

DER PRINZ VON PREUSSEN

SKH Georg Friedrich Prinz von Preussen zum 40. Geburtstag gewidmet

Mario Bürki

$\text{♩} = 110$

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet in E \flat
1st Clarinet B \flat
2nd Clarinet B \flat
3rd Clarinet B \flat
Bass Clarinet B \flat
1st Alto Saxophone E \flat
2nd Alto Saxophone E \flat
Tenorsaxophone B \flat
Baritonsaxophone E \flat
1st Trumpet B \flat
2nd Trumpet B \flat
1st Flugelhorn B \flat
2nd Flugelhorn B \flat
3rd Flugelhorn B \flat
1st & 2nd Horn F
3rd & 4th Horn F
1st Trombone C
2nd Trombone C
3rd Trombone C
Euphonium
Tuba
Glockenspiel
Snare Drum
Cymbal à 2
Bass Drum

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., Ob., Bsns., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 1st Flgh., 2nd Flgh., 3rd Trp., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Glock., S.D., C.C., and B.D.

The score is written in a common time signature (C) and features a key signature of one sharp (F#). The music is divided into two systems, labeled '1.' and '2.'. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *f* and *ff*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The page number "2" is visible in the top left corner.

26 Picc. 1. 2. Trio

1st Fl. 3 *ff*

2nd Fl. 3 *ff*

Ob. 3 *ff*

Bsns. 3

E♭ Cl. 3 *ff*

1st Cl. 3 *ff*

2nd Cl. 3 *ff*

3rd Cl. 3 *ff*

Bcl. 3

1st Asax. 3 *ff*

2nd Asax. 3 *ff*

Tsax. 3 *ff*

Barsax. 3 *ff*

1st Trp. 3 *ff*

2nd Trp. 3 *ff*

1st Flgh. 3 *ff* *f*

2nd Flgh. 3 *ff* *f*

3rd Trp. 3 *ff* *f*

1st & 2nd Hn. 3 *ff* *f*

3rd & 4th Hn. 3 *ff* *f*

1st Trb. 3 *ff*

2nd Trb. 3 *ff*

3rd Trb. 3 *ff*

Euph. 3 *ff*

Tb. 3 *f*

Glock. 3 *ff*

S.D. 3 *ff* *f*³

C.C. 3

B.D. 3

38

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

1st Flgh.

2nd Flgh.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Glock.

S.D.

C.C.

B.D.

DEMO SCORE

53

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

1st Flgh.

2nd Flgh.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Glock.

S.D.

C.C.

B.D.

DEMO SCORE

This page of a musical score, numbered 6, contains 33 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 1st Flgh., 2nd Flgh., 3rd Trp., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Glock., S.D., C.C., and B.D. The score includes musical notation such as notes, rests, and dynamic markings like 'f' (forte). A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the central portion of the page.

1. 2.

Picc. *ff* *tr*

1st Fl. *ff* *tr*

2nd Fl. *ff* *tr*

Ob. *tr*

Bssn. *tr*

E♭ Cl. *ff* *tr*

1st Cl. *ff* *tr*

2nd Cl. *ff* *tr*

3rd Cl. *ff* *tr*

Bcl. *tr*

1st Asax. *tr*

2nd Asax. *tr*

Tsax. *tr*

Barsax. *tr*

1st Trp. *tr*

2nd Trp. *tr*

1st Flgh. *tr*

2nd Flgh. *tr*

3rd Trp. *tr*

1st & 2nd Hn. *tr*

3rd & 4th Hn. *tr*

1st Trb. *tr*

2nd Trb. *tr*

3rd Trb. *tr*

Euph. *tr*

Tb. *tr*

Glock. *tr*

S.D. *tr*

C.C. *tr*

B.D. *tr*

DEMO SCORE

This page of a musical score, numbered 8, contains the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 1st Flgh.
- 2nd Flgh.
- 3rd Trp.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tb.
- Glock.
- S.D.
- C.C.
- B.D.

The score includes various musical notations such as triplets, trills, and dynamic markings. A large red watermark reading "DEMO SCORE" is oriented diagonally across the page.

109

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

1st Flgh.

2nd Flgh.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Glock.

S.D.

C.C.

B.D.

DEMO SCORE