

FULL SCORE

First Plus Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 1.5

Guardians of the Banner

(March)

Joseph Compello

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FPS124
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	

About the Composition

Guardians of the Banner is an easy march for a young band completing its first year of instruction. It should be played at a typically brisk march tempo and articulated in a march-like, marcato style. The director should decide the proper tempo according to the needs of the band. Clarinet 2 is written entirely below the break. Clarinet 1 consists of identical parts written entirely above and below the break one octave apart. Accidentals are infrequent. Bass instruments play identical music throughout the piece. Cues are included mainly for endurance concerns. The sound of the piece will not be harmed by playing any and all cues.

Considering the grade level for which this march was written, the roll-off at mm. 81–84 is intended to be easy enough for beginners. At the director's discretion, however, a more elaborate roll-off may be substituted.

Thank you for choosing this composition. I hope performing it proves to be a rewarding experience for you, your students and your audience.

—Joseph Compello

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his thirty-one year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Andrew Balent began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's *Performance Series*.

His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled *The resourceful and engaging compositions for beginning band by Joseph Compello* is available at: <http://gradworks.umi.com/MR/75/MR75572.html>.

Compello's journey from school teacher to internationally published composer was recently chronicled in the *Baltimore Sun*. His ASCAP award winning music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.

Guardians of the Banner

(March)

JOSEPH COMPELLO

March tempo (♩ = ca. 100-112)

5

Flute *f*

Oboe (Opt. Flute 2) *f*

Clarinet in B \flat 1 *f* 2 *f*

Bass Clarinet in B \flat *f*

Alto Saxophone in E \flat *f*

Tenor Saxophone in B \flat *f*

Baritone Saxophone in E \flat *f*

Trumpet in B \flat 1 *f* 2 *f*

Horn in F *f*

Trombone, Euphonium, Bassoon *f*

Tuba *f*

Mallet Percussion (Bells)

Timpani (B \flat , F) *f*

(Snare Drum Bass Drum) 1 S.D. *f* B.D. *f*

Percussion (Crash Cymbals) 2 *f* Cr. Cr.

March tempo (♩ = ca. 100-112) 5

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Fl.

Ob.
(Fl. 2)

Cl.
in B \flat
1
2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat
1
2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

Cr.

Cr.

6 7 8 9 10 11

17

Fl.

Ob.
(Fl. 2)

1
Cl. in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

17

1
Tpt. in B \flat

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Cr.

12 13 14 15 16 17

Fl.
Ob. (Fl. 2)
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
Tpt. in B \flat 2
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

18 19 20 21 22 23

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Fl.
Ob. (Fl. 2)
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
Tpt. in B \flat 2
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

24 25 26 27 28 29

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

1

2

34

30 31 32 33 34 35

Fl.
Ob. (Fl. 2)
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
Tpt. in B \flat 2
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

36 37 38 39 40 41

Fl.
Ob. (Fl. 2)
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
Tpt. in B \flat 2
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

242 243 244 245 246 247

Fl.
Ob.
(Fl. 2)

1
Cl. in B \flat
2

B. Cl. in B \flat

A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat

1
Tpt. in B \flat
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.
2

54 55 56 57 58 59

Fl.
Ob. (Fl. 2)
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
Tpt. in B \flat 2
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

60 61 62 63 64 65

67

Fl.

Ob.
(Fl. 2)

1
Cl. in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

67

1
Tpt. in B \flat

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

66 67 68 69 70 71

Fl. *mf* *cresc. poco a poco*

Ob. (Fl. 2) *mf* *cresc. poco a poco*

Cl. in B \flat 1 *mf* *cresc. poco a poco*

Cl. in B \flat 2 *mf* *cresc. poco a poco*

B. Cl. in B \flat *mf* *cresc. poco a poco*

A. Sax. in E \flat *mf* *cresc. poco a poco*

T. Sax. in B \flat *mf* *cresc. poco a poco*

Bar. Sax. in E \flat *mf* *cresc. poco a poco*

Tpt. in B \flat 1 *mf* *cresc. poco a poco*

Tpt. in B \flat 2 *mf* *cresc. poco a poco*

Hn. in F *mf* *cresc. poco a poco*

Tbn., Euph., Bsn. *mf* *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

Mall. Perc.

Timp. *mf* *cresc. poco a poco*

Perc. 1

Perc. 2

72

73

74

75

76

77

Fl.
Ob.
(Fl. 2)
Cl. in Bb
1
2
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
1
2
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc.
1
2

78 79 80 81 82 83 84

Roll off
Cr.

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Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind and brass sections. The score is written for measures 78 through 84. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Flute 2 (Fl. 2), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The percussion section includes two drum lines (Perc. 1 and 2). The score features various musical notations such as notes, rests, dynamics (f), and articulation marks (accents, slurs). A large, diagonal watermark reading 'For Promotional Use Only' is overlaid across the center of the page. The page number '16' is located in the top left corner. Measure numbers 78 through 84 are printed at the bottom of the page.

85

Fl. *ff*

Ob. (Fl. 2) *ff*

Cl. in B \flat 1 *ff*

Cl. in B \flat 2 *ff*

B. Cl. in B \flat *ff*

A. Sax. in E \flat *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

85

Tpt. in B \flat 1 *ff*

Tpt. in B \flat 2 *ff*

Hn. in F *ff*

Tbn., Euph., Bsn. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

85 86 87 88 89 90

Fl.
Ob.
(Fl. 2)

1
Cl. in B \flat
2

B. Cl. in B \flat

A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat

1
Tpt. in B \flat
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.
2

91 92 93 94 95 96

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Detailed description: This is a page of a musical score for a concert band, covering measures 91 to 96. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), and Baritone Saxophone in E-flat (Bar. Sax. in E \flat). The brass section includes Trumpet in B-flat (Tpt. in B \flat), Horn in F (Hn. in F), Trombone, Euphonium, and Baritone Saxophone (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion (Perc.). The score features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'For Promotional Use Only' is overlaid across the center of the page.

101

Fl.

Ob.
(Fl. 2)

Cl. in B \flat
1
2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

97 98 99 100 101 102

For Promotional Use Only

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat
1
2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat
1
2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

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