

Danielle's Cha Cha Cha

by Lalo Davila

♩ = 116 - 124

The musical score is arranged in two systems, each with six staves for different instruments. The first system includes:

- Player 1: Snyphone (mf)
- Player 2: Bells (cresc...)
- Player 3: Maracas (mf)
- Player 4: Tambora and conbells (mf)
- Player 5: Congas (mf)
- Player 6: Timpani (mf)

The second system includes:

- Player 1: Snyphone (mf)
- Player 2: Snyphone (mf)
- Player 3: Snyphone (mf)
- Player 4: Snyphone (mp)
- Player 5: Snyphone (mp)
- Player 6: Snyphone (mp)

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Crescendo markings are indicated as *cresc...*. A rehearsal mark **A** is placed at the beginning of the second system. The score is marked with a copyright notice: "Copyright © 1984 by Lalo Davila".