

DAS WERK

Ein Werk über die Stadt Aarau, geschrieben im Auftrag der Stadtmusik Aarau im Jahre 2016. Im Werk werden zwei Lieder zitiert: Das Aarauer Bachfischet-Lied von E. A. Hofmann aus dem Jahre 1914 sowie das Aarauer Stadtlid von E. Buchinger aus dem Jahre 2003. Das Werk beginnt mit einer majestätischen Fanfare, welche auch selbständig aufführbar ist. Im anschliessenden, langsamen Teil wird die Melodie des ersten Liedes vorgestellt. Das Thema wird ausgebaut, verarbeitet und klingt nach einem ersten Höhepunkt langsam wieder aus. Fanfareartig wird das zweite Thema vorgestellt und im anschliessenden Grandioso kurz verarbeitet, bis erneut die majestätische Fanfare des Beginns erklingt. Arowe, der alte Name für Aarau, gab dem Werk seinen Namen.

MARIO BÜRKI

Mario Bürki (*1977) ist einer der gefragtesten Blasmusikkomponisten der Schweiz. Noch während seines Studiums zum Blasmusikdirigenten begann er mit Komponieren und gewann bereits 2001 mit seinem Werk „Szenen aus Max und Moritz“ einen Preis beim WASBE-Kompositionswettbewerb. 2012 war Mario „Composer in Residence“ bei der grössten europäischen Bibliothek für Bläserchesternoten CDMC (F), 2013 nahm er seine erste CD «Of Castles and Legends» mit der Symphonic Wind Band Dunshelm in China auf. 2014 wurde er als Dozent zum 4. Internationalen Kongress für Blasmusik in Medellin, Kolumbien eingeladen. Als Gastdirigent leitete er unter anderem das Bläserorchester des Verbandes Bernischer Jugendmusiken, die Harmonie Shostakovich im Jura, das Camp du Nouvel An in Freiburg und L'Harmonie de Wittenheim (F). Seit 18 Jahren dirigiert er die Musikgesellschaft Ostermundigen, er engagiert sich in der Jugendförderung, juriert regelmässig an internationalen und schweizerischen Wettbewerben und leitet zahlreiche Workshops rund um das Thema Blasmusik.

Instrumentation

AROWE FESTIVAL

Mario Bürki

Dauer / Durée / Duration: 6.30''
Schwierigkeitsgrad / Degré de difficulté / Grade: 5

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet Bb
Alto Saxophone Eb 1
Alto Saxophone Eb 2
Tenor Saxophone Bb
Baritone Saxophone Eb
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F/Eb 1
Horn in F/Eb 2
Horn in F/Eb 3
Horn in F/Eb 4
Trombone C/Bb 1
Trombone C/Bb 2
Trombone C/Bb 3
Euphonium C/Bb 1
Tuba C/Bb/Eb
String Bass
Timpani
Percussion 1
Percussion 2
Mallets (Glockenspiel/Xylophon)

DEMO SCORE

AROWE FESTIVAL

Eine Komposition im Auftrag der Stadtmusik Aarau

Mario Bürki

Brillante (♩.=89)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet Eb, Clarinet Bb 1, 2, and 3, Bassclarinet Bb, Alto Saxophone Eb 1 and 2, Tenor Saxophone Bb, and Baritone Saxophone Eb. The brass section consists of Trumpet Bb 1, 2, and 3, Horn F 1/3 and 2/4, Trombone C 1, 2, and 3, Euphonium C, and Tuba. The percussion section includes Contrabass, Timpani, Percussion 1 (with S.D. and B.D. parts), Percussion 2 (with S.C. and C.C. parts), and Glockenspiel. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Bcl., A. Sax. 1, A. Sax. 2, T. Sax., Barsax., Trp. 1, Trp. 2, Trp. 3, Hn. (two staves), Trb. 1, Trb. 2, Trb. 3, Euph., Tba., Cb., Timp., Perc. 1, Perc. 2, and Glsp. The score includes various musical notations such as dynamics (e.g., *f*, *f* C.C.), articulation (e.g., *tr*), and performance instructions (e.g., *Glockenspiel*). A large red watermark reading "DEMO SCORE" is superimposed over the center of the page.

A

18

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. *mp*

Cl. Eb

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

Bcl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Barsax. *mp*

Trp. 1 *mp* *cup mute*

Trp. 2 *mp* *cup mute*

Trp. 3 *mp*

Hn. *mf* *a2* *2*

Hn. *mf* *a2* *2*

Trb. 1

Trb. 2

Trb. 3

Euph.

Tba.

Cb. *pizz.* *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 Wind Chimes *p*

Gls. *p*

DEMO SCORE

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. Cl. Eb Cl. 1 Cl. 2 Cl. 3 Bcl. A. Sax. 1 A. Sax. 2 T. Sax. Barsax. Trp. 1 Trp. 2 Trp. 3 Hn. Hn. Trb. 1 Trb. 2 Trb. 3 Euph. Tba. Cb. Timp. Perc. 1 W.Ch. Glsp.

mf *mp*

B

31

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bcl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Barsax. *f*

Trp. 1 open

Trp. 2 open

Trp. 3 *f*

Hn. *f*

Hn. *f*

Trb. 1 *mp* *f*

Trb. 2 *mp* *f*

Trb. 3 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Cb. *mp* *f*

Timp. *mp* *f*

Perc. 1 *f*

W.Ch. *f* C.C. B.D.

Gls. *f*

DEMO SCORE

56

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp* *p*

Ob. 2 *p*

Bsn. *p*

Cl. Eb

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

Bcl. *p*

A. Sax. 1 *p* *p*

A. Sax. 2 *p* *p*

T. Sax. *p*

Barsax. *p*

Trp. 1

Trp. 2

Trp. 3

Hn. 1. *mp* *p* *a2*

Hn. *p*

Trb. 1

Trb. 2

Trb. 3

Euph. *p*

Tba.

Cb. *p*

Timp.

Perc. 1

Perc. 2

Gls. *mp*

71

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Bcl.

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Trp. 1

Trp. 2

Trp. 3

Hn.

Hn.

Trb. 1

Trb. 2

Trb. 3

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Glsp.

mf

mf

F

Musical score for a symphony orchestra, page 11. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinet in E-flat, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns, Trombones 1, 2, and 3, Euphonium, Tuba, Contrabass, Timpani, Percussion 1 and 2, and Gong. The score features various dynamics such as *p*, *mp*, and *mf*, and includes a large red "DEMO SCORE" watermark.

99

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

Cl. Eb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bcl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Barsax. *mf*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hn. *a2*

Hn. *a2*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mp*

Tba. *mf*

Cb. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf* *p* *mf* *To Xyl.*

Gls. *mf*

108 **H**

Musical score for various instruments including Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Bcl., A. Sax. 1, A. Sax. 2, T. Sax., Barsax., Trp. 1, Trp. 2, Trp. 3, Hn., Hn., Trb. 1, Trb. 2, Trb. 3, Euph., Tba., Cb., Timp., Perc. 1, Perc. 2, and Glsp. The score includes dynamic markings such as *mf* and *mp*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

116

I

Picc. *mp* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Bsn. *mp* *f*

Cl. Eb *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

Bcl. *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *f*

Barsax. *mp* *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. *f*

Hn. *f*

Trb. 1 *mp* *f*

Trb. 2 *mp* *f*

Trb. 3 *mp* *f*

Euph. *mp* *f*

Tba. *f*

Cb. *arco* *f*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *B.D.* *f*

Xyl. *Xylophone* *f*

Xyl. *mp* *f*

122

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Bcl.

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Trp. 1

Trp. 2

Trp. 3

Hn.

Hn.

Trb. 1

Trb. 2

Trb. 3

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Xyl.

To Glock.

Glockenspiel

To Xyl.

mp

p

DEMO SCORE

J

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Bsn. *p*

Cl. Eb

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3

Bcl.

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Trp. 1

Trp. 2

Trp. 3

Hn. *mp*

Hn. *mp*

Trb. 1

Trb. 2

Trb. 3

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Glock.

137

K

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Cl. Eb

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bcl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Barsax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. *f*

Hn. *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tba. *f*

Cb. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* C.C.

Glock. *f* Xylophone

DEMO SCORE

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Bcl.

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Trp. 1

Trp. 2

Trp. 3

Hn. a2

Hn. a2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Xyl.

mp *mf* *sf* *sfp* *mf*

DEMO SCORE

165

M

N

Grandioso

Musical score for a symphony orchestra, page 23. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinet in E-flat, Clarinets 1, 2, and 3, Bassoon, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets 1, 2, and 3, Horns, Trombones 1, 2, and 3, Euphonium, Tuba, Contrabass, Timpani, Percussion 1 (Floor Tom), Percussion 2, and Xylophone. The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte). A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

This image shows a page of a musical score for a full orchestra and woodwinds. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Bcl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Barsax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 (Hn.), Horn 2 (Hn.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Xylophone (Xyl.). The score consists of 12 measures. A large, diagonal red watermark with the text "DEMO SCORE" is overlaid across the center of the page. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the percussion instruments provide a rhythmic accompaniment.

178

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Bcl.
A. Sax. 1
A. Sax. 2
T. Sax.
Barsax.
Trp. 1
Trp. 2
Trp. 3
Hn.
Hn.
Trb. 1
Trb. 2
Trb. 3
Euph.
Tba.
Cb.
Timp.
Perc. 1
Perc. 2
Xyl.

DEMO SCORE

185

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Bcl.

A. Sax. 1

A. Sax. 2

T. Sax.

Barsax.

Trp. 1

Trp. 2

Trp. 3

Hn.

Hn.

Trb. 1

Trb. 2

Trb. 3

Euph.

Tba.

Cb.

Timp.

Perc. 1

Perc. 2

Xyl.

199

Picc. (tr)

Fl. 1 (tr)

Fl. 2 (tr)

Ob. 1 *f*

Ob. 2 *f*

Bsn. 2

Cl. Eb (tr)

Cl. 1 (tr)

Cl. 2 (tr)

Cl. 3 (tr)

Bcl. 2

A. Sax. 1 (tr)

A. Sax. 2 (tr)

T. Sax. 2

Barsax. 2

Trp. 1

Trp. 2

Trp. 3

Hn. *f* a2

Hn. *f* 2

Trb. 1

Trb. 2

Trb. 3

Euph. 2

Tba. 2

Cb. 2

Timp.

Perc. 1 *f* S.C.

Perc. 2 *f*

Glock. *f*

205

This is a page of a musical score for a full orchestra and woodwinds. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Bcl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Barsax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 (Hn.), Horn 2 (Hn.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel (Glock.). The score consists of 20 staves, each with its own musical notation including notes, rests, and dynamic markings. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the center of the page. The page number "29" is located in the top right corner, and the measure number "205" is in the top left corner.