

to my Country
Blue Mountains Rhapsody

Luciano Feliciani

Adagio ♩ = 60 - 65 3 6

C Piccolo
C Flute 1
C Flute 2
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Sax 1
Eb Alto Sax 2
Bb Tenor Sax
Eb Baritone Sax
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euphonium
C Bass 1-2
Contrabass
Timpani
Mallets
Tubular Bells
Percussion 1
Percussion 2
Percussion 3

(breathe at will)
p
(breathe at will)
p
Adagio ♩ = 60 - 65
1 player only
mf

Adagio ♩ = 60 - 65

Wood Block (like a Woodpecker tapping and drumming)
mf
Bird Whistle
mf
Bird Drape
mf

l. v.

2 **4** **3** **4** **2** **4**

9 12 15

C Picc.
C Flute 1
C Flute 2
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Cl.
A. Sax 1
A. Sax 2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2
Bb Trpt. 3
F Horn 1
F Horn 2
F Horn 3
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Euph.
C Bass 1-2
Ctrb.
Timpani
Mallets
T. Bells
Perc. 1
Perc. 2
Perc. 3

2

1 player only *mf*

l. v. *l. v.*

mf

Bird Drape

mf

ES Bxxxx.yy

C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

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**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



33

36

39

C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



42

45

C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

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SECURITY MARK
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MUSIC DUPLICATION

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51

54

Allegretto $\text{♩} = 65$

C Picc.
C Flute 1
C Flute 2
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Cl.
A. Sax 1
cue: Horn 1
A. Sax 2
cue: Horn 2
T. Sax
cue: Horn 3
Bar. Sax

Allegretto $\text{♩} = 65$

Bb Trpt. 1
Bb Trpt. 2
Bb Trpt. 3
F Horn 1
tutti
F Horn 2
tutti
F Horn 3
tutti
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Euph.
 mp
C Bass 1-2
 mp
pizz.
Ctrb.
 mp

Allegretto $\text{♩} = 65$
C - F

Timpani
 mp
Mallets
T. Bells
6
Snare Drum
 mp
Triangle
 mf
Perc. 1
Perc. 2
Perc. 3

C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

cue: Oboe
mf

tutti play

play

play

Bb - Eb

Tambourine
mf

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



75

78

C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

mp

Bb Clar. 2

mp

Bb Clar. 3

mp

Bb Bass Cl.

mf

cue: Oboe

A. Sax 1

mp

A. Sax 2

T. Sax

cue: Bssn.

Bar. Sax

mf

Bb Trpt. 1

Bb Trpt. 2

play
1 player only - straight mute

play mp
1 player only - straight mute

mp

Bb Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

pizz.

Ctrb.

mf

Timpani

Mallets

mf

T. Bells

4 Temple Blocks (S. D. sticks)

Perc. 1

mf

Perc. 2

Perc. 3

C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

**SECURITY MARK
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MUSIC DUPLICATION**

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90 *a tempo*

C Picc.
C Flute 1
C Flute 2
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Cl.
A. Sax 1
A. Sax 2
T. Sax
Bar. Sax

93

Bb Trpt. 1
Bb Trpt. 2
Bb Trpt. 3
F Horn 1
F Horn 2
F Horn 3
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Euph.
C Bass 1-2
Ctrb.

a tempo

Timpani
Mallets
T. Bells
Perc. 1
Perc. 2
Perc. 3

Bb - Eb

Xylophone

Snare Drum

Bass Drum (hard mallet)

mf

mf

mf

mf



99

102

C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

cue: Oboe

f

f

f

straight mute

mf

straight mute

mf

straight mute

mf

f

f

f

Tambourine

mf

ES Bxxxx.yy



105

108

C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

play

mf

mf

mf

p

p

mf

mf

mf

mf

mf

mf

mf

cue: Bssn.

p

mf

mf

cue: Horn 1

mf

4 Tem.

Trian.

mf

ES Bxxxx.yy

14

114

117

Andante $\text{♩} = 65 - 70$

C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

3
4

cue: Oboe Solo

mf dolce espress.

Solo

mf dolce espress.

3
4

play

Andante $\text{♩} = 65 - 70$

3
4

play

Andante $\text{♩} = 65 - 70$

3
4

Wind Chimes (l.v.)

mf

C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

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MUSIC DUPLICATION**



129

132

135

C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon *p*

Eb Clar.

Bb Clar. 1 *p*

Bb Clar. 2 *p*

Bb Clar. 3 *p*

Bb Bass Cl. *p*

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax cue: Bsn. *p*

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2 cue: Str. Bass *p* arco

Ctrb. *p*

Timpani

Mallets

T. Bells *p*

Perc. 1

Perc. 2

Perc. 3

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

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MUSIC DUPLICATION**



C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

**SECURITY MARK
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MUSIC DUPLICATION**

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153

a tempo

156

C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Susp. Cymb.

Perc. 2

Perc. 3

162

165

C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

molto rit. **Meno mosso** $\text{♩} = 60$ 171

174

C Picc.

C Flute 1 *Solo* *mf*

C Flute 2 *p*

Oboe *p*

Bassoon *p*

Eb Clar.

Bb Clar. 1 *p*

Bb Clar. 2 *p*

Bb Clar. 3 *p*

Bb Bass Cl. *p*

A. Sax 1 cue: Horn 1 *p*

A. Sax 2 cue: Horn 2 *p*

T. Sax cue: Horn 3 *p*

Bar. Sax *p*

Meno mosso $\text{♩} = 60$

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1 *p*

F Horn 2 *p*

F Horn 3 *p*

C Trbn. 1 *p*

C Trbn. 2 *p*

C Trbn. 3 *p*

C Euph. *p*

C Bass 1-2 *p*

Ctrb. *p*

molto rit. **Meno mosso** $\text{♩} = 60$

Timpani *p*

Mallets *p*

T. Bells *p*

Perc. 1 Wind Chimes (l.v.) *mf*

Perc. 2

Perc. 3

177

180

183

C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Solo
straight mute

mf

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

mf

Ctrb.

mf

F - C

Timpani

mp

Mallets

T. Bells

Perc. 1

Tambourine

mf

Perc. 2

Perc. 3

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**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



186

189

A musical score for orchestra and percussion. The score consists of two systems of music, numbered 186 and 189. The instrumentation includes: C Picc., C Flute 1, C Flute 2, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bass Cl., A. Sax 1, A. Sax 2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3, F Horn 1, F Horn 2, F Horn 3, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Euph., C Bass 1-2, Ctrb., Timpani, Mallets, T. Bells, Perc. 1, Perc. 2, and Perc. 3. The music is written on multiple staves, with various dynamics like *mf* and *arco* indicated. Measure 186 starts with a cue for Picc. at *mf*. Measure 189 begins with a dynamic of *mf*.

195

198

Musical score page 195-198. The score includes parts for C Picc., C Flute 1, C Flute 2, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bass Cl., A. Sax 1, A. Sax 2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3, F Horn 1, F Horn 2, F Horn 3, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Euph., C Bass 1-2, Ctrb., Timpani, Mallets, T. Bells, Perc. 1, Perc. 2, and Perc. 3. The score features dynamic markings such as *mf*, *p*, *play*, *tutti*, and *Glockenspiel*. Performance instructions include "cue: Bsn.", "straight mute", and "4 Temple Blocks (S. D. sticks)". Measure 195 shows bassoon and woodwind entries. Measure 196 shows woodwind entries. Measure 197 shows woodwind entries. Measure 198 shows woodwind entries and a tutti section for brass and woodwinds.

201

204

207

C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

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**SECURITY MARK
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MUSIC DUPLICATION**



210

213

C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

3 Toms

f

ES Bxxxx.yy

Ab - Db

C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon *p* cresc.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl. *p* cresc.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax *p* cresc.

Bb Trpt. 1 Solo *f*

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1 *p* cresc.

C Trbn. 2 *p* cresc.

C Trbn. 3 *p* cresc.

C Euph. *p* cresc.

C Bass 1-2 *p* cresc.

Ctrb. *p* cresc.

Timpani *p* cresc.

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

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**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



225

228

C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

ES Bxxxx.yy

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**SECURITY MARK
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MUSIC DUPLICATION**

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234

237

C Picc.

C Flute 1

C Flute 2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

F Horn 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph.

C Bass 1-2

Ctrb.

Timpani

Mallets

T. Bells

Perc. 1

Perc. 2

Perc. 3

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**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**



243

246