*

232

Bssn. *mf* *f*

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax. *mp*

2nd Asax. *mp*

Tsax. *mp*

Barsax. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Hpsd.

Timp.

Glock.

Perc.

240

239

Bssn. *p* *f* *tr* *f* *3* *3* *3* *3* *3* *3* *3* *3*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mp*

Bsn. *mp*

1st Cl. *mf* *mp* *p*

2nd Cl. *mf* *mp* *p*

3rd Cl. *mf* *mp* *p*

Bcl. *mf* *p*

1st Asax. *mf* *p*

2nd Asax. *mf* *p*

Tsax. *mf*

Barsax. *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph. *p* *1.*

Tb. *p*

Hpsd.

Timp.

Glock.

Perc.



250

248

Bssn. *mf* *f*

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Hpsd. *mp*

Timp.

Glock.

Perc.

This musical score page, numbered 34 and containing measures 254 to 258, features a variety of orchestral instruments. The woodwind section includes Bassoon (Bsn.), 1st and 2nd Flutes (Fl.), Oboe (Ob.), 1st, 2nd, and 3rd Clarinets (Cl.), Bassoon (Bsn.), 1st and 2nd Asaxophones (Asax.), Tenor Saxophone (Tsax.), and Baritone Saxophone (Barsax.). The brass section consists of 1st, 2nd, and 3rd Trumpets (Trp.), 1st and 2nd Flugelhorns (Flgh.), 1st and 2nd Horns (Hn.), 1st, 2nd, and 3rd Trombones (Trb.), Euphonium (Euph.), and Tuba (Tb.). The percussion section includes Horns (Hpsd.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.).

The score shows dynamic markings such as *f* (forte) and *mf* (mezzo-forte) across various parts. A large, diagonal red watermark reading "DEMO SCORE" is prominently displayed over the central portion of the page.

259

Bssn.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Hpsd.

Timp.

Glock.

Perc.

II. Romance

9

Score for II. Romance, page 36. The score includes parts for Bsn., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Flgh., 2nd Flgh., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Hpsd., Timp., Glock., and Perc. The music is in 2/4 time and features dynamic markings such as *mf*, *p*, *pp*, and *mf*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Fine 17

Score for various instruments including Bsn., Fl., Ob., Cl., Sax., Trp., Flgh., Hn., Trb., Euph., Tb., Hpsd., Timp., Glock., and Perc.

Dynamic markings include *mf*, *pp*, *p*, and *mp*.

Rehearsal mark 14 is indicated at the beginning of the Bsn. staff.

Rehearsal mark 17 is indicated above the Fl. staff.

First ending bracket is present at the end of the Bsn. staff.

First ending bracket with a first ending sign is present at the end of the Tb. staff.

DEMO SCORE

25  
Bsn. *p*

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax. *p*

2nd Asax. *p*

Tsax. *p*

Barsax. *p*

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Hpsd.

Timp.

Glock.

Perc.

38 Minore

36

*mf espress.*

*mf*

1st Fl. *mp*

2nd Fl. *mp*

Ob.

Bsn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bcl. *p*

1st Asax. *mp*

2nd Asax. *mp*

Tsax.

Barsax. *p*

1st Trp. *p dolce*

2nd Trp. *p dolce*

3rd Trp. *p dolce*

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb. *p*

Hpsd. *pp dolce*

Timp.

Glock. *mp*

Perc. *mp*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Bsn., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., Bcl., A., A., Tsax., Bar., 1st Trp., 2nd Trp., 3rd Trp., 1st Flgh., 2nd Flgh., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Hpsd., Timp., Glock., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.



54

Bssn. *mf* *p* *pp* *rit.*

1st Fl. *p* *pp* *rit.*

2nd Fl. *p* *pp* *rit.*

Ob. *rit.*

Bsn. *rit.*

1st Cl. *rit.*

2nd Cl. *rit.*

3rd Cl. *rit.*

Bcl. *rit.*

A. *rit.*

A. *rit.*

Tsax. *rit.*

Bar. *rit.*

1st Trp. *rit.*

2nd Trp. *rit.*

3rd Trp. *rit.*

1st Flgh. *rit.*

2nd Flgh. *rit.*

1st Hn. *rit.*

2nd Hn. *rit.*

1st Trb. *rit.*

2nd Trb. *rit.*

3rd Trb. *rit.*

Euph. *p* *pp* *mp* *rit.*

Tb. *p* *pp* *mp* *rit.*

Hpsd. *rit.*

Timp. *pp* *rit.*

Glock. *mp* *rit.*

Perc. *mp* *rit.*

DEMO SCORE

III. Rondo (Allegro ma non troppo)

This page contains the musical score for the third movement, 'III. Rondo (Allegro ma non troppo)'. The score is written for a large orchestra and includes parts for the following instruments: Bassoon (Bsn.), First Flute (1st Fl.), Second Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bsn.), First Clarinet (1st Cl.), Second Clarinet (2nd Cl.), Third Clarinet (3rd Cl.), Bassoon (Bcl.), Alto Saxophone (A.), Alto Saxophone (A.), Tenor Saxophone (Tsax.), Baritone Saxophone (Bar.), First Trumpet (1st Trp.), Second Trumpet (2nd Trp.), Third Trumpet (3rd Trp.), First Flute (1st Flgh.), Second Flute (2nd Flgh.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Trombone (1st Trb.), Second Trombone (2nd Trb.), Third Trombone (3rd Trb.), Euphonium (Euph.), Trombone (Tb.), Harpsichord (Hpsd.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.). The score is in 3/4 time and features dynamic markings such as *f*, *mf*, *mp*, and *pp*. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the page.

13

Bsn.

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob.

Bsn. *mp* *mf*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bcl. *mp* *mf*

A. *mf* *f*

A. *mf* *f*

Tsax.

Bar. *mp* *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh. *mf* *f*

2nd Flgh. *mf* *f*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Hpsd.

Timp.

Glock.

Perc.

**DEMO SCORE**

27

Score for various instruments including Bsn., Fl., Cl., Bcl., A., Tsax., Bar., Trp., Flgh., Hn., Trb., Hpsd., Timp., Glock., and Perc. (Triangle). The score includes dynamic markings such as *f*, *mp*, and *p*.



38

Bssn. *mf* *f*

1st Fl.

2nd Fl.

Ob.

Bsn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bcl. *p*

A. *mp*

A. *mp*

Tsax. *mp*

Bar. *mp*

1st Trp. *mp* Con sord.

2nd Trp. *mp* Con sord.

3rd Trp. *mp* Con sord.

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph. *mp* *mp*

Tb. *mp* *mp*

Hpsd. *p*

Timp.

Glock.

Perc.

DEMO SCORE

52

Bssn. *mf* *f* *tr*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bsn. *mp* *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp*

A. *mp*

A. *mp*

Tsax. *mp*

Bar. *mp*

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

1st Flgh. *mp*

2nd Flgh. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. *p* *mp*

Tb. *p* *mp*

Hpsd. *mp*

Timp. *mp*

Glock. *mp*

Perc. *mp*

63 rit. **65** Minore a tempo

Bssn. *f* *mp*

1st Fl. *p*

2nd Fl. *p*

Ob.

Bsn. *f* *mf* *p* *p*

1st Cl. *f* *mf* *p* *p*

2nd Cl.

3rd Cl.

Bcl. *f* *mf* *p* *p*

A. *pp*

A. *pp*

Tsax.

Bar.

1st Trp. *p* *pp*

2nd Trp. *p* *pp*

3rd Trp. *p* *pp*

1st Flgh. *mp* *p* *pp*

2nd Flgh. *mp* *p* *pp*

1st Hn.

2nd Hn.

1st Trb. *Con sord.* *f* *mf* *p*

2nd Trb. *Con sord.* *f* *mf* *p*

3rd Trb. *Con sord.* *f* *mf* *p*

Euph. *pp*

Tb. *f* *mf* *p* *p* *pp*

Hpsd. *p* *pp*

Timp. *mf* *mp* *pp*

Glock.

Perc. *p*

**DEMO SCORE**

78

Bssn. *f* *mf*

1st Fl.

2nd Fl.

Ob. *f* *mp*

Bsn. *mf*

1st Cl. *p* *mp* *mf* *mp*

2nd Cl. *p* *mp*

3rd Cl. *p* *mp*

Bcl. *mp*

A.

A.

Tsax. *mf*

Bar. *p* *mf*

1st Trp. *mp* *p*

2nd Trp. *mp* *p*

3rd Trp. *mp* *p*

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb. *p*

Hpsd.

Timp.

Glock.

Perc.

Senza sord. *mp* *p*

Senza sord. *mp* *p*

Senza sord. *mp* *p*



90

Bssn. *f* *tr*

1st Fl. *mp* *mf*

2nd Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

1st Cl. *mp* *mf*

2nd Cl.

3rd Cl.

Bcl.

A.

A.

Tsax.

Bar.

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st Flgh. *mp*

2nd Flgh. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Trb.

2nd Trb.

3rd Trb.

Euph. *mp* *mp*

Tb. *mp*

Hpsd. *mp*

Timp.

Glock.

Perc. *mp*

102

Musical score for various instruments including Bsn., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., Bcl., A., A., Tsax., Bar., 1st Trp., 2nd Trp., 3rd Trp., 1st Flgh., 2nd Flgh., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Hpsd., Timp., Glock., and Perc. The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, and *rit.* across multiple staves.

DEMO SCORE

116 *a tempo*

Score for various instruments including Bsn., Fl., Cl., Sax., Trp., Horn, and Percussion. Includes dynamic markings such as *f*, *mf*, *p*, *dolce*, and *mp*.

DEMO SCORE

130

127

Bssn. *f*

1st Fl. *mp* *f*

2nd Fl. *mp* *f*

Ob. *mp* *f* *mf*

Bsn. *mp* *f* *p*

1st Cl. *mp* *f* *mp*

2nd Cl. *mp* *f* *mp*

3rd Cl. *mp* *f* *mp*

Bcl. *mp* *f* *p* *mp*

A. *mp* *p*

A. *mp* *p*

Tsax. *mp*

Bar. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh. *mf*

2nd Flgh. *mf*

1st Hn. *mf* *mp* *p*

2nd Hn. *mf* *mp* *p*

1st Trb. *mf* *mp* *p*  
Senza sord.

2nd Trb. *mp* *p*  
Senza sord.

3rd Trb. *mp*  
Senza sord.

Euph.

Tb. *mf* *p*

Hpsd. *mf*

Timp. *mp*

Glock.

Perc. *mf*

**DEMO SCORE**

142

150

Bssn. *mp* *f* *ff*

1st Fl. *pp*

2nd Fl. *pp*

Ob. *pp*

Bsn. *pp*

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

3rd Cl. *p* *mp*

Bcl. *pp* *mp*

A. *mp*

A. *mp*

Tsax.

Bar.

1st Trp. *mp* *mp*

2nd Trp. *mp* *mp*

3rd Trp. *mp* *mp*

1st Flgh.

2nd Flgh.

1st Hn.

2nd Hn.

1st Trb. *mp*

2nd Trb.

3rd Trb.

Euph.

Tb. *mp*

Hpsd.

Timp.

Glock.

Perc. *mp*

DEMO SCORE

156 *rit* **159** *f*

Bssn. *f*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *f*

Bsn.

1st Cl. *f*

2nd Cl.

3rd Cl.

Bcl.

A. *mp*

A. *mp*

Tsax.

Bar. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn. *mp*

2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. *mp*

Tb. *mp*

Hpsd. *pp*

Timp.

Glock.

Perc.

169

Bsn. *ff*

1st Fl.

2nd Fl.

Ob. *p*

Bsn. *p*

1st Cl. *p*

2nd Cl.

3rd Cl.

Bcl. *p*

A.

A.

Tsax.

Bar.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn. *p*

2nd Hn. *p*

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Hpsd.

Timp.

Glock.

Perc.

**DEMO SCORE**

176

Bssn. *tr*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

A.

A.

Tsax.

Bar.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *p*

2nd Trb. *p*

3rd Trb. *p*

Euph. *p*

Tb. *p*

Hpsd.

Timp. *pp*

Glock. *mf*

Perc. *mp*