

Blue Mountains Rhapsody

Luciano Feliciani

Adagio ♩ = 60 - 65

3

6

The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** C Piccolo, C Flute 1, C Flute 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax.
- Brass:** Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, C Euphonium, C Bass 1-2, Contrabass.
- Percussion:** Timpani, Mallets, Tubular Bells, Percussion 1, Percussion 2, Percussion 3.

Key performance instructions include:

- Breathings:** "(breathe at will)" for Bassoon, Bb Bass Clarinet, and Eb Baritone Sax.
- Alternate Breathing:** "(alternate breathing)" for C Euphonium and C Bass 1-2.
- Dynamic Markings:** *p* (piano) and *mf* (mezzo-forte).
- Tempo:** Adagio, ♩ = 60 - 65.
- Time Signatures:** 4/4, 2/4, 3/4.
- Other:** "1 player only" for Bb Trumpet 1, "Wood Block (like a Woodpecker tapping and drumming)", "Bird Whistle", and "Bird Drape".

C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Trb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

cue: Horn 1
mf

1 player only
mf

p

Vibraphone (motor on)
p Ped.
mf

Cricket call (cri-cri)
mf

Quail call
mf

Wind blown leaves
mf

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C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

f

mf

cue: Oboe

straight mute

Tambourine

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C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

p

mf dolce espress.

mf

Andante ♩ = 65 - 70

cue: Oboe Solo

3/4

Solo

play

(straight mute)

p

Andante ♩ = 65 - 70

3/4

Wind Chimes (l. v.)

mf

p

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C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

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C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

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C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Contr.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

tutti

cresc.

p

play

p

poco rit.

p

mf

p

Bass Drum (soft mallet)

p

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162

165

C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

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C Picc.

C Flute 1 *Solo*

C Flute 2 *mf*

Oboe *p*

Bassoon *p*

E♭ Clar.

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Bass Cl. *p*

A. Sax 1 *p* cue: Horn 1

A. Sax 2 *p* cue: Horn 2

T. Sax *p* cue: Horn 3

Bar. Sax *p*

Meno mosso ♩ = 60

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1 *p*

F Horn 2 *p*

F Horn 3 *p*

C Trbn. 1

C Trbn. 2 *p*

C Trbn. 3 *p*

C Euph. *p*

C Bass 1-2 *p*

Ctrb. *p*

molto rit. **Meno mosso** ♩ = 60

Timpani *p* G - C

Mallets *p*

T. Bells *p*

Perc. 1 *mf* Wind Chimes (l.v.)

Perc. 2

Perc. 3

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SECURITY MARK
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C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

mf

mp

mf

mp

Solo
straight mute

Tambourine

mf

F - C

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C Picc. *mf*

C Flute 1 *mf* cue: Picc.

C Flute 2

Oboe

Bassoon *mf*

E♭ Clar.

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Cl. *mf*

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph. *mf*

C Bass 1-2 *arco*

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

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SECURITY MARK
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C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

f

mf

play

tutti

G - C

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234

237

C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Trb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

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C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Trb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

gliss.

Cymb. a 2

p

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