

FULL SCORE

Beginning Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 1

Expectations

Larry Clark

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BPS91
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	2
Bells, Vibraphone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Triangle, Suspended Cymbal, Cabasa, Crash Cymbal	

About the Composition

Expectations is a special piece for me. I wrote it with my youngest son Benjamin in mind. Most nine year olds, as Benjamin, are full of carefree joy, wonder and excitement. It was my hope to depict this nature in the style of the piece.

The piece begins sentimental, as I remember the overwhelming joy I felt upon his birth. There is nothing that can replace the feeling of becoming a dad. Ben has always been a “daddy’s boy” and is a great hugger! This first section of the piece should be lush and musical. It is important to ask young musicians to play with heart. They can certainly do it but might have to be asked to pour some emotion into bringing the music to life.

After this lyrical opening the piece heads off on a carefree journey with a bouncy bass line and a jaunty tune. There are moments of counterpoint in the piece where the melody echoes itself. The musical material from the beginning returns several times as the bridge material, the glue that holds the piece together. It is my hope that if nothing else, the piece brings a smile to your face. Perhaps it can also serve to teach young students contrast and musicianship in music.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2015

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Expectations

for Ben

LARRY CLARK

Expressive ♩ = 68

Flute *mp*

Oboe (Opt. Flute 2) *mp*

Clarinet in Bb *mp*

Bass Clarinet in Bb *mp*

Alto Saxophone in Eb *mp*

Tenor Saxophone in Bb *mp*

Baritone Saxophone in Eb *mp*
Cue: B. Cl.

Expressive ♩ = 68

Trumpet in Bb

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells, Vibraphone)

Timpani (Bb, Eb)

(Snare Drum, Bass Drum) 1

(Triangle, Suspended Cymbal, Cabasa, Crash Cymbal) 2

S.D. 4/4

B.D. 4/4

Tri.

Sus. Cym.

mp 1 2 3 4 5 6

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18 Allegro con brio ♩ = 144

Fl. *mp* *mf* *rit.*

Ob. (Fl. 2) *mp* *mf*

Cl. in B♭ *mp* *mf* *mf*

B. Cl. in B♭ *mp* *mf* *mp*

A. Sax. in E♭ *mp* *mf*

T. Sax. in B♭ *mp* *mf*

Bar. Sax. in E♭ Cue: B. Cl. Play Cue: B. Cl. *mp* *mf*

Tpt. in B♭ *mf* *rit.*

Hn. in F *mf*

Tbn., Euph., Bsn. *mf* Cue: B. Cl.

Tuba *mf* Cue: B. Cl.

Mall. Perc. *mf*

Timp.

Perc. 1 Sus. Cym. w/stick

Perc. 2 *mp*

13 14 15 16 17 18

22

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

22

19 Cabasa 20 21 22 23 24

30

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in Bb *mf*

B. Cl. in Bb *mf*

A. Sax. in Eb *mf*

T. Sax. in Bb *mf*

Bar. Sax. in Eb *mf*

30

Tpt. in Bb *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

1 *mf*

Perc. *mf*

2 *mf*

brushes

25 26 27 28 29 30

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

31 32 33 34 35 36

Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
1 Perc.
2 Perc.

Play

Cue: B. Cl.

sticks

Cr. Cym.

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Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 13 staves. The woodwinds include Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), and Baritone Saxophone in E-flat (Bar. Sax. in E \flat). The brass instruments include Trumpet in B-flat (Tpt. in B \flat), Horn in F (Hn. in F), Trombone, Euphonium, and Basson (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and two snare drums (Perc. 1 and 2). The score is in 2/4 time and features a variety of musical notations including notes, rests, slurs, and dynamic markings. A large red watermark 'For Promotional Use Only' is overlaid diagonally across the page. Specific performance instructions include 'Play' for the Baritone Saxophone and 'sticks' for the snare drums. A 'Cue: B. Cl.' instruction is also present. The page is numbered 10 at the top left and has measure numbers 43 through 48 at the bottom.

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Play

mf

mf

mf

Sus. Cym. w/stick

mf

mf

49 50 51 52 53 54

56

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb *mf*

Bar. Sax. in Eb *mf*

56

Tpt. in Bb *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

brushes

Perc. 1 *mf*

Perc. 2

55 56 57 58 59 60

66

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

66

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

Perc.
2

Cr. Cym.

Sus. Cym. w/stick

Cr. Cym.

f

67 68 69 70 71 72

76

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

f

mf

sticks

73 74 75 *dim.* 76 77 78

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Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
1 Perc.
2 Perc.

79 80 81 82 83 84

mp *p* *ff*
mp *p* *ff*
mp *p* *ff*
mp *dim.* *p* *ff*
mp *p* *ff*
mp *p* *ff*
Cue: B. Cl. Play
mp *dim.* *p* *ff*
mp *p* *ff*
mp *p* *ff*
mp *p* *ff*
mp *p* *ff*
mp *p* *ff*
mp *p* *ff*
mp *p* *ff*
mp *p* *ff*
mp *dim.* *p* *ff*

