

A GOSPEL CELEBRATION

Traditional
arr. Piet Hamers

Allegretto (♩ = c. 138-140)

I. GO TELL IT TO THE MOUNTAIN

1. Flute/Piccolo

2. Flute

1. Oboe

2. Oboe

E. Clarinet

1. Clarinet B.

2. Clarinet B.

3. Clarinet B.

Alto-Clarinet E.

Baß-Clarinet B.

1. Alto-Sax E.

2. Alto-Sax E.

Tenor-Sax B.

Baritone-Sax B.

Bassoons

1. Horn F.

2. Horn F.

3. Horn F.

4. Horn F.

1. Cornet Bb.

2. Cornet Bb.

3. Cornet Bb.

1. Trombone

2. Trombone

Bass-Trombone

Euphonium Bb.

String Bass

pizz.

mp (with charakter) (Cue Str. B.)

(Play) (Cue Str. B.)

mp (with charakter)

mp Timp.

Percussion 1

Kit *s.cym* (with brushes)

Percussion 2

mp

A

1. Fl. Picc.

2. Fl.

1. Ob.

2. Ob.

E. Cl.

1. Cl. B.

2. Cl. B.

3. Cl. B.

Alto-Cl. E.

Baß-Cl. B. (Bassoon) *mp* (Play) *mp*

1. Alto-Sax E.

2. Alto-Sax E.

Ten.-Sax B. (Bassoon) *mp*

Bar.-Sax E.

Bassoons *mp*

1. Hrn F.

2. Hrn F.

3. Hrn F.

4. Hrn F.

1. Cnt. B.

2. Cnt. B.

3. Cnt. B.

1. Tbn.

2. Tbn.

B. Tbn.

Euph. *mp* *mp* (Bassoon)

Str. B.

Basses (Cue Str. B.) (Play) *mp* (Cue Str. B.) (Play) *mp*

Perc. 1

Perc. 2

DEMO SCORE

B

1. Fl. Picc. *mp*

2. Fl.

1. Ob. *mp*

2. Ob.

E. Cl.

1. Cl. B. (Cue 1. Oboe) *mp*

2. Cl. B.

3. Cl. B.

Alto-Cl. E.

Baß-Cl. B. *mp*

1. Alto-Sax E. *mp*

2. Alto-Sax E.

Ten.-Sax B.

Bar.-Sax E.

Bassoons *mp*

1. Hrn F. *mp*

2. Hrn F. *mp*

3. Hrn F. *mp*

4. Hrn F. *mp*

1. Cnt. B.

2. Cnt. B.

3. Cnt. B.

1. Tbn. *mp stacc.*

2. Tbn. *mp stacc.*

B. Tbn. *mp stacc.*

Euph. *mp*

Str. B. *mp*

Basses *mp*

Glock. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

D

1. Fl. Picc. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

E. Cl. *mp* *f*

1. Cl. B. *mf* *f*

2. Cl. B. *mf* *f*

3. Cl. B. *mf* *f*

Alto-Cl. E. *mf*

Ba-Cl. B. *mf*

1. Alto-Sax E. *mf*

2. Alto-Sax E. *mf*

Ten.-Sax B. *mf*

Bar.-Sax E. *mf*

Bassoons *mf*

1. Hrn F. *mf*

2. Hrn F. *mf*

3. Hrn F. *mf*

4. Hrn F. *mf*

1. Cnt. B. *mf* *f*

2. Cnt. B. *mf* *f*

3. Cnt. B. *mf* *f*

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Str. B. *mf* arco

Basses *mf*

Perc. 1 *mf* Timp. no rall.

Perc. 2 *mf*

mf (ad lib. swing)



1. Fl. Picc. *ff*

2. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

E. Cl. *ff*

1. Cl. B. *ff*

2. Cl. B. *ff*

3. Cl. B. *ff*

Alto-Cl. E. *ff*

Baß-Cl. B. *ff*

1. Alto-Sax E. *ff*

2. Alto-Sax E. *ff*

Ten.-Sax B. *ff*

Bar.-Sax E. *ff*

Bassoons *ff*

1. Hrn F. *mf*

2. Hrn F. *mf*

3. Hrn F. *mf*

4. Hrn F. *mf*

1. Cnt. B. *mf*

2. Cnt. B. *mf*

3. Cnt. B. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Euph. *ff*

Str. B. *ff*

Basses *ff*

Perc. 1 *ff* Timp.

Perc. 2 *ff* S.C.

F

1. Fl. Picc.
2. Fl.
1. Ob.
2. Ob.
E. Cl.
1. Cl. B.
2. Cl. B.
3. Cl. B.
Alto-Cl. E.
Baß-Cl. B.
1. Alto-Sax E.
2. Alto-Sax E.
Ten.-Sax B.
Bar.-Sax E.
Bassoons
1. Hrn F.
2. Hrn F.
3. Hrn F.
4. Hrn F.
1. Cnt. B.
2. Cnt. B.
3. Cnt. B.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
Str. B.
Basses
Perc. 1
Perc. 2

B.D.
f only
Tom-Toms
ff

Timp.
ff

S.C.
p < ff

Fill

pizz.

3

DEMO SCORE

G

1. Fl. Picc. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

E. Cl. *f*

1. Cl. B. *f*

2. Cl. B. *f*

3. Cl. B. *f*

Alto-Cl. E. *f*

Baß-Cl. B. *f*

1. Alto-Sax E. *f*

2. Alto-Sax E. *f*

Ten.-Sax B. *f*

Bar.-Sax E. *f*

Bassoons *f*

1. Hrn F. *f*

2. Hrn F. *f*

3. Hrn F. *f*

4. Hrn F. *f*

1. Cnt. B. *f*

2. Cnt. B. *f*

3. Cnt. B. *f*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Euph. *f*

Str. B. *f* arco

Basses *f*

Perc. 1 *f* Glock. *f* Timp.

Perc. 2

K

1. Fl. Picc. *pp*

2. Fl. *pp*

1. Ob. *pp*

2. Ob. *pp*

E. Cl. *pp*

1. Cl. B. *pp*

2. Cl. B. *pp*

3. Cl. B. *pp*

Alto Cl. E. *pp*

Baß-Cl. B. *pp*

1. Alto Sax E. *pp*

2. Alto Sax E. *pp*

Ten.-Sax B. *pp*

Bar.-Sax E. *pp*

Bassoons *pp*

1. Hrn F. *pp*

2. Hrn F. *pp*

3. Hrn F. *pp*

4. Hrn F. *pp*

1. Cnt. B. *pp*

2. Cnt. B. *pp*

3. Cnt. B. *pp*

1. Tbn. *pp*

2. Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Str. B. *pp*

Basses *pp* Cue Str. Bass *ppp*

Perc. 1 *pp* Glock. *pp*

Perc. 2 *pp*

2. WERE YOU THERE?

Andante Cantabile

A

B

1. Fl. Picc. *mf* *mf* *mp*

2. Fl. *mf* *mf* *mp*

1. Ob. *mf* *mf* *mp*

2. Ob. *mf* *mf* *mp*

E. Cl. *mf* *poco* *mp*

1. Cl. B. *mf* *mp* *poco* *mp*

2. Cl. B. *mf* *mp* *poco* *mp*

3. Cl. B. *mf* *mp* *poco* *mp*

Alto Cl. E. *mf* *mp* *poco* *mp*

Baß-Cl. B. *mf* *mp* *poco* *mp*

1. Alto-Sax E. *mf* *mp* *poco* *mp*

2. Alto-Sax E. *mf* *mp* *poco* *mp*

Ten.-Sax B. *mf* *mp* *poco* *mp*

Bar.-Sax E. *mf* *mp* *poco* *mp*

Bassoons *mf* *mp* *poco* *mp*

1. Hrn F. *mf* *mp* *poco* *mp*

2. Hrn F. *mf* *mp* *poco* *mp*

3. Hrn F. *mf* *mp* *poco* *mp*

4. Hrn F. *mf* *mp* *poco* *mp*

1. Cnt. B. *mf* *mp* *mf* *mp*

2. Cnt. B. *mf* *mp* *mf* *mp*

3. Cnt. B. *mf* *mp* *mf* *mp*

1. Tbn. *mf* *poco* *mp*

2. Tbn. *mf* *poco* *mp*

B. Tbn. *mf* *poco* *mp*

Euph. *mf* *mp* *mf* *mp*

Str. B. *mf* *mp* *poco* *mp*

Basses *mf* *mp* *poco* *mp*

Perc. 1 *mf* *mp* *mp* Glock.

Perc. 2 *mf* *mp* *p < mp* *mp*

22

1. Fl. Picc. *mf* *f*

2. Fl. *mf* *f*

1. Ob. *mf* *f*

2. Ob. *mf* *f*

E. Cl. *mf* *f*

1. Cl. B. *f*

2. Cl. B. *f*

3. Cl. B. *f*

Alto-Cl. E. *f*

Baß-Cl. B. *f*

1. Alto-Sax E. *f*

2. Alto-Sax E. *f*

Ten.-Sax B. *f*

Bar.-Sax E. *f*

Bassoons *f*

1. Hrn F. *f*

2. Hrn F. *f*

3. Hrn F. *f*

4. Hrn F. *f*

1. Cnt. B. *Open* *p* *f*

2. Cnt. B. *Open* *p* *f*

3. Cnt. B. *Open* *p* *f*

1. Tbn. *p* *f*

2. Tbn. *p* *f*

B. Tbn. *f*

Euph. *mp* *f*

Str. B. *f*

Basses *f*

Perc. 1 *Timp.* *p* *f*

Perc. 2 *S.C.* *p* *f*

3. OLD TIME RELIGION

Andante Religioso (♩ = c. 80-84)

rall.

1. Fl. Picc.
2. Fl.
1. Ob.
2. Ob.
E. Cl.
1. Cl. B.
2. Cl. B.
3. Cl. B.
Alto-Cl. E.
Baß-Cl. B.
1. Alto-Sax E.
2. Alto-Sax E.
Ten-Sax B.
Bar-Sax E.
Bassoons
1. Hrn F.
2. Hrn F.
3. Hrn F.
4. Hrn F.
1. Cnt. B.
2. Cnt. B.
3. Cnt. B.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
Str. B.
Basses
Perc. 1
Perc. 2

42 **F**

1. Fl. Picc. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

E. Cl. *f*

1. Cl. B. *f*

2. Cl. B. *f*

3. Cl. B. *f*

Alto-Cl. E. *f*

Baß-Cl. B. *f*

1. Alto-Sax E. *f*

2. Alto-Sax E. *f*

Ten.-Sax B. *f*

Bar.-Sax E. *f*

Bassoons *f*

1. Hrn F. *f*

2. Hrn F. *f*

3. Hrn F. *f*

4. Hrn F. *f*

1. Cnt. B. *f*

2. Cnt. B. *f*

3. Cnt. B. *f*

1. Tbn. *f soli*

2. Tbn. *f soli*

B. Tbn. *f soli*

Euph. *f*

Str. B. *f*

Basses *f*

Perc. 1 *f* Glock. *f* Timps. *f*

Perc. 2 *f* F.H. *f*

52 **G**

1. Fl. Picc. *mp* (+Picc.) **H**

2. Fl. *mp*

1. Ob.

2. Ob.

En. Cl.

1. Cl. B. (Cue Flutes) *mp*

2. Cl. B.

3. Cl. B.

Alto-Cl. E. *mf*

Baß-Cl. B. *mf*

1. Alto-Sax E.

2. Alto-Sax E.

Ten.-Sax B.

Bar.-Sax E.

Bassoons *mf*

1. Hrn F. *f*

2. Hrn F. *f*

3. Hrn F. *f*

4. Hrn F. *f*

1. Cnt. B. *f*

2. Cnt. B. *f*

3. Cnt. B. *f*

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Euph. *f* *mf*

Str. B. *mf*

Basses *mf*

Perc. 1 *f* *mf* Tamb.

Perc. 2 *f* *mf* Tamb.

63

1. Fl. Picc.

2. Fl.

1. Ob.

2. Ob.

E. Cl.

1. Cl. B.

2. Cl. B.

3. Cl. B.

Alto-Cl. E.

Ba-Cl. B.

1. Alto-Sax E.

2. Alto-Sax E.

Ten-Sax B.

Bar-Sax E.

Bassoons

1. Hrn F.

2. Hrn F.

3. Hrn F.

4. Hrn F.

1. Cnt. B.

2. Cnt. B.

3. Cnt. B.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Str. B.

Basses

Perc. 1

Perc. 2

mf

mf

mf

mf

mp

(Cue 1.Cnt.)

mp

(Cue 1.Cnt.)

mp

Glock.

mp

(Kit & Tamb.)

brightly

1. Fl. Picc. (Picc.)

2. Fl.

1. Ob.

2. Ob.

E. Cl.

1. Cl. B.

2. Cl. B.

3. Cl. B.

Alto-Cl. E.

Baß-Cl. B.

1. Alto-Sax E.

2. Alto-Sax E.

Ten.-Sax B.

Bar.-Sax E.

Bassoons

1. Hrn F.

2. Hrn F.

3. Hrn F.

4. Hrn F.

1. Cnt. B.

2. Cnt. B. (Play)

3. Cnt. B. (Play)

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Str. B.

Basses

Perc. 1

Perc. 2

Tamb.

Timp.

Timp.

S.C.

B.D.

f *mp* *f* *mf* *p*



84 K (+Picc.)

1. Fl. Picc. *mp* *f* *ff*

2. Fl. *mp* *f* *ff*

1. Ob. *mp* *f* *ff*

2. Ob. *mp* *f* *ff*

E. Cl. *mp* *f* *ff*

1. Cl. B. *mp* *f* *ff*

2. Cl. B. *mp* *f* *ff*

3. Cl. B. *mp* *f* *ff*

Alto-Cl. E. *mf* *f* *ff*

Ba-Cl. B. *mf* *f* *ff*

1. Alto-Sax E. *f* *mp* *f* *ff*

2. Alto-Sax E. *f* *mp* *f* *ff*

Ten.-Sax B. *f* *mp* *f* *ff*

Bar.-Sax E. *mf* *f* *ff*

Bassoons *mf* *f* *ff*

1. Hrn F. *f* *mp* *f* *ff*

2. Hrn F. *f* *mp* *f* *ff*

3. Hrn F. *f* *mp* *f* *ff*

4. Hrn F. *f* *mp* *f* *ff*

1. Cnt. B. *mp* *f* *ff*

2. Cnt. B. *mp* *f* *ff*

3. Cnt. B. *mp* *f* *ff*

1. Tbn. *f* *mp* *f* *ff*

2. Tbn. *f* *mp* *f* *ff*

B. Tbn. *f* *mp* *f* *ff*

Euph. *mf* *f* *ff*

Str. B. *mf* *f* *ff*

Basses *mf* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *p* *B.D.* *mf* *f* *p* *ff*

Timp. *f*

DEMO SCORE

L

1. Fl. Picc.
2. Fl.
1. Ob.
2. Ob.
E. Cl.
1. Cl. B.
2. Cl. B.
3. Cl. B.
Alto-Cl. E.
Baß-Cl. B.
1. Alto-Sax E.
2. Alto-Sax E.
Ten.-Sax B.
Bar.-Sax E.
Bassoons
1. Hrn F.
2. Hrn F.
3. Hrn F.
4. Hrn F.
1. Cnt. B.
2. Cnt. B.
3. Cnt. B.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
Str. B.
Basses
Perc. 1
Perc. 2

Kit
Fill
Timp.
Timp.
Fill

114

1. Fl. Picc.

2. Fl.

1. Ob.

2. Ob.

E. Cl.

1. Cl. B.

2. Cl. B.

3. Cl. B.

Alto-Cl. E.

BaB-Cl. B.

1. Alto-Sax E.

2. Alto-Sax E.

Ten-Sax B.

Bar-Sax E.

Bassoons

1. Hrn F.

2. Hrn F.

3. Hrn F.

4. Hrn F.

1. Cnt. B.

2. Cnt. B.

3. Cnt. B.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Str. B.

Basses

Perc. 1

Perc. 2

120 *Rall. moto.* (+Picc.)

1. Fl. Picc.
2. Fl.
1. Ob.
2. Ob.
E. Cl.
1. Cl. B.
2. Cl. B.
3. Cl. B.
Alto-Cl. E.
Ba-Cl. B.
1. Alto-Sax E.
2. Alto-Sax E.
Ten-Sax B.
Bar-Sax E.
Bassoons
1. Hrn F.
2. Hrn F.
3. Hrn F.
4. Hrn F.
1. Cnt. B.
2. Cnt. B.
3. Cnt. B.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
Str. B.
Basses
Perc. 1
Perc. 2

DEMO SCORE