

**CHRONOS - DER MANN AUF DEM TOR**  
Im Auftrag des Musikvereins Forchheim-Buckenhofen  
anlässlich des Jubiläums "50 Jahre Bläsermusik aus Buckenhofen"

Mario Bürki

Majestically (♩ = 72)

5

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- 1st Bassoon
- 2nd Bassoon
- Clarinet in E♭
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Alto Clarinet in E♭
- Bass Clarinet B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- Tenorsaxophone B♭
- Baritonsaxophone E♭
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st Cornet in B♭
- 2nd Cornet in B♭
- 1st & 3rd Horn in F
- 2nd & 4th Horn in F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Euphonium
- Tuba
- String Bass
- Timpani
- 1st Percussion (Snare Drum)
- 2nd Percussion
- 3rd Percussion
- Glockenspiel
- Xylophone

The score includes various musical notations such as dynamics (mf, mp), articulation (accents, slurs), and performance instructions (B.D., S.C.). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

7 8 9 10 11 12 13

Picc.

1st Fl.

2nd Fl.

Ob.

Ob.

Bssn.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Cor.

2nd Cor.

1st & 3rd Hn.

2nd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass

Timp.

1st Perc.

2nd Perc.

Perc.

Glock.

Xyl.

**DEMO SCORE**



22 23 24 25 26 27 28

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Ob. *f*

Bssn. *f* *fp* *f* *f*

Bsn. *sfp* *fp* *f*

E♭ Cl. *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

3rd Cl. *ff* *f*

Alto Cl. *ff* *f*

Bcl. *sfp* *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *sfp* *fp* *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Cor. *sfp* *f* *mf*

2nd Cor. *sfp* *f* *mf*

1st & 3rd Hn. *sfp* *f* *mf*

2nd & 4th Hn. *sfp* *f* *mf*

1st Trb. *f* *fp* *f*

2nd Trb. *f* *fp* *f*

3rd Trb. *sfp* *fp* *f*

Euph. *f* *fp* *f*

Tb. *sfp* *fp* *f*

S. Bass *sfp* *fp* *f*

Timp. *sfp* *fp* *f*

1st Perc. *f* *fp* *f*

2nd Perc. *f* *f* *mf*

Perc. *f* *mp* *f*

Glock. *f* *f*

Xyl. *f* *mf*

**DEMO SCORE**

Picc. 30 31 32 33 34 35 36 37 38 39

1st Fl. *cresc.* *ff*

2nd Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Ob. *cresc.* *ff*

Bssn. *cresc.* *ff*

Bsn. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.* *ff*

3rd Cl. *cresc.* *ff*

Alto Cl. *cresc.* *ff*

Bcl. *cresc.* *ff*

1st Asax. *cresc.* *ff*

2nd Asax. *cresc.* *ff*

Tsax. *cresc.* *ff*

Barsax. *f* *cresc.* *ff*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Cor. *cresc.* *f*

2nd Cor. *cresc.* *f*

1st & 3rd Hn. *cresc.* *f*

2nd & 4th Hn. *cresc.* *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *mf* *cresc.* *f*

Tb. *mf* *cresc.* *f*

S. Bass *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

1st Perc. *mf* *cresc.* *f*

2nd Perc. *cresc.* *C.C.*

Perc. *f*

Glock. *cresc.* *f*

Xyl. *cresc.* *f*

DEMO SCORE

40 41 42 43 44 45 46 47 48

Picc.

1st Fl.

2nd Fl.

Ob.

Ob.

Bssn.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Cor.

2nd Cor.

1st & 3rd Hn.

2nd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass

Timp.

1st Perc.

2nd Perc.

Perc.

Glock.

Xyl.

*f* *mf* *cresc.* *f* *sfz* *a2* *B.D.*

49 50 51 52 53 54 55 56 57 58

Picc. 1st Fl. 2nd Fl. Ob. Ob. Bssn. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. Bcl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st Cor. 2nd Cor. 1st & 3rd Hn. 2nd & 4th Hn. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. S. Bass. Timp. 1st Perc. 2nd Perc. Perc. Glock. Xyl.

The image shows a page of a musical score for a large orchestra, spanning measures 49 to 58. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (1st and 2nd), Oboes (two), Bassoon, Bassoonist, Clarinets (Eb, 1st, 2nd, 3rd, Alto, Bass), Saxophones (1st and 2nd Asax, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Cor Anglais (1st and 2nd), Horns (1st & 3rd, 2nd & 4th), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Bass, Snare Drum, and various Percussion instruments (1st and 2nd Percussion, Glockenspiel, Xylophone). The score features complex rhythmic patterns, including sixteenth-note runs and trills, with dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the entire page.

This page contains the musical score for measures 59 through 66. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bssn., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Cor., 2nd Cor., 1st & 3rd Hn., 2nd & 4th Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., S. Bass, Timp., 1st Perc., 2nd Perc., Perc., Glock., and Xyl. The score includes various musical notations such as dynamics (e.g., *fp*, *mf*, *f*), articulation (accents), and performance instructions like 'Nach W.Ch.' and 'Floor Tom'. A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page.



67 68 69 70 71 rit. 72 73 74

Picc. 1st Fl. 2nd Fl. Ob. Ob. (to Eng. Hn.) Bssn. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. Bcl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st Cor. 2nd Cor. 1st & 3rd Hn. 2nd & 4th Hn. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. S. Bass. Timp. 1st Perc. 2nd Perc. Perc. Glock. Xyl.

dim. mp

Wind Chimes (very slow and soft)

**DEMO SCORE**

76 77 78 79 80 81 82 83 84 86 87

Picc.

1st Fl.

2nd Fl.

Ob.

Ob. English Horn

Bssn.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp. cup mute mp open mp

2nd Trp. cup mute mp open mp

3rd Trp. cup mute mp open mp

1st Cor. Solo mf mp

2nd Cor.

1st & 3rd Hn. 1 Solo mf

2nd & 4th Hn.

1st Trb. cup mute mp cup mute mp mp mp

2nd Trb. cup mute mp mp mp mp

3rd Trb. mp mp mp mp

Euph. Solo mf

Tb. stagger breathing p

S. Bass p

Timp. p

1st Perc. p

2nd Perc.

W.Ch. p

Glock.

Xyl. Vibraphone mp mp mp mp



99

♩=120

poco accel.

100

101

102

103

104

105

Driving (♩=90)

106

107

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Bssn. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf* open

2nd Trp. *mf* open

3rd Trp. *mf* open

1st Cor. *mf* all

2nd Cor. *mf* a2

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf* all

Tb. *mf*

S. Bass *mf*

Timp. *mf* Wood sticks

1st Perc. *mf*

Cab. *mf*

Perc. *mf*

Glock. *mf*

Vib. *mf*

*p*

*p*

stagger breathing *mp* sim.

DEMO SCORE



This musical score page covers measures 118 through 127. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Eng. Hn., Bssn., Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Cor., 2nd Cor., 1st & 3rd Hn., 2nd & 4th Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., S. Bass, Timp., 1st Perc., Cab., Perc., Glock., and Vib. The score features various dynamics such as *mf*, *f*, *mp*, and *p*, along with articulation marks like accents and slurs. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.



138 139 140 142 143 144 145 146

Picc. *dim.*

1st Fl. *dim.*

2nd Fl. *dim.*

Ob. *dim.*

Eng. Hn. *dim.*

Bssn. *dim.* *mf*

Bsn. *dim.* *mf*

E♭ Cl. *dim.*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mp* *f* *mp* *f* *mf*

Bcl. *mf*

1st Asax. *mp* *f* *mp* *f* *mf*

2nd Asax. *mp* *f* *mp* *f* *mf*

Tsax. *mp* *f* *mp* *f* *mf*

Barsax. *mf*

1st Trp. *dim.*

2nd Trp. *dim.*

3rd Trp. *dim.*

1st Cor. *mf*

2nd Cor. *mf*

1st & 3rd Hn. *dim.* *mf*

2nd & 4th Hn. *dim.* *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *dim.* *mf*

Tb. *mf* *pizz.* *f*

S. Bass *mf*

Timp. *mf* *f*

1st Perc. *mp* *f* *mp* *f*

Perc. B.D. *mf* *cresc.* *f*

Perc.

Glock.

Vib.

DEMO SCORE



147 148 149 150 151 152 153 154

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Eng. Hn. *f*

Bssn. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Alto Cl. *mf* *f*

Bcl. *cresc.*

1st Asax. *mf* *f*

2nd Asax. *mf* *f*

Tsax. *mf* *f*

Barsax. *cresc.*

1st Trp.

2nd Trp.

3rd Trp.

1st Cor. *mf* *cresc.*

2nd Cor. *mf* *cresc.*

1st & 3rd Hn. *cresc.*

2nd & 4th Hn. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

3rd Trb. *cresc.*

Euph. *cresc.*

Tb. *mf* *cresc.*

S. Bass *cresc.*

Timp. *mf* *cresc.*

1st Perc. *f*

Perc. *cresc.*

Perc. S.C. *p* *mf*

Glock.

Xyl. Xylophone *f*

**DEMO SCORE**

155 156 157 158 159 160 161 162

Picc. 1st Fl. 2nd Fl. Ob. Eng. Hn. Bssn. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. Bcl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st Cor. 2nd Cor. 1st & 3rd Hn. 2nd & 4th Hn. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. S. Bass. Timp. 1st Perc. Perc. Perc. Tubular Bells Glock. Xyl.

163 164 165 166 167 168 169 170

Picc.

1st Fl.

2nd Fl.

Ob.

Eng. Hn.

Bssn.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Cor.

2nd Cor.

1st & 3rd Hn.

2nd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass

Timp.

1st Perc.

Perc.

Tub. B.

Glock.

Xyl.

*tr.*

*7*

*3*

*dim.*

*mf*

**DEMO SCORE**

Picc.

1st Fl.

2nd Fl.

Ob.

Eng. Hn.

Bsn.

Bsn.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

Bcl. *p*

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Cor.

2nd Cor.

1st & 3rd Hn. 2 *fp*

2nd & 4th Hn. *fp*

1st Trb. *fp*

2nd Trb. *fp*

3rd Trb. *fp*

Euph. *fp*

Tb. *fp*

S. Bass

Timp. *fp*

1st Perc. *p*

Perc. *fp*

Tub. B.

Glock.

Xyl.

178 Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Eng. Hn. *f*

Bssn. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *fp* *f*

2nd Trp. *fp* *f*

3rd Trp. *f*

1st Cor. *f*

2nd Cor. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

S. Bass

Timp. *f*

1st Perc. *f*

Perc. *f*

Tub. B. *f*

Glock. *f*

Xyl. *f*

DEMO SCORE

Picc.

1st Fl.

2nd Fl.

Ob.

Eng. Hn.

Bssn.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Cor.

2nd Cor.

1st & 3rd Hn.

2nd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass

Timp.

1st Perc.

Perc.

Tub. B.

Glock.

Xyl.

*arco*

*B.D.*

*f*

*f*

*f*

*f*

*f*

*a2*

DEMO SCORE

This page of a musical score, numbered 23 and 201, is for a large orchestra. It features 25 staves, each labeled with an instrument or section: Picc., 1st Fl., 2nd Fl., Ob., Eng. Hn., Bssn., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Cor., 2nd Cor., 1st & 3rd Hn., 2nd & 4th Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., S. Bass, Timp., 1st Perc., Perc., Perc., Glock., and Xyl. The score is written in a key signature of two flats and a 7/8 time signature. It includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

This page of a musical score covers measures 202 to 211. The instruments listed on the left are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bssn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bassoon (Bcl.), 1st Asaxophone (1st Asax.), 2nd Asaxophone (2nd Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Cor (1st Cor.), 2nd Cor (2nd Cor.), 1st & 3rd Horn (1st & 3rd Hn.), 2nd & 4th Horn (2nd & 4th Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Tuba (Tb.), String Bass (S. Bass), Timpani (Timp.), 1st Percussion (1st Perc.), Percussion (Perc.), Percussion (Perc.), Glockenspiel (Glock.), and Xylophone (Xyl.).

The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings like *f* (forte) and *arco*. The woodwind and string sections have complex rhythmic patterns, while the brass section features sustained chords and melodic lines. The percussion section includes a steady drum pattern and cymbal rolls.



poco rall.

222 Steady (♩ = 132)

212 213 214 215 216 217 218 219 220 221 222 223 224

Picc. 12/8

1st Fl. 12/8

2nd Fl. 12/8

Ob. 12/8 *mf*

Eng. Hn. 12/8 *mf*

Bssn. 12/8 *mf*

Bsn. 12/8 *mf*

E♭ Cl. 12/8

1st Cl. 12/8 *mf*

2nd Cl. 12/8 *mf*

3rd Cl. 12/8 *mf*

Alto Cl. 12/8 *mf*

Bcl. 12/8 *mf*

1st Asax. 12/8 *mf*

2nd Asax. 12/8 *mf*

Tsax. 12/8

Barsax. 12/8 *dim.* *p*

1st Trp. 12/8 *dim.* *p*

2nd Trp. 12/8 *dim.* *p*

3rd Trp. 12/8 *dim.* *p*

1st Cor. 12/8 *dim.* *p*

2nd Cor. 12/8 *dim.* *p*

1st & 3rd Hn. 12/8 *a2* 1 2

2nd & 4th Hn. 12/8 *a2* 1 2

1st Trb. 12/8 *dim.* *p* *mf*

2nd Trb. 12/8 *dim.* *p* *mf*

3rd Trb. 12/8 *dim.* *p* *mf*

Euph. 12/8 *dim.* *p* *mf*

Tb. 12/8 *dim.* *p* *mf*

S. Bass 12/8 *dim.* *p* *pizz* *mf*

Timp. 12/8 *mf*

1st Perc. 12/8 *mf*

Perc. 12/8 *mf*

Perc. 12/8

Glock. 12/8 Marimba *mf*

Xyl. 12/8 Xylophone *mf*

**DEMO SCORE**

This page of a musical score covers measures 225 through 231. The instruments listed on the left are Piccolo, 1st and 2nd Flutes, Oboe, English Horn, Bassoon, Bassoon, Eb Clarinet, 1st, 2nd, 3rd, and Alto Clarinets, Bass Clarinet, 1st and 2nd Asasaxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Cornets, 1st and 3rd Horns, 2nd and 4th Horns, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Bass, Snare Drum, Tom-tom, 1st Percussion, Percussion, Percussion, and Maracas and Xylophone. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*), and performance instructions like "solo". A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

This is a page of a musical score for a full orchestra and woodwinds. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The instruments listed on the left include Piccolo, 1st and 2nd Flutes, Oboe, English Horn, Bassoon, Bass Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st and 2nd Asaxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Cornets, 1st and 3rd Horns, 2nd and 4th Horns, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Sub Bass, Snare Drum, Cymbals, and Mallet Instruments (Maracas and Xylophone). The score features various musical notations, including dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), and performance instructions like *all* (allegro) and *arco* (arco). There are also markings for *tr* (trills) and *cc* (cymbal crash). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.



247

248

249

250

251

252

Flute

Picc. *mp* *s*

1st Fl. *mp* *s*

2nd Fl. *mp* *s*

Ob. *f* *s*

Eng. Hn. *f* *s*

Bssn. *f*

Bsn. *sfz* *mp* *f*

E♭ Cl. *mp* *s*

1st Cl. *mp* *s*

2nd Cl. *mp* *s*

3rd Cl. *mp* *s*

Alto Cl. *mp* *s*

Bcl. *sfz* *mp* *f*

1st Asax. *f* *s*

2nd Asax. *f* *s*

Tsax.

Barsax. *sfz* *mp* *f*

1st Trp.

2nd Trp.

3rd Trp.

1st Cor. *v*

2nd Cor. *v*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Trb. *v*

2nd Trb. *v*

3rd Trb. *v*

Euph.

Tb. *sfz* *mp* *f*

S. Bass *sfz* *mp* *f*

Timp. *sfz* *mp* *f*

1st Perc. *sfz* *mp* *f*

Perc. *mp* *f*

Perc. *mp* *f*

Glock. *mf* *s*

Xyl. *mf* *s*

B.D.

S.C.

Nach Tub. B.

DEMO SCORE

253 254 255 256 257 258 259

Picc. 8

1st Fl. 8

2nd Fl. 8

Ob. 8

Ob. 8

Bssn. *f*

Bsn. *f*

E♭ Cl. 8

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

Bcl. *f*

1st Asax. 8

2nd Asax. 8

Tsax. *f*

Barsax. *f*

1st Trp.

2nd Trp.

3rd Trp.

1st Cor. *f*

2nd Cor. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

S. Bass *f*

Timp. *f*

1st Perc. *f*

Perc. *f*

Perc. *f*

Glock. 8

Xyl. 8

260 261 262 263 264 265 266 267 piccolo 268

Picc. 8 *cresc.* *ff*

1st Fl. 8 *cresc.* *ff*

2nd Fl. 8 *cresc.* *ff*

Ob. 8 *cresc.* *ff*

Ob. 8 *cresc.* *ff*

Bssn. *cresc.* *ff*

Bsn. *cresc.* *ff*

E♭ Cl. 8 *cresc.* *ff*

1st Cl. *mf* *cresc.* *ff*

2nd Cl. *mf* *cresc.* *ff*

3rd Cl. *mf* *cresc.* *ff*

Alto Cl. *mf* *cresc.* *ff*

Bcl. *ff*

1st Asax. 8 *ff*

2nd Asax. 8 *ff*

Tsax. *cresc.* *ff*

Barsax. *cresc.* *ff*

1st Trp. *cresc.* *ff*

2nd Trp. *cresc.* *ff*

3rd Trp. *cresc.* *ff*

1st Cor. *cresc.* *ff*

2nd Cor. *cresc.* *ff*

1st & 3rd Hn. *cresc.* *ff*

2nd & 4th Hn. *cresc.* *ff*

1st Trb. *cresc.* *ff*

2nd Trb. *cresc.* *ff*

3rd Trb. *cresc.* *ff*

Euph. *cresc.* *ff*

Tb. *cresc.* *ff*

S. Bass *cresc.* *ff*

Timp. *ff*

1st Perc. *ff*

Perc. *f* Tubular Bells *ff*

Perc. *ff*

Glock. *mf* *cresc.* *ff*

Xyl. *mf* *cresc.* *ff*

**DEMO SCORE**

poco rall.

269 270 271 272 273 274 275 276 277

Picc.

1st Fl.

2nd Fl.

Ob.

Ob.

Bssn.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Cor.

2nd Cor.

1st & 3rd Hn.

2nd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass

Timp.

1st Perc.

Perc.

Tub. B.

Glock.

Xyl.

**DEMO SCORE**

*sfz* *ff* *sfz* *ff* *sfz* *ff*