

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Suo Gan

Welsh Folk Song

Arranged by

Larry Clark

YPS146

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Suspended Cymbal, Crash Cymbals	

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About the Composition

Suo Gan is a Welsh lullaby. It is a hauntingly beautiful folk song that has been set by many composers because of its pure and simplistic beauty. You may recognize this song from its use in movies and television. It was my goal to approach this song in a different manner than others and to bring out the lush nature of the song in various harmonic settings.

The song is a mother's lullaby to her sleeping child. It speaks of the child's look of content as they sleep in their mother's arms. With this in mind, I set out to write a subtle treatment of this lovely song. It starts out with soft harmonies in the upper woodwinds with arpeggiations in the bells to set up the lush harmonies of the piece. The melody is then expressed the first time very simply in the horns and low clarinets with basic chords in the low brass. This is then expanded with a countermelody in the flutes the second time. I then composed a transition section that serves as a bridge between statements of the melody to give the piece some variety.

The song's sixteen-measure form is made up of simple four-measure phrases that can be outlined as AABA with the B phrase being the climatic one. I took this idea and used my transitional section in place of some of the A phrases at times. After the piece builds to a strong *forte*, the melody is stated in parallel seventh chords with the whole ensemble playing in homophonic rhythms for a different harmonic twist. This is a nod to a technique used by composer Percy Grainger, who is well-known for his folk-song settings. The piece then modulates and builds to a climactic fermata before dying down with a return of the opening material and the last phrase of the melody stated in the euphonium followed by a short coda with lush harmonies to end the setting.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2014

About the Arranger

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Suo Gan

Welsh Folk Song
Arranged by Larry Clark

Expressive ♩ = 66

poco rit.

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B♭

2
Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Expressive ♩ = 66

poco rit.

1
Trumpet in B♭

2
Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Bells)

Timpani
(F, B♭, E♭)

(Snare Drum,
Bass Drum)

1
Percussion
(Suspended
Cymbal, Crash
Cymbals)

1

2

3

4

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

mp

mp

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Fl. *p* *mp*

Ob. *p* *mp*

Cl. in B \flat 1 *p* *mp*

Cl. in B \flat 2 *p* *mp*

B. Cl. in B \flat *p* *mp*

Bsn. *p* *mp*

A. Sax. in E \flat *p* *mp*

T. Sax. in B \flat *p* *mp*

Bar. Sax. in E \flat *p* *mp*

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f*

Ob. *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. in E \flat *f* div. unis.

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F *f* div. unis.

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl. *rit.*

Ob. *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat

Bsn. *mf* *p*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *Play* *mf*

Bar. Sax. in E \flat *mf* *p*

Tpt. in B \flat 1 *p* *mf*

Tpt. in B \flat 2 *p* *mf*

Hn. in F *p* *mf*

Tbn. *p* *Tutti* *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mall. Perc. *p*

Timp.

Perc. 1

Perc. 2

p *f*

Doppler Effect

Misterioso (♩ = 80) SEAN O'LOUGHLIN

Flute

Oboe (Opt. Flute 2)

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (F, B, E)

(Snare Drum, Bass Drum)

Percussion (Mark Tree, Suspended Cymbal)

1 2 3 4 5 6 7 8

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YPS143F

9

FL.

Ob.

CL. in B♭ 1

CL. in B♭ 2

B. CL. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. (Mark Tree, Tam-tam)

9 10 11 12 13 14 15 16

YPS143F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Band

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- Low brass writing carefully considered
- Keys carefully considered
- Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options

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YPS146 — Set
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