

# Clap Trap

by John R. Hearnés

$\text{♩} = 120$

The musical score is divided into two systems, each with six staves labeled Player 1 through Player 6. The tempo is marked as quarter note = 120. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also circular library stamps from the University of California, San Diego, overlaid on the score.

Player 1  
Player 2  
Player 3  
Player 4  
Player 5  
Player 6

Player 1  
Player 2  
Player 3  
Player 4  
Player 5  
Player 6