



# Bist Du Bei Mir

Johann Sebastian Bach  
arr. Donald Furlano

Andante

*poco cresc.*

**Part 1' (opt.)**  
Flute, Oboe

**Part 1**  
Bb Clarinet 1

**Part 2**  
Alto Sax or  
Bb Clarinet 2

**Part 3**  
Bb Trumpet 1

**Part 4**  
Bb Trumpet 2  
or Alto Sax

**Part 5' (opt.)**  
Horn

**Part 5**  
Trombone, Euph.,  
Tenor Sax

**Part 6**  
Tuba, Baritone Sax,  
Bass Cl., Bassoon

**Timpani**  
(optional)

**Percussions**  
(optional)

**Drum Set**  
(optional)

**Part 1' (opt.)**  
Flute, Oboe

**Part 1**  
Bb Clarinet 1

**Part 2**  
Alto Sax or  
Bb Clarinet 2

**Part 3**  
Bb Trumpet 1

**Part 4**  
Bb Trumpet 2  
or Alto Sax

**Part 5' (opt.)**  
Horn

**Part 5**  
Trombone, Euph.,  
Tenor Sax

**Part 6**  
Tuba, Baritone Sax,  
Bass Cl., Bassoon

**Timpani**  
(optional)

**Percussions**  
(optional)

**Drum Set**  
(optional)

The musical score is written for a concert band. It features 11 staves for woodwinds and brass, and three staves for percussion. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante'. The score is divided into two systems. The first system covers measures 1 through 13. The second system starts at measure 7 and continues through measure 13. Dynamics include *p* (piano), *mf* (mezzo-forte), and *poco cresc.* (poco crescendo). The percussion parts include Timpani (optional), Percussions (optional), and Drum Set (optional). Specific instructions include 'F - C' for the tuba/bassoon part and 'soft mallets on cymbal' for the percussion part.

# Music for the Royal Fireworks

Georg Friedrich Händel  
arr. Donald Furlano

Maestoso

**Part 1' (opt.)**  
Flute, Oboe

**Part 1**  
Bb Clarinet 1

**Part 2**  
Alto Sax or  
Bb Clarinet 2

**Part 3**  
Bb Trumpet 1

**Part 4**  
Bb Trumpet 2  
or Alto Sax

**Part 5' (opt.)**  
Horn

**Part 5**  
Trombone, Euph.,  
Tenor Sax

**Part 6**  
Tuba, Baritone Sax,  
Bass Cl., Bassoon

**Timpani**  
(optional)

**Percussions**  
(optional)

**Drum Set**  
(optional)

**Part 1' (opt.)**  
Flute, Oboe

**Part 1**  
Bb Clarinet 1

**Part 2**  
Alto Sax or  
Bb Clarinet 2

**Part 3**  
Bb Trumpet 1

**Part 4**  
Bb Trumpet 2  
or Alto Sax

**Part 5' (opt.)**  
Horn

**Part 5**  
Trombone, Euph.,  
Tenor Sax

**Part 6**  
Tuba, Baritone Sax,  
Bass Cl., Bassoon

**Timpani**  
(optional)

**Percussions**  
(optional)

**Drum Set**  
(optional)

The musical score is presented in two systems. The first system, marked 'Maestoso' and 'f', covers measures 1 through 6. The second system, starting with a double bar line, covers measures 7 through 12. Dynamics include 'f', 'mp', and 'p'. Performance markings include 'trill' and 'Tambourine'. The percussion parts specify 'Cymb. a 2', 'B. D.', and 'Tambourine'. The score is for a full orchestra with optional parts for flute, oboe, and drum set.

# Rondo alla Turca

Wolfgang Amadeus Mozart  
arr. Donald Furlano

Allegretto

**Part 1' (opt.)**  
Flute, Oboe

**Part 1**  
Bb Clarinet 1

**Part 2**  
Alto Sax or  
Bb Clarinet 2

**Part 3**  
Bb Trumpet 1

**Part 4**  
Bb Trumpet 2  
or Alto Sax

**Part 5' (opt.)**  
Horn

**Part 5**  
Trombone, Euph.,  
Tenor Sax

**Part 6**  
Tuba, Baritone Sax,  
Bass Cl., Bassoon

**Timpani**  
(optional)

**Percussions**  
(optional)

**Drum Set**  
(optional)

Musical score for the first system of 'Rondo alla Turca'. The score is in 2/4 time and B-flat major. It features multiple staves for woodwinds, brass, and percussion. The woodwinds (Parts 1-5) play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The brass (Parts 6 and 7) play a rhythmic accompaniment of quarter notes. The percussion (Parts 8-10) include Triangle, Tambourine, and Drum Set, providing a rhythmic accompaniment. Dynamics include *mf* and *p*. The score includes repeat signs and first/second endings.

**Part 1' (opt.)**  
Flute, Oboe

**Part 1**  
Bb Clarinet 1

**Part 2**  
Alto Sax or  
Bb Clarinet 2

**Part 3**  
Bb Trumpet 1

**Part 4**  
Bb Trumpet 2  
or Alto Sax

**Part 5' (opt.)**  
Horn

**Part 5**  
Trombone, Euph.,  
Tenor Sax

**Part 6**  
Tuba, Baritone Sax,  
Bass Cl., Bassoon

**Timpani**  
(optional)

**Percussions**  
(optional)

**Drum Set**  
(optional)

Musical score for the second system of 'Rondo alla Turca'. This system continues the piece, starting with a double bar line and a repeat sign. It features multiple staves for woodwinds, brass, and percussion. The woodwinds (Parts 1-5) play a melodic line with dynamics ranging from *p* to *f*. The brass (Parts 6 and 7) play a rhythmic accompaniment with dynamics ranging from *f* to *mf*. The percussion (Parts 8-10) include Triangle, Tambourine, and Drum Set, providing a rhythmic accompaniment with dynamics ranging from *mf* to *p*. The score includes repeat signs and first/second endings.

# Libertango

Astor Piazzolla  
arr. Donald Furlano

Allegro moderato

## Part 1' (opt.)

Flute, Oboe

## Part 1

Bb Clarinet 1

## Part 2

Alto Sax or  
Bb Clarinet 2

## Part 3

Bb Trumpet 1

## Part 4

Bb Trumpet 2  
or Alto Sax

## Part 5' (opt.)

Horn

## Part 5

Trombone, Euph.,  
Tenor Sax

## Part 6

Tuba, Baritone Sax,  
Bass Cl., Bassoon

## Timpani (optional)

## Percussions (optional)

## Drum Set (optional)

Musical score for the first system of Libertango, measures 1-6. It includes parts for Flute/Oboe, Bb Clarinet 1, Alto Sax/Bb Clarinet 2, Bb Trumpet 1, Bb Trumpet 2/Alto Sax, Horn, Trombone/Euph./Tenor Sax, Tuba/Baritone Sax/Bass Cl./Bassoon, Timpani, Percussions (Maracas), and Drum Set. Dynamics include *mf* and *p*.

## Part 1' (opt.)

Flute, Oboe

## Part 1

Bb Clarinet 1

## Part 2

Alto Sax or  
Bb Clarinet 2

## Part 3

Bb Trumpet 1

## Part 4

Bb Trumpet 2  
or Alto Sax

## Part 5' (opt.)

Horn

## Part 5

Trombone, Euph.,  
Tenor Sax

## Part 6

Tuba, Baritone Sax,  
Bass Cl., Bassoon

## Timpani (optional)

## Percussions (optional)

## Drum Set (optional)

Musical score for the second system of Libertango, measures 7-12. It includes parts for Flute/Oboe, Bb Clarinet 1, Alto Sax/Bb Clarinet 2, Bb Trumpet 1, Bb Trumpet 2/Alto Sax, Horn, Trombone/Euph./Tenor Sax, Tuba/Baritone Sax/Bass Cl./Bassoon, Timpani, Percussions, and Drum Set. Dynamics include *p*.