

CHRÓMA

dedicated to ELEMENT CR

Raphaëla Gromes & Cécile Gruebler

I. asími (Silver)

II. prásinos (Green)

III. kókkinos (Red)

IV. kítrinos (Yellow)

Mario Bürki

Concert Band • Harmonie • Blasorchester

2 Violoncelli • Two Violoncellos

mit finanzieller Unterstützung durch die FONDATION SUISA

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D CHRÓMA

I. asími (Silver)

Sinnbild für: Dunkelheit, Nacht, Mond, Sterne

II. prásinos (Green)

Sinnbild für: Natur/Hoffnung

III. kókkinos (Red)

Sinnbild für: Leidenschaft/Liebe

IV. kítrinos (Yellow)

Sinnbild für: Licht, Leben

Der erfolgreiche und preisgekrönte Schweizer Komponist Mario Bürki ist Experte auf dem Gebiet der sinfonischen Blasmusik - ein Gebiet, welches durch ein breites Klangspektrum und einzigartige Klangfarben ausgezeichnet wird. Die Ergänzung durch zwei „formationsfremde“ solistische Streichinstrumente führt zu einer ganz besonderen Kombination.

Doch wer ist „Element CR“?

Im Juli 2013 trafen während der internationalen Sommerakademie Biel zwei junge, innovative Cellistinnen aufeinander. Die unbändige Lust am Musizieren, eine offene und spontane Art des Zusammenspielens, sowie eine gewisse technische Mühelosigkeit verband die beiden von Anfang an. Es war schnell klar, dass diese besondere musikalische Kombination Zukunft haben muss.

Im Duo-Namen „Element CR“ stecken nicht nur die Initialen der beiden Solistinnen, sondern auch das chemische Element mit der Ordnungszahl 24 – Chrom. Das Wort ‚chroma‘ stammt aus dem Griechischen und bedeutet Farben. Chrom ist ein Element, das in seiner reinen Form silbrig ist, in Verbindungen mit anderen Elementen jedoch verschiedenste Farben darstellen kann.

Zweifellos verspricht auch die Verbindung von Raphaela Gromes und Cécile Gruebler jede Menge neuer Klangfarben.

Chróma

Mario Bürki über die Entstehung des Werkes: Als die beiden Cellistinnen Raphaela Gromes und Cécile Gruebler mit der Anfrage für eine Neukomposition im Herbst 2013 an mich gelangten, war ich von der Idee hell begeistert. Cello-Doppelkonzerte sind in der klassischen Literatur an zwei Händen allgegenwärtig. Umso spannender daher auch die Kombination mit Bläserorchester.

Der Name des Duos ist auch gleich Programm: Die vier Hauptfarben von Chrom, jede als Grundlage für einen Satz des Werkes. Aber auch dem Ursprung des Namens des Elements „Chrom“ wird Rechnung getragen, so sind die Sätze in griechischer Sprache gekennzeichnet:

I. asími (Silber)

Dieser Satz beschreibt die Dunkelheit, die Nacht, die Sterne und den Mond. Er beginnt mit einer strahlender Fanfare, geschrieben in harmonischer Voll Skala, den Glanz und die Farbe Chroms beschreibend.

Danach beginnen die Celli einzeln eingeführt, in mittlerer bis tiefer Lage, das in der Fanfare eingeführte Thema zu verarbeiten und weiterzuführen.

II. prásinos (Green)

Die Kadenz zu Beginn des 2. Satzes steht für die Wünsche, die Hoffnungen, welche ein jeder hegt. Der fließende Charakter dieses Satzes versinnbildlicht die Stetigkeit, welche uns antreibt, diese Wünsche zu erreichen.

Ab Takt 181 macht sich die Hoffnung breit: Strahlende Hornklänge und Trompetenfanfaren.

Leise und besinnlich findet der 2. Satz sein Ende: Wie ein flüchtiger Hoffnungsschimmer lässt er Raum und Zeit offen stehen, kurz flankiert von Fagott und Streichbass.

III. kókkinos (Red)

In spätromantischer Tonsprache geschrieben, beschreibt der 3. Satz die Farbe rot und damit die Leidenschaft, die Liebe. Beide Celli spielen das Hauptthema solistisch, erst in der Hälfte des Satzes verweben sie sich zu einem Duet, subtil begleitet durch die Klänge des Bläserorchesters.

Der Satz endet mit einem kraftvollen Hornsatz. Der 4. und letzte Satz beginnt attacca.

IV. kítrinos (Yellow)

Gelb, die Farbe des Lichts, des Lebens bildet die Grundlage für den virtuosen, lebhaften und perkussiven letzten Satz. Direkt aus der Schlussfermate des 3. Satzes heraus startend beginnt die Perkussion.

Die Celli, in höchster Lage mit technisch schwierigen Passagen, leuchten und glänzen und stehen in dauerndem Wechselspiel mit dem Orchester. Danach wird das Hauptthema des 1. Satzes aufgegriffen, bevor es zum strahlenden und pompösen Schluss kommt.

CHRÓMA
dedicated to ELEMENT CR
Raphaëla Gromes & Cécile Grüberler

Mario Bürki

Con Fuoco (ca. $\text{♩} = 100$)

I. Asími (Silver)

This is a full orchestral score for the piece "I. Asími (Silver)" by Mario Bürki. The score is written for a large ensemble, including two Violoncello Soloists, Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoons (1st and 2nd), Clarinets in E-flat, B-flat, and Bass Clarinet in B-flat, Alto and Tenor Saxophones, Baritone Saxophone, Trumpets (1st through 4th), Horns (1st and 2nd), Trombones (1st through 3rd), Baritone, Tuba, Contrabass, Timpani, Percussion (including Tubular Bells, C.C., and Tam Tam), Mallets (1st and 2nd), Piano, and Harp. The score is in 4/4 time and begins with a tempo marking of "Con Fuoco (ca. $\text{♩} = 100$)". The music is characterized by dense, rhythmic patterns, often featuring triplets and sixteenth-note runs. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

Adagio (ca. ♩ = 48)

14 Con Fuoco (ca. ♩ = 100)

1st Vc.
2nd Vc.
Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eh.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
CbCl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Bar.
Tba.
Cb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
1st Mlt.
2nd Mlt.
Pno.
Hrp.

DEMO SCORE

Mark tree
Tubular Bells
Glockenspiel
Vibraphone
Marimba

f *ff* *p* *f* *mf*

This page of a musical score is for a large orchestra. It contains staves for the following instruments: 1st and 2nd Violins, Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Bassoons, E-flat Clarinet, 1st, 2nd, 3rd, and Alto Clarinets, Bass Clarinet, Contrabass Clarinet, 1st, 2nd, Tenor, and Baritone Saxophones, 1st, 2nd, 3rd, and 4th Trumpets, 1st and 3rd Horns, 2nd and 4th Horns, 1st, 2nd, 3rd, and Bass Trombones, Baritone, Tuba, Contrabass, and Timpani. The percussion section includes 1st, 2nd, and 3rd Percussionists, Glockenspiel, Vibraphone, Tubular Bells, and Marimba. The piano and harp are also included. The score is in 4/4 time and features a tempo change from Adagio (ca. ♩ = 48) to Con Fuoco (ca. ♩ = 100) at measure 14. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page. Dynamic markings such as *f*, *ff*, *p*, and *mf* are present throughout the score.

1st Vc.
2nd Vc.
Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eh.
1st Bsn.
2nd Bsn.
E. Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
CbCl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Bar.
Tba.
Cb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
1st Mlt.
2nd Mlt.
Pno.
Hrp.

The image shows a page of a musical score for a large orchestra, page 16 of 3. The score is written for various instruments, including woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba, Eb Cornet), and percussion (Timpani, Snare, Cymbals, Mallets, Piano, Harp). The score features complex rhythmic patterns, often with sixteenth and thirty-second notes, and includes dynamic markings such as *f*, *mf*, and *ff*. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

1st Vc.

2nd Vc.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

1st Mlt.

2nd Mlt.

Pno.

Hrp.

DEMO SCORE

f

sfz

mp

p

mp pizz

33

molto espress.

1st Vc. *molto espress.* *p* *p* *p* *p* *p* *mf* *mf*

2nd Vc. *molto espress.* *p* *p* *p* *p* *p* *mf* *mf*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

2nd Perc. S.C. *p*

3rd Perc.

1st Mit.

2nd Mit.

Pno.

Hrp.

DEMO SCORE

1st Vc. *f*

2nd Vc. *f*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl. *f* *dim.* *mf*

2nd Cl. *f* *dim.* *mf*

3rd Cl. *f* *dim.* *mf*

Alto Cl. *f* *dim.* *mf*

B. Cl. *dim.* *mf*

CbCl. *dim.* *mf*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn. *arco* *dim.* *mf*

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Cb. *arco* *dim.* *mf*

Timp. *f* *dim.* *mf*

1st Perc.

2nd Perc. *Floor Tom* *mf* *dim.* *mp*

3rd Perc.

1st Mlt.

2nd Mlt. *mf* *dim.* *mp*

Pno.

Hrp.

DEMO SCORE

65 **66**

1st Vc. *f*

2nd Vc. *f*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

CbCl. *f*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Cb. *f*

Timp. *f*

1st Perc.

2nd Perc. *f*

3rd Perc.

1st Mlt.

2nd Mlt.

Pno.

Hrp.

DEMO SCORE

77

82 poco piu mosso

1st Vc. *mp* *poco a poco cresc.* *mf* *poco a poco cresc.*

2nd Vc. *mp* *poco a poco cresc.* *mf* *poco a poco cresc.*

Picc. *mp* *mf*

1st Fl. *mp* *mf*

2nd Fl. *mp* *mf*

1st Ob. *mp* *mf*

2nd Ob. *mp* *mf*

Eh. *mp* *mf*

1st Bsn. *mp* *mf*

2nd Bsn. *mp* *mf*

Es Cl. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Alto Cl. *mp* *mf*

B. Cl. *mp* *mf*

CbCl. *mp* *mf*

1st A. Sax. *mf*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

4th Tpt. *mf*

1st & 3rd Hrn. *mf*

2nd & 4th Hrn. *mf*

1st Tbn. *mf* muted

2nd Tbn. *mf* muted

3rd Tbn. *mf* muted

B. Tbn. *mf* muted

Bar. *mf*

Tba. *mf*

Cb. *mf*

Timp. *f*

1st Perc. *f*

2nd Perc. *f*

3rd Perc. *f*

1st Mit. *mf*

2nd Mit. *mf*

Pno. *mf*

Hrp. *mp* *mf*

DEMO SCORE

1st Vc. *f* poco a poco cresc. *ff*

2nd Vc. *f* poco a poco cresc. *ff*

Picc.

1st Fl.

2nd Fl.

1st Ob. *p* *mf* *p* *mf*

2nd Ob. *mf* *p* *mf* *p*

Eh. *mf* *p* *mf* *p*

1st Bsn. *mf* *p* *mf* *p*

2nd Bsn. *mf* *p* *mf* *p*

Es Cl.

1st Cl. *p* *mf* *p* *mf*

2nd Cl. *mf* *p* *mf* *p*

3rd Cl. *mf* *p* *mf* *p*

Alto Cl. *mf* *p* *mf* *p*

B. Cl. *mf* *p* *mf* *p*

CbCl. *mf* *p* *mf* *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax.

Bar. Sax.

1st Tpt. *mf* muted

2nd Tpt. *mf* muted

3rd Tpt. *mf* muted

4th Tpt.

1st & 3rd Hrn. *mf* muted

2nd & 4th Hrn. *mf* muted

1st Tbn. *mf* open

2nd Tbn. *mf* open

3rd Tbn. *mf* open

B. Tbn. *mf* open

Bar. *mf* *a2*

Tba. *mf* *pizz.*

Cb. *mf* *p*

Timp. *mf* *p*

1st Perc.

2nd Perc. Floor Tom *mf* *dim.*

3rd Perc.

1st Mlt.

2nd Mlt. *mf* *dim.*

Pno. *mf*

Hrp. *mf* *p* *mf* *p*

DEMO SCORE

99

1st Vc.

2nd Vc.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

1st Mlt.

2nd Mlt.

Pno.

Hrp.

mp

Triangle

DEMO SCORE

109

1st Vc.

2nd Vc.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

1st Mlt.

2nd Mlt.

Pno.

Hrp.

p

This page of a musical score, numbered 116, contains staves for the following instruments: 1st and 2nd Violins, Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Bassoons, E♭ Clarinet, 1st, 2nd, 3rd, and Alto Clarinets, Bass Clarinet, Contrabass Clarinet, 1st, 2nd, Tenor, and Baritone Saxophones, 1st, 2nd, 3rd, and 4th Trumpets, 1st and 3rd Horns, 2nd and 4th Horns, 1st, 2nd, and 3rd Trombones, Baritone, Tuba, Contrabass, and Timpani. The Percussion section includes 1st and 2nd Percussionists, 3rd Percussionist (with Tam-tam), 1st and 2nd Mallets, Piano, and Harp. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*), articulation (accents, slurs), and performance instructions (e.g., *a2 open*, *arco*, *S.C.*). A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the entire page.

130

This is a page from a musical score, page 19, starting at measure 130. The score is for a large ensemble, including strings, woodwinds, brass, and percussion. The instruments listed on the left are: 1st Vc., 2nd Vc., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eh., 1st Bsn., 2nd Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., CbCl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., B. Tbn., Bar., Tba., Cb., Timp., 1st Perc., 2nd Perc., 3rd Perc., 1st Mlt., 2nd Mlt., Pno., and Hrp. The score shows musical notation for each instrument. The first two staves (1st and 2nd Vc.) have some notation, including a *mf* dynamic marking. The woodwind and brass staves are mostly empty, with some *p* dynamic markings at the end of the page. The string staves (1st & 3rd Hrn., 2nd & 4th Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., B. Tbn., Cb., Timp.) have rhythmic notation. The percussion staves (1st Perc., 2nd Perc., 3rd Perc.) are mostly empty, with a *p* dynamic marking and a *S.C.* marking at the end of the page. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

This page contains the musical score for rehearsal mark 138, page 20. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- 1st Vc.
- 2nd Vc.
- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- Eh.
- 1st Bsn.
- 2nd Bsn.
- Es. Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- Cb. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 4th Tpt.
- 1st & 3rd Hrn.
- 2nd & 4th Hrn.
- 1st Tbn. (open)
- 2nd Tbn. (open)
- 3rd Tbn. (open)
- B. Tbn.
- Bar.
- Tba.
- Cb.
- Timp.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.
- 1st Mlt.
- 2nd Mlt.
- Pno.
- Hrp.

The score features various musical notations including dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., "open" for tubas). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

1st Vc. *p* *mp* *cresc.* *fp* *ff*

2nd Vc. *f* *fp* *mp* *cresc.* *fp* *ff*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

1st Mlt.

2nd Mlt.

Pno.

Hrp.

mf *mp* *mf* *fp* *f* *ff* *S.D.*

Bass Drum
Xylophone

DEMO SCORE

II. Prásinos (Green)

Allegro (ca. $\text{♩} = 138$)

1st Vc. *mp* *mf* *legato* *cresc.* *rit.*

2nd Vc. *mf* *legato* *cresc.*

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

1st Ob. *mf* *f*

2nd Ob. *mf* *f*

Eh. *mp* *cresc.* *mf*

1st Bsn. *mf* *f*

2nd Bsn. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *cresc.* *f*

2nd Cl. *mf* *cresc.* *f*

3rd Cl. *mf* *cresc.* *f*

Alto Cl. *mp* *cresc.* *mf*

B. Cl. *mp* *cresc.* *mf*

CbCl. *mp* *cresc.* *mf*

1st A. Sax. *mp* *cresc.* *mf*

2nd A. Sax. *mp* *cresc.* *mf*

T. Sax. *mp* *cresc.* *mf*

Bar. Sax. *mp* *cresc.* *mf*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

4th Tpt. *mf* *f*

1st & 3rd Hrn. *mf* *f*

2nd & 4th Hrn. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

Cb. *mf* *f*

Timp. *mf* *f*

1st Perc. rub with coin on S.C. rub with coin on S.C.

2nd Perc. *mf* B.D. *mf*

3rd Perc. *mf*

1st Mlt. Glockenspiel, soft mallets (let ring) *mf* *cresc.* *f*

2nd Mlt. *mf* *cresc.* *f*

Pno. *mp* *cresc.* *f*

Hrp. *mp* *cresc.* *f*

20 Lento molto accel. molto accel. 29 à tempo (ca. ♩=138)

1st Vc. *dim. poco a poco* *p* *mp* *mf* *cresc.* *f*

2nd Vc. *dim. poco a poco* *p* *mp* *mf* *cresc.* *f*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

1st Mit.

2nd Mit.

Pno.

Hrp.

DEMO SCORE

45 Con Fuoco!

1st Vc. *cresc.* *ff* *arco*

2nd Vc. *ff* *f* *arco*

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Eh. *f*

1st Bsn. *f*

2nd Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f* *div.*

3rd Cl. *f* *div.*

Alto Cl. *f*

B. Cl. *f*

CbCl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

4th Tpt. *ff*

1st & 3rd Hrn. *1st* *mp* *mf* *p*

2nd & 4th Hrn. *2nd* *mp* *mf* *p*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn. *f*

Bar. *p* *ff*

Tba. *ff*

Cb. *f pizz.*

Timp. *ff*

1st Perc. *Snare Drum* *mf* *f*

2nd Perc.

3rd Perc. *B.D.* *mf*

1st Mit. *Xylophone* *f*

2nd Mit. *Marimba* *f*

Pno. *f*

Hrp. *mf*

DEMO SCORE

57 Allegro con Spirito (♩=144-152)

75

1st Vc.
2nd Vc.
Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eh.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
CbCl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Bar.
Tba.
Cb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
1st Mlt.
2nd Mlt.
Pno.
Hrp.

76

1st Vc. *sim.* *mf* *f* *mf* *f*

2nd Vc. *mp* *cresc.* *f* *mf* *f*

Picc.

1st Fl. *mp* *mf*

2nd Fl. *mp* *mf*

1st Ob.

2nd Ob.

Eh.

1st Bsn. *mp* *mf*

2nd Bsn. *mp* *mf*

E♭ Cl. *mp* *mf*

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

2nd Perc.

3rd Perc.

1st Mlt. *Glockenspiel* *mp* *mf*

2nd Mlt.

Pno.

Hrp.

DEMO SCORE

94 97

1st Vc. *mf* *cresc.* *f* *dim.* *mf* *f*

2nd Vc. *mf* *cresc.* *f* *dim.* *mf* *f*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl. *p* *mf*

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

1st Tpt. *p muted* *mp open*

2nd Tpt. *p muted* *mp open*

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

B. Tbn.

Bar. *mf*

Tba. *a2* *a2*

Cb.

Timp.

1st Perc. *mf* *w. Brushes* *mp* *p*

2nd Perc.

3rd Perc. *lambourine* *mp* *S.C.* *pp*

1st Mit.

2nd Mit.

Pno. *mf*

Hrp. *mf* *gliss.* *f*

DEMO SCORE

112 **113** **121**

1st Vc. *pizz.* *mf*

2nd Vc. *pizz.* *mf*

Picc.

1st Fl.

2nd Fl.

1st Ob. *f* *mf*

2nd Ob. *f* *mf*

Eh. *mf*

1st Bsn. *f*

2nd Bsn. *f*

E♭ Cl. *mp* *mf*

1st Cl. *mf* *mp* *mf*

2nd Cl. *mf* *mp* *mf*

3rd Cl. *mp* *mf* *mp* *mf*

Alto Cl. *mp* *mf*

B. Cl.

CbCl.

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *f* *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

4th Tpt. *mf*

1st & 3rd Hrn. *mf* *a2*

2nd & 4th Hrn.

1st Tbn. *f* *mute* *open*

2nd Tbn. *f* *mute* *open*

3rd Tbn. *f* *mute* *open*

B. Tbn. *f*

Bar. *p*

Tba. *f*

Cb.

1st Perc. *w. Sticks* *p*

2nd Perc. *Bass Drum* *p* *Cabasa*

3rd Perc. *mf* *C.C.* *mf*

1st Mlt. *Vibraphone* *mf*

2nd Mlt. *mf*

Pno.

Hrp.

DEMO SCORE

149 163

1st Vc. *mf* *sim.*

2nd Vc. *mp* *pizz.*

Picc.

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

CbCl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax.

Bar. Sax.

1st Tpt. *mf* cup mute

2nd Tpt. *mf* cup mute

3rd Tpt. *mf* cup mute

4th Tpt. *mf* cup mute

1st & 3rd Hrn. *mf*

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba. *mf*

Cb. *mf*

Timp. *mf*

1st Perc.

2nd Perc. *mp* Tambourine

3rd Perc.

1st Mlt. *f*

2nd Mlt. *f*

Pno.

Hrp.

DEMO SCORE

168 181

1st Vc. *arco* *mf* *ff* *trem.*

2nd Vc. *mf* *ff* *trem.*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mp* *f*

Alto Cl. *mp* *f*

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

4th Tpt. *mf* *f*

1st & 3rd Hrn. *mf*

2nd & 4th Hrn. *mf*

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba. *mf*

Cb.

Timp. *p* *mf*

1st Perc. *mf*

2nd Perc. *mf*

3rd Perc. *pp* *mf* *C.C.*

1st Mlt. *mp* *mf*

2nd Mlt. *mp* *mf*

Pno.

Hrp.

DEMO SCORE

186 197

1st Vc. *f* *trem.*

2nd Vc. *f* *trem.*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

CbCl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *f* *open*

2nd Tpt. *f* *open*

3rd Tpt. *f* *open*

4th Tpt. *f* *open*

1st & 3rd Hrn. *mf*

2nd & 4th Hrn. *mf*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn. *f*

Bar. *f* *a2*

Tba. *f* *arco*

Cb. *f*

Timp. *f*

1st Perc. *f*

2nd Perc. *f* *Bass Drum* *mf*

3rd Perc. *mf* *C.C.*

1st Mlt. *mf*

2nd Mlt. *mf*

Pno. *f*

Hrp. *f*

DEMO SCORE

203 209 217

1st Vc. *sim.* *mf*

2nd Vc. *mf*

Picc.

1st Fl. *mf*

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

Es Cl.

1st Cl. *p* Solo *mf* 3 3

2nd Cl. *p* *mf*

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax.

Bar. Sax. *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn. *p*

2nd & 4th Hrn. *p*

1st Tbn. *f* *dim.* *mf* *dim.* *mp*

2nd Tbn. *f* *dim.* *mf* *dim.* *mp*

3rd Tbn. *f* *mf* *mp*

B. Tbn. *fp* *f* *mf* *mp*

Bar. *fp* *f*

Tba. *fp* *f*

Cb. *fp* *f*

Timp. *fp* *f*

1st Perc. *fp* *f*

2nd Perc. *mp* Tambourine

3rd Perc. *fp* *dim.* *p* Cabasa

1st Mt.

2nd Mt.

Pno.

Hrp.

DEMO SCORE

1st Vc. *pizz.*

2nd Vc. *arco*

Picc.

1st Fl. *p*

2nd Fl. *p*

1st Ob.

2nd Ob.

Eh.

1st Bsn. *mf*

2nd Bsn. *mf*

E♭ Cl.

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

B. Tbn. *mp*

Bar. *mf*

Tba. *mf*

Cb. *mf*

Timp.

1st Perc.

2nd Perc.

3rd Perc.

1st Mit.

2nd Mit.

Pno. *f*

Hrp.

239

1st Vc. *f*

2nd Vc. *ff* *f*

Picc.

1st Fl.

2nd Fl.

1st Ob. *mp* *f*

2nd Ob. *mp* *f*

Eh. *mp* *f*

1st Bsn.

2nd Bsn.

Es Cl. *mp* *f*

1st Cl. *all* *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Alto Cl. *mp* *f*

B. Cl. *mf* *f*

CbCl. *mf* *f*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

4th Tpt. *f*

1st & 3rd Hrn. *p* *mf* *mp*

2nd & 4th Hrn. *p* *mf* *mp*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

Cb. *f*

Timp.

1st Perc. *p* *f* *mp* Triangle

2nd Perc. *f* *mp*

3rd Perc.

1st Mit. *f* Xylophone

2nd Mit. *f* *mp*

Pno. *f*

Hrp.

DEMO SCORE

1st Vc. *mp*

2nd Vc. *mp*

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

1st Ob. *p*

2nd Ob. *p*

Eh. *p*

1st Bsn. *mp*

2nd Bsn. *p*

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl. *mp*

CbCl. *p*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

4th Tpt. *p*

1st & 3rd Hrn. *p*

2nd & 4th Hrn. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

B. Tbn. *p*

Bar. *p*

Tba. *p*

Cb. *p*

Timp. *p*

1st Perc. *p*

2nd Perc. *p*

3rd Perc. *p*

1st Mt. *p*

2nd Mt. *p*

Pno. *p*

Hrp. *mp*

Glockenspiel *p*

DEMO SCORE

III. Kókkinos (Red)

Lento (ca. ♩ = 54)

arco molto espress.

This is a page from a musical score for the piece "III. Kókkinos (Red)". The score is written for a large orchestra and includes parts for the following instruments: 1st and 2nd Violins, Violoncello (Cello), Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Bassoons, E♭ Clarinet, 1st, 2nd, 3rd, Alto, B♭, and C♭ Clarinets, 1st, 2nd, Tenor, and Baritone Saxophones, 1st, 2nd, 3rd, and 4th Trumpets, 1st and 3rd Horns, 2nd and 4th Horns, 1st, 2nd, 3rd, and Bass Trombones, Baritone, Tuba, Cymbals (Cym.), Timpani (Timp.), 1st, 2nd, and 3rd Percussion (Perc.), 1st and 2nd Mallets (Mlt.), Piano (Pno.), and Harp (Hrp.). The score is in 4/4 time and begins with a tempo marking of "Lento (ca. ♩ = 54)" and the instruction "arco molto espress.". The first violin part starts with a dynamic of *mp* and includes markings for *arco* and *molto espress.*. The woodwind and brass sections have various dynamics such as *p*, *mp*, and *mf*, along with performance instructions like "dim.", "dal niente", and "Cup mute". The percussion parts include markings for *pp* and *p*. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

12 14

1st Vc. *dim.* *arco* *p molto espress.*

2nd Vc. *mp*

Picc.

1st Fl. *p*

2nd Fl. *p*

1st Ob. *p*

2nd Ob. *p*

Eh. *mp* *mf* *p*

1st Bsn. *mp* *mf*

2nd Bsn.

E♭ Cl. *p* *mp*

1st Cl. *mp* *p* *mp*

2nd Cl. *p* *mp*

3rd Cl. *mp* *p* *mp*

Alto Cl. *mp* *p*

B. Cl. *mp* *p*

CbCl. *mp* *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

4th Tpt. *p*

1st & 3rd Hrn. *open*

2nd & 4th Hrn. *open*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

3rd Tbn. *mp* *p*

B. Tbn. *p*

Bar. *p*

Tba. *p*

Cb. *mf*

Timp. *p* *p*

1st Perc.

2nd Perc.

3rd Perc. *Mark tree* *mp*

1st Mlt.

2nd Mlt.

Pno.

Hrp. *mf*

23

1st Vc. *ff*

2nd Vc. *ff*

Picc. *mp* *f* *mp*

1st Fl. *mp* *f* *mp*

2nd Fl. *mp* *f* *mp*

1st Ob. *mp* *f* *mp*

2nd Ob. *mp* *f* *mp*

Eh. *mp* *f* *mp*

1st Bsn. *mp* *f* *mp* *mf*

2nd Bsn. *mp* *f* *mp* *mf*

E♭ Cl. *mp* *f* *mp* *mf*

1st Cl. *mp* *f* *mp* *mf*

2nd Cl. *mp* *f* *mp* *mf*

3rd Cl. *mp* *f* *mp* *mf*

Alto Cl. *mp* *f* *mp* *mf*

B. Cl. *mp* *f* *mp* *mf*

CbCl. *mp* *f* *mp* *mf*

1st A. Sax. *mp* *f* *mp* *mf*

2nd A. Sax. *mp* *f* *mp* *mf*

T. Sax. *mp* *f* *mp* *mf*

Bar. Sax. *mp* *f* *mp* *mf*

1st Tpt. *mp* *f* *mp* *mf*

2nd Tpt. *mp* *f* *mp* *mf*

3rd Tpt. *mp* *f* *mp* *mf*

4th Tpt. *mp* *f* *mp* *mf*

1st & 3rd Hrn. *mp* *f* *mp* *mf*

2nd & 4th Hrn. *mp* *f* *mp* *mf*

1st Tbn. *mf* *open*

2nd Tbn. *mf* *open*

3rd Tbn. *mf* *open*

B. Tbn. *mf*

Bar. *mp* *f* *mp* *mf*

Tba. *mp* *f* *mp* *mf*

Cb. *mp* *f* *mp* *mf*

Timp. *mp* *f* *mp* *mf*

1st Perc. *mf* *Bass Drum*

2nd Perc. *mp* *f* *mp* *mf*

3rd Perc. *mp* *f* *mp* *mf*

1st Mt. *mp* *f* *mp* *Glockenspiel*

2nd Mt. *mp* *f* *mp* *Vibraphone*

Pno. *mp* *f* *mp* *f*

Hrp. *mp* *f* *mp* *f*

DEMO SCORE

30 31

1st Vc. *ff*

2nd Vc. *ff*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob. *mf*

Eh. *mf*

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

CbCl. *f*

1st A. Sax. *mf* *sim.*

2nd A. Sax. *mf* *sim.*

T. Sax. *mf* *sim.*

Bar. Sax. *mf*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

4th Tpt. *f*

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn. *mf* *sim.*

2nd Tbn. *mf* *sim.*

3rd Tbn. *mf* *sim.*

B. Tbn. *mf* *sim.*

Bar. *mf* *sim.*

Tba. *mf* *sim.*

Cb. *mf* *sim.*

Timp. *f*

1st Perc.

2nd Perc. *mf* C.C. S.D.

3rd Perc. *mf*

1st Mlt.

2nd Mlt. *mf* *f* *sim.*

Pno. *mf*

Hrp.

DEMO SCORE

39 *a tempo* rit. **43** *a tempo*

1st Vc. *ff* *f*

2nd Vc. *ff* *f*

Picc.

1st Fl. *p* *mf*

2nd Fl. *p* *mf*

1st Ob. *mp*

2nd Ob. *mp*

Eh. *mp*

1st Bsn. *mf* *sim.*

2nd Bsn. *mf* *sim.*

E♭ Cl. *one*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

CbCl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

4th Tpt. *mf*

1st & 3rd Hrn. *fp* *f* *a2*

2nd & 4th Hrn. *fp* *f* *a2*

1st Tbn. *mf* *sim.* *mf*

2nd Tbn. *mf* *sim.* *mf*

3rd Tbn. *mf* *sim.* *mf*

B. Tbn. *mf* *sim.* *mf*

Bar. *mf* *sim.* *mf*

Tba. *mf* *sim.* *mf*

Cb. *mf* *sim.* *mf*

Timp. *mf* *sim.* *mf*

1st Perc. *mf*

2nd Perc. *mf*

3rd Perc. *mf*

1st Mlt. *mf*

2nd Mlt. *mf*

Pno. *f*

Hrp. *p* *mf*

1st Vc.
2nd Vc.
Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eh.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
CbCl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Bar.
Tba.
Cb.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
1st Mlt.
2nd Mlt.
Pno.
Hrp.

The image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 46 at the top left and 73 at the top right. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left side of the page are: 1st Vc., 2nd Vc., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eh., 1st Bsn., 2nd Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., CbCl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., B. Tbn., Bar., Tba., Cb., Timp., 1st Perc., 2nd Perc., 3rd Perc., 1st Mlt., 2nd Mlt., Pno., and Hrp. The score includes musical notation such as notes, rests, and dynamic markings like 'p' and 'mp'. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

This is a page from a musical score, page 74 of 47, marked with an 'Attaca' instruction. The score is for a large ensemble and includes the following parts:

- 1st Vc. (Violin)
- 2nd Vc. (Violin)
- Picc. (Piccolo)
- 1st Fl. (Flute)
- 2nd Fl. (Flute)
- 1st Ob. (Oboe)
- 2nd Ob. (Oboe)
- Eh. (English Horn)
- 1st Bsn. (Bassoon)
- 2nd Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (Clarinet)
- 2nd Cl. (Clarinet)
- 3rd Cl. (Clarinet)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- CbCl. (C Bass Clarinet)
- 1st A. Sax. (Alto Saxophone)
- 2nd A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1st Tpt. (Trumpet)
- 2nd Tpt. (Trumpet)
- 3rd Tpt. (Trumpet)
- 4th Tpt. (Trumpet)
- 1st & 3rd Hrn. (Horn)
- 2nd & 4th Hrn. (Horn)
- 1st Tbn. (Tuba)
- 2nd Tbn. (Tuba)
- 3rd Tbn. (Tuba)
- B. Tbn. (Baritone Tuba)
- Bar. (Baritone)
- Tba. (Tuba)
- Cb. (C Bass Drum)
- Timp. (Tympani)
- 1st Perc. (Percussion)
- 2nd Perc. (Percussion)
- 3rd Perc. (Percussion)
- 1st Mlt. (Mallets)
- 2nd Mlt. (Mallets)
- Pno. (Piano)
- Hrp. (Harp)

The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It includes various musical notations like slurs, ties, and articulation marks. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the page.

1st Vc. *mf* *f* *mf* *f*

2nd Vc. *mf* *f* *mf* *f*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl. *pp* *p* *pp* *p*

CbCl. *pp* *p* *pp* *p*

1st A. Sax. *sf* *sf* *sf* *p*

2nd A. Sax. *sf* *sf* *sf* *p*

T. Sax. *sf* *sf* *sf* *p*

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn. *pp* *p* *pp* *p*

2nd Tbn. *pp* *p* *pp* *p*

3rd Tbn. *pp* *p* *pp* *p*

B. Tbn. *pp* *p* *pp* *p*

Bar.

Tba. *pp* *p* *pp* *p*

Cb. *pp* *p* *pp* *p*

Timp. *mp*

1st Perc.

2nd Perc.

Perc.

1st Mlt.

2nd Mlt.

Pno. *mp* *mf* *mp* *mf*

Hrp.

17

1st Vc.

2nd Vc.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

2nd Perc.

Perc.

1st Mlt.

2nd Mlt.

Pno.

Hrp.

DEMO SCORE

24 | 2. | 27

1st Vc. *ff*

2nd Vc. *ff*

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Eh.

1st Bsn. *f*

2nd Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

CbCl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

4th Tpt. *f*

1st & 3rd Hrn. *f*

2nd & 4th Hrn. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

Cb. *f*

Timp. *f*

1st Perc. *f* *Hihat* *sim.*

2nd Perc. *f*

Perc. *f*

1st Mlt. *f*

2nd Mlt. *f*

Pno. *f*

Hrp. *f*

DEMO SCORE

1st Vc. *f*

2nd Vc. *f*

Picc.

1st Fl.

2nd Fl.

1st Ob. *f*

2nd Ob. *f*

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl. *mf*

B. Cl. *mf*

CbCl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn. ² *mf* *mute*

2nd & 4th Hrn. ² *mf* *mute*

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar. *mp*

Tba. *mp*

Cb. *mp*

Timp. *mp*

1st Perc. *mp*

2nd Perc. *mp*

Perc. *mp*

1st Mlt.

2nd Mlt. *mp*

Pno.

Hrp. *f*

38 **39**

1st Vc. *ff*

2nd Vc. *ff*

Picc.

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Eh.

1st Bsn. *mf*

2nd Bsn. *mp*

Es Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl.

B. Cl. *mp*

CbCl. *mp*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *mp*

Bar. Sax. *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

4th Tpt. *mf*

1st & 3rd Hrn. *mf*

2nd & 4th Hrn. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

B. Tbn. *mp*

Bar. *mf*

Tba. *mp*

Cb. *mp*

Timp.

1st Perc. *mf*

2nd Perc. *mf*

Perc.

1st Mlt. *mf*

2nd Mlt. *mf*

Pno.

Hrp.

DEMO SCORE

1st Vc. *f* *legato*

2nd Vc. *f* *legato*

Picc. *f* *legato*

1st Fl. *f* *legato*

2nd Fl. *f* *legato*

1st Ob. *f* *legato*

2nd Ob. *f* *legato*

Eh.

1st Bsn. *f*

2nd Bsn. *f*

Es Cl. *f* *legato*

1st Cl. *f* *legato*

2nd Cl. *f* *legato*

3rd Cl. *f* *legato*

Alto Cl.

B. Cl.

CbCl.

1st A. Sax. *f* *legato*

2nd A. Sax. *f* *legato*

T. Sax.

Bar. Sax.

1st Tpt. *f* *legato*

2nd Tpt. *f* *legato*

3rd Tpt. *f* *legato*

4th Tpt. *f* *legato*

1st & 3rd Hrn. *f* *legato*

2nd & 4th Hrn. *f* *legato*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

Cb. *f*

Timp. *f*

1st Perc. *f* *Hihat* *sim.*

2nd Perc. *f*

Perc. *f*

1st Mlt. *f*

2nd Mlt. *f*

Pno. *f*

Hrp. *f*

DEMO SCORE

53 Presto (♩ = 160)

1st Vc. *mf*

2nd Vc. *mf*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

Ev. Cl.

1st Cl. *f* *dim.* *mp*

2nd Cl. *f* *dim.* *mp*

3rd Cl. *f* *dim.* *mp*

Alto Cl. *f* *dim.* *mp*

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

4th Tpt. *f*

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn.

Bar.

Tba. *mp*

Cb. *mp*

Timp.

1st Perc.

2nd Perc. *ff* *dim.* *mp*

Perc. *dim.* *mp*

1st Mlt. *ff* *dim.* *mp*

2nd Mlt.

Pno.

Hrp. *f*

DEMO SCORE

This page of a musical score, page 56, features a variety of instruments. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, Alto, Bass, and Contrabass), and Saxophones (1st and 2nd Alto, Tenor, and Baritone). The brass section consists of Trumpets (1st through 4th), Horns (1st and 3rd, 2nd and 4th), Trombones (1st, 2nd, 3rd, and Bass), and Tuba. The percussion section includes Baritone, Tom-toms (Tba, Cb), Timpani, and Mallets (1st and 2nd). The string section includes Piano and Harp. The score is marked with dynamics such as *mf* and *mp*. A large red watermark reading "DEMO SCORE" is superimposed over the central portion of the page.

1st Vc. *f*

2nd Vc. *f*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn. *f*

2nd Bsn. *mf*

E♭ Cl.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

CbCl. *f*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn. *mf*

2nd & 4th Hrn. *mp*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

B. Tbn. *f*

Bar. *mf*

Tba. *mf*

Cb. *mf*

Timp. *mf*

1st Perc. *f*

2nd Perc. *f*

Perc. *f*

1st Mlt. *f*

2nd Mlt. *mf*

Pno.

Hrp.

DEMO SCORE

76 83

1st Vc. *ff*

2nd Vc. *ff*

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

Eh. *mf*

1st Bsn. *mp*

2nd Bsn. *mp*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

CbCl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

4th Tpt. *mf*

1st & 3rd Hrn. *mf*

2nd & 4th Hrn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

Cb. *mp*

Timp. *mp*

1st Perc. Glockenspiel *mf*

2nd Perc. *mp*

Perc. *mp*

1st Mtl. *mp*

2nd Mtl. *mp*

Pno. *mf*

Hrp. *mf*

DEMO SCORE

1st Vc.
2nd Vc.
Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eh.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
CbCl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Bar.
Tba.
Cb.
Timp.
1st Perc.
2nd Perc.
Perc.
1st Mlt.
2nd Mlt.
Pno.
Hrp.

1st Vc.
2nd Vc.
Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eh.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
CbCl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Bar.
Tba.
Cb.
Timp.
1st Perc.
2nd Perc.
Perc.
1st Mlt.
2nd Mlt.
Pno.
Hrp.

This is a page of a musical score for a full orchestra and woodwinds. The score is written for 117 measures. The instruments listed on the left side of the page are: 1st Vc., 2nd Vc., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eh., 1st Bsn., 2nd Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., CbCl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., B. Tbn., Bar., Tba., Cb., Timp., 1st Perc., 2nd Perc., Perc., 1st Mlt., 2nd Mlt., Pno., and Hrp. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

This page contains the musical score for measures 124 through 129 of a symphony. The instruments listed on the left are: 1st Vc., 2nd Vc., Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eh., 1st Bsn., 2nd Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., CbCl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 4th Tpt., 1st & 3rd Hrn., 2nd & 4th Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., B. Tbn., Bar., Tba., Cb., Timp., 1st Perc., 2nd Perc., Perc., 1st Mlt., 2nd Mlt., Pno., and Hrp. The score features various musical notations including dynamics (mf, f), articulation (accents), and phrasing. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the central portion of the score.

132

1st Vc.
2nd Vc.
Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eh.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
CbCl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Bar.
Tba.
Cb.
Timp.
1st Perc.
2nd Perc.
Perc.
1st Mlt.
2nd Mlt.
Pno.
Hrp.

This page contains a musical score for a full orchestra, starting at measure 140 and ending at measure 141. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Vc. (Violin I)
- 2nd Vc. (Violin II)
- Picc. (Piccolo)
- 1st Fl. (Flute I)
- 2nd Fl. (Flute II)
- 1st Ob. (Oboe I)
- 2nd Ob. (Oboe II)
- Eh. (English Horn)
- 1st Bsn. (Bassoon I)
- 2nd Bsn. (Bassoon II)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (Clarinet I)
- 2nd Cl. (Clarinet II)
- 3rd Cl. (Clarinet III)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- CbCl. (Contrabass Clarinet)
- 1st A. Sax. (Alto Saxophone)
- 2nd A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1st Tpt. (Trumpet I)
- 2nd Tpt. (Trumpet II)
- 3rd Tpt. (Trumpet III)
- 4th Tpt. (Trumpet IV)
- 1st & 3rd Hrn. (Horn I & III)
- 2nd & 4th Hrn. (Horn II & IV)
- 1st Tbn. (Tuba I)
- 2nd Tbn. (Tuba II)
- 3rd Tbn. (Tuba III)
- B. Tbn. (Baritone Tuba)
- Bar. (Baritone)
- Tba. (Tuba)
- Cb. (Contrabass)
- Timp. (Timpani)
- 1st Perc. (Percussion I)
- 2nd Perc. (Percussion II)
- Perc. (Percussion III)
- 1st Mlt. (Mallet I)
- 2nd Mlt. (Mallet II)
- Pno. (Piano)
- Hrp. (Harp)

The score includes various musical notations such as dynamics (e.g., *f*, *p*, *cresc.*), articulation (accents, slurs), and performance instructions (e.g., *C.C.* for *Crescendo*). A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the entire page.

151

1st Vc. *ff*

2nd Vc. *cresc.* *ff*

Picc. *f* *cresc.*

1st Fl. *f* *cresc.*

2nd Fl. *f* *cresc.*

1st Ob. *f* *cresc.*

2nd Ob. *f* *cresc.*

Eh. *f* *cresc.*

1st Bsn. *mf* *cresc.*

2nd Bsn. *mf* *cresc.*

E♭ Cl. *f* *cresc.*

1st Cl. *mf* *cresc.*

2nd Cl. *mf* *cresc.*

3rd Cl. *mf* *cresc.*

Alto Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

CbCl. *mf* *cresc.*

1st A. Sax. *f* *cresc.*

2nd A. Sax. *f* *cresc.*

T. Sax. *f* *cresc.*

Bar. Sax. *f* *cresc.*

1st Tpt. *f* *cresc.*

2nd Tpt. *f* *cresc.*

3rd Tpt. *f* *cresc.*

4th Tpt. *f* *cresc.*

1st & 3rd Hrn. *ff* *a2*

2nd & 4th Hrn. *ff* *a2*

1st Tbn. *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

3rd Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Bar. *ff* *cresc.*

Tba. *ff* *cresc.*

Cb. *f* *cresc.*

Timp. *f*

1st Perc. *f* *cresc.*

2nd Perc. *f*

Perc. *f*

1st Mlt. *f* *cresc.*

2nd Mlt. *f*

Pno. *f* *mf* *cresc.*

Hrp. *f*

rit.

a tempo (ca. ♩=160)

1st Vc.

2nd Vc.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar.

Tba.

Cb.

Timp.

1st Perc.

2nd Perc.

Perc.

1st Mlt.

2nd Mlt.

Pno.

Hrp.

166

1st Vc. *cresc.* *rit.* *ff* *Lunga*

2nd Vc. *cresc.* *ff*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eh.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

CbCl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn. *cresc.* *mf* *ff*

2nd Tbn. *mf* *ff*

3rd Tbn. *cresc.* *mf* *ff*

B. Tbn. *mf* *ff*

Bar.

Tba. *cresc.* *mf* *ff*

Cb. *cresc.* *mf* *ff*

Timp.

1st Perc. *mf* *ff* *Tam Tam*

2nd Perc.

Perc. *cresc.* *mf* *ff*

1st Mit.

2nd Mit.

Pno.

Hrp.

DEMO SCORE