

# Summer Nights

Warren Casey/Jim Jacobs  
Arr: Jarle G. Storløyken

♩ = 108

A

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet 1, Trumpet 2, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Euphonium, Tuba, Drum Kit, Percussion 1, Percussion 2, Vocals (Sandy), Vocals (Danny), Electric Guitar, and Bass Guitar. The score is in 4/4 time with a tempo of 108. The key signature has two flats (B-flat and E-flat). A large red 'SAMPLE' watermark is overlaid diagonally across the score. The music begins with a dynamic marking of *mp*. The vocal parts enter in the final measure of the system with the lyrics: "Sum-mer lo- vin' had me a bla - ast...". The electric guitar part includes a chord chart: E<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>.

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Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Bsn. *mp* *mf*

Tpt. 1

Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Dr. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Sandy  
Sum-mer lo- vin' hap-pened so fa - ast... Met a boy, cute as can be.

Danny  
I met a girl, cra-zy for me.

E. Gtr.

Bass *mf*

*etc. continue groove*

**SAMPLE**

B

13

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Dr.

Perc. 1

Perc. 2

Sandy

Danny

E. Gtr.

Bass

fill-in

Shaker/maracas

*mf*

Sum-mer days, drif-tin' a way to uh - oh those su-um er nights Uh well-a well-a well-a huh! Tell me more, tell me more, did you get ve ry far?

Sum-mer days, drif-tin' a way to uh - oh those su-um er nights Uh well-a well-a well-a huh! Tell me more, tell me more.

E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C Fm B<sup>b</sup> E<sup>b</sup> N.C. E<sup>b</sup> A<sup>b</sup> F<sup>7</sup> B<sup>7</sup>







**D**

31

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Dr.

Perc. 1

Perc. 2

Sandy

Danny

E. Gtr.

Bass

Sum-mer sun, some-thing's be gun... but\_ uh - oh, those su-um-mer nights Uh well-a well-a well-a huh! Tell me more, tell me more, was it love at first sight?

Sum-mer sun, some-thing's be gun... but\_ uh - oh, those su-um-mer nights. Uh well-a well-a well-a huh! Tell me more, tell me more.

E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C<sup>7</sup> F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> N.C. E<sup>b</sup> A<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

SAMPLE

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Dr.

Perc. 1

Perc. 2

Sandy

Danny

E. Gtr.

Bass

Tell me more, tell me more. Uh-huh, uh-huh, uh-huh, uh-huh, uh-huh, uh-huh, uh-huh, uh-huh.

Tell me more, tell me more, did she put up a fight? Uh-huh, uh-huh, uh-huh, uh-huh, uh-huh, uh-huh, uh-huh, uh-huh.

E<sup>b</sup> A<sup>b</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>

fill-in



**E**

43

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Dr.

Perc. 1

Perc. 2

Sandy

Danny

E. Gtr.

Bass

etc. continue groove

fill-in

We went strol- lin', drank le mo- na - ade.

Took her bow- ling, in the ar- ca - ade. We made out un- der the dock.

E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C<sup>7</sup>