



A Space Suite

1. Take Off

2 3 4 5 6 7 8 9 10

Maestoso ≈ 100 **rit.**

Flute 1 *ff* *fp* *ff*

Flute 2 *ff* *fp* *ff*

Oboe *ff* *fp* *ff*

Bassoon *ff* *fp* *ff*

B♭ Clarinet 1 *ff* *fp* *ff*

B♭ Clarinet 2 *ff* *fp* *ff*

B♭ Clarinet 3 *ff* *fp* *ff*

B♭ Bass Clarinet *ff* *fp* *ff*

E♭ Alto Saxophone 1 *ff* *fp* *ff*

E♭ Alto Saxophone 2 *ff* *fp* *ff*

B♭ Tenor Saxophone *ff* *fp* *ff*

E♭ Baritone Saxophone *ff* *fp* *ff*

B♭ Trumpet 1 *ff* *fp* *ff*

B♭ Trumpet 2 *ff* *fp* *ff*

B♭ Trumpet 3 *ff* *fp* *ff*

F Horn 1 *ff* *fp* *ff*

F Horn 2 *ff* *fp* *ff*

Trombone 1 *ff* *fp* *ff*

Trombone 2 *ff* *fp* *ff*

Baritone *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Glockenspiel/
Xylophone *ff* *fp* *ff*

Timpani *ff* *fp* *f*

Percussion *ff* *ff*

Drum Set *ff* *ff*

DEMO SCORE

Rock ♩ ≈ 140

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Trp. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Gisp./ Xyl. *f* (Gisp.) *f*

Timp. *f* *fp* *f*

Perc. *f* Tambourine

Dr. *f* Ride Cymbal *continue groove* include accent if possible *fill ad lib.* closed Hi-Hat *f*

DEMO SCORE

20 21 22 23 24 25 26 27 28

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt. 1
Tpt. 2
Trp. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
Gisp./ Xyl.
Timp.
Perc.
Dr.

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Trp. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Gisp./Xyl. (Glsp.)
- Timp.
- Perc. (Tamb.)
- Dr. (fill)

The score includes various musical notations such as dynamics (*f*, *fp*), articulation (trills, accents), and performance instructions like *(Glsp.)* and *(Tamb.)*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.



Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Trp. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Glsp./ Xyl.

Timp.

Perc.

Dr.

DEMO SCORE



Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Trp. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Gisp./ Xyl. *mf* (Gisp.)

Timp. *mf*

Perc.

Dr. *mf* *fill*

DEMO SCORE

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Trp. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
Gisp./ Xyl.
Timp.
Perc.
Dr.

f *mf*

DEMO SCORE

(Gisp.)
mf

The image displays a page of a musical score for 'A Space Suite', page 8. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Trp. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, Glsp./Xyl., Timp., Perc., and Dr. The score spans measures 70 to 77. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The musical notation includes various note values, rests, and articulation marks. The percussion part includes a 'fill' in the drum line around measure 73.

2. On The Interstellar Highway

86 87 88 89 90 91 92

Allegro ≈ 128

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone) and brass (Trumpets 1 & 2, Trumpet 3, Horns 1 & 2, Trombones 1 & 2, Baritone, Tuba) parts are primarily melodic, often marked with accents and dynamics like *f*. The woodwinds and bassoon also feature *marcato* markings. The percussion section includes Xylophone, suspended cymbal with mallets, and drums. The cymbal part has a *choke* instruction, and the drums have a *tr* (trill) and *fp* (fortissimo) marking. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

This musical score is for 'A Space Suite' and covers measures 100 to 107. It features a large ensemble of instruments. The woodwinds include Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Baritone, and Tuba. The percussion section includes Gongs/Xylophone, Timpani, and Drums. The score is written in a key signature of one flat and a 4/4 time signature. A prominent red 'DEMO SCORE' watermark is overlaid diagonally across the page. Dynamic markings such as *f* (forte) are present throughout the score.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Trp. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Gisp./ Xyl.

Timp.

Perc.

Dr.

p sub.

mp

mp

mp

mp

p < sfz

susp. Cymb. w. Mallets

p

sfz

pp

p

DEMO SCORE

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Trp. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Gisp./ Xyl.

Timp.

Perc.

Dr.

leggero

mf sub.

leggero

mf sub.

leggero

mf sub.

leggero

mf sub.

leggero

mf sub.

leggero

mf sub.

leggero

mf sub.

leggero

mf sub.

mf

mf sub.

mf

mf sub.

mf sub.

mf sub.

mf sub.

tr

p < sfz

susp. Cymb. w. Mallets

p

sfz

DEMO SCORE

3. Spaceship Parade

164 165 166 167 168 169 170 171 172 173 174

Slowly ♩ ≈ 66

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts, mostly rests with *mf* dynamics at the end.
- Ob.: Oboe part, mostly rests.
- Bsn.: Bassoon part, playing a melodic line with *p* dynamics.
- Cl. 1, Cl. 2, Cl. 3: Clarinet parts, mostly rests with *mf* dynamics at the end.
- B. Cl.: Bass Clarinet part, playing a melodic line with *p* dynamics.
- A. Sax. 1 and A. Sax. 2: Alto Saxophone parts, playing a melodic line with *mf* dynamics.
- T. Sax.: Tenor Saxophone part, playing a melodic line with *p* dynamics.
- B. Sax.: Baritone Saxophone part, playing a melodic line with *p* dynamics.
- Tpt. 1, Tpt. 2, Trp. 3: Trumpet parts, mostly rests.
- Hn. 1 and Hn. 2: Horn parts, playing a melodic line with *mf* dynamics.
- Tbn. 1 and Tbn. 2: Trombone parts, playing a melodic line with *p* dynamics.
- Bar.: Baritone part, mostly rests.
- Tuba: Tuba part, mostly rests.
- Glsp./Xyl.: Glockenspiel/XYlophone part, mostly rests.
- Timp.: Timpani part, mostly rests.
- Perc.: Percussion part, mostly rests.
- Dr.: Drums part, mostly rests.

DEMO SCORE

K

175

176

177

178

179

180

181

182

183

L

184

185

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Trp. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Gisp./ Xyl.

Timp.

Perc.

Dr.

mf

mp

p

mf

pp

suspended Cymbal with soft Mallets

DEMO SCORE

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Trp. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Gisp./ Xyl.

Timp.

Perc.

Dr.

pp *mf*

DEMO SCORE

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Bar., Tuba, Gisp./Xyl., Timp., Perc., and Dr. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page. The music features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and a steady drum pattern in the percussion.



219

220

221

222

223

224

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A.Sax. 1

A.Sax. 2

T.Sax. *f*

B.Sax. *f*

Tpt. 1

Tpt. 2

Trp. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Gisp./ Xyl.

Timp. *f*

Perc. *f*
clashed Cymbals

Dr.

DEMO SCORE

