

BÜRSTIMARSCH

Der Marsch wurde zur 99. Jahr Feier der Bürstenfabrik Ebnet-Kappel geschrieben

Mario Bürki

$\text{♩} = 116$

The musical score is arranged for a large band. It features 24 staves, each representing a different instrument or section. The instruments listed are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet Eb, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet Bb, Alto Saxophone, Tenorsaxophone Bb, Baritonsaxophone Eb, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1,2 Cornet in Bb, 1st Horn F, 2nd Horn F, 3rd Horn F, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Euphonium, Tuba, 1st Percussion, 2nd Percussion, and Glockenspiel. The score is divided into two systems by a double bar line. The first system starts with a dynamic marking of *f* (forte), and the second system starts with *mf* (mezzo-forte). A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page.

This page of a musical score is for a large ensemble, likely a concert band or symphony orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb-Cl., 1st Cl., 2nd Cl., 3rd Cl., Bkl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., Cor., 1st Hrn., 3rd Hrn., 2nd Hrn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Schlz. (snare drum), Schlz. (cymbal), and Glsp. (gong). The score is written in a common time signature (C) and a key signature of one sharp (F#). It includes dynamic markings such as *cresc.* (crescendo) and *f* (forte). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The score is divided into two systems, with a first ending bracket above the second system. The page number "2" is located in the top left corner.

This is a page of a musical score for a full orchestra, page 3. The score is written for various instruments and includes a large red watermark that reads "DEMO SCORE!".

Instrument List (from top to bottom):

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bssn.
- Eb-Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bkl.
- Alto Sax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- Cor.
- 1st Hrn.
- 3rd Hrn.
- 2nd Hrn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tb.
- Schlgz. (snare drum)
- Schlgz. (cymbal)
- Gisp. (gong)

Key Features:

- The score is in 4/4 time.
- There are two systems of music on the page, separated by a double bar line.
- Rehearsal marks 1 and 2 are present at the beginning of the first and second systems, respectively.
- Dynamic markings such as *f* (forte) are used throughout the score.
- A large red watermark "DEMO SCORE!" is overlaid diagonally across the center of the page.

54

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

Eb-Cl. *mf*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

3rd Cl. *mf* *mp*

Bkl. *mf* *mp* *a2*

Alto Sax. *mf* *mp*

Tsax. *mf* *mp*

Barsax. *mf* *mp*

1st Trp. *mf*

2nd Trp. *mf* *3* *3*

3rd Trp. *mf* *3* *3*

Cor. *mf* *mp*

1st Hrn. *mf* *mp*

3rd Hrn. *mf* *mp*

2nd Hrn. *mf* *mp*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf* *mp*

Tb. *mf* *mp*

Schlgz. *mf* *mp*

Schlgz. *mf* *mp*

Gls. *mf*

68

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

Eb-Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *mf*

Alto Sax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

Cor. *mf*

1st Hrn. *mf*

3rd Hrn. *mf*

2nd Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tb. *mf*

Schlgz. *mf*

Schlgz. *mf*

Gls. *mf*

77

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

Eb-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

Alto Sax. *f* a2

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

Cor. *f* a2

1st Hrn. *f*

3rd Hrn. *f*

2nd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

Schlgz. *f*

Schlgz. *f*

Glsp. *f*

1. 2.