



Te Deum

Marc-Antoine Charpentier

arr. Donald Furlano

Part 1' (opt.)

Flute, Oboe

Part 1

Bb Clarinet 1

Part 2

Alto Sax or
Bb Clarinet 2

Part 3

Bb Trumpet 1

Part 4

Bb Trumpet 2
or Alto Sax

Part 5' (opt.)

Horn

Part 5

Trombone, Euph.,
Tenor Sax

Part 6

Tuba, Baritone Sax,
Bass Cl., Bassoon

Timpani
(optional)

Percussions
(optional)

Drum Set
(optional)

Musical score for the first system of 'Te Deum'. It consists of ten staves. The top staff is for Flute/Oboe (Part 1'). The next three staves are for Bb Clarinet 1 (Part 1), Alto Sax or Bb Clarinet 2 (Part 2), and Bb Trumpet 1 (Part 3). The next two staves are for Bb Trumpet 2 or Alto Sax (Part 4) and Horn (Part 5'). The next three staves are for Trombone, Euph., Tenor Sax (Part 5), Tuba, Baritone Sax, Bass Cl., Bassoon (Part 6), and Timpani (optional). The Percussions (optional) and Drum Set (optional) staves are also present. The music is in 4/4 time, key of Bb, and starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Part 1' (opt.)

Flute, Oboe

Part 1

Bb Clarinet 1

Part 2

Alto Sax or
Bb Clarinet 2

Part 3

Bb Trumpet 1

Part 4

Bb Trumpet 2
or Alto Sax

Part 5' (opt.)

Horn

Part 5

Trombone, Euph.,
Tenor Sax

Part 6

Tuba, Baritone Sax,
Bass Cl., Bassoon

Timpani
(optional)

Percussions
(optional)

Drum Set
(optional)

Musical score for the second system of 'Te Deum'. It consists of ten staves, mirroring the instrumentation of the first system. The music continues from the first system, with a fermata at the end of the first measure. The score includes first and second endings (1. and 2.) for the Flute/Oboe part. Dynamic markings include mezzo-forte (mf) and piano (p) for the Flute/Oboe part, and mezzo-piano (mp) for the Trombone/Euph./Tenor Sax part. The score includes various musical notations such as notes, rests, and dynamic markings.

Elvira Madigan

Wolfgang Amadeus Mozart
arr. Donald Furlano

Andante

Part 1' (opt.)
Flute, Oboe

Part 1
Bb Clarinet 1

Part 2
Alto Sax or
Bb Clarinet 2

Part 3
Bb Trumpet 1

Part 4
Bb Trumpet 2
or Alto Sax

Part 5' (opt.)
Horn

Part 5
Trombone, Euph.,
Tenor Sax

Part 6
Tuba, Baritone Sax,
Bass Cl., Bassoon

Timpani
(optional)

Percussions
(optional)

Drum Set
(optional)

Musical score for the first system of 'Elvira Madigan'. The score is in 4/4 time and B-flat major. It features six parts: Part 1' (Flute/Oboe), Part 1 (Bb Clarinet 1), Part 2 (Alto Sax/Bb Clarinet 2), Part 3 (Bb Trumpet 1), Part 4 (Bb Trumpet 2/Alto Sax), and Part 5' (Horn). Part 5 (Trombone/Euph./Tenor Sax) and Part 6 (Tuba/Baritone Sax/Bass Cl./Bassoon) are also present. The score includes dynamic markings such as *mp* and *p*, and articulation like accents and slurs. The drum set part is marked with 'x' for cymbal hits. A double bar line is present at the end of the system.

7

Part 1' (opt.)
Flute, Oboe

Part 1
Bb Clarinet 1

Part 2
Alto Sax or
Bb Clarinet 2

Part 3
Bb Trumpet 1

Part 4
Bb Trumpet 2
or Alto Sax

Part 5' (opt.)
Horn

Part 5
Trombone, Euph.,
Tenor Sax

Part 6
Tuba, Baritone Sax,
Bass Cl., Bassoon

Timpani
(optional)

Percussions
(optional)

Drum Set
(optional)

Musical score for the second system of 'Elvira Madigan'. This system continues the arrangement from the first system, featuring the same six parts. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The drum set part continues with 'x' marks. The system concludes with a double bar line.

American Patrol

Traditional
arr. Donald Furlano

Tempo di Marcia

Part 1' (opt.)
Flute, Oboe

Part 1
Bb Clarinet 1

Part 2
Alto Sax or
Bb Clarinet 2

Part 3
Bb Trumpet 1

Part 4
Bb Trumpet 2
or Alto Sax

Part 5' (opt.)
Horn

Part 5
Trombone, Euph.,
Tenor Sax

Part 6
Tuba, Baritone Sax,
Bass Cl., Bassoon

Timpani
(optional)

Percussions
(optional)

Drum Set
(optional)

Musical score for the first system of 'American Patrol'. The score is in 2/4 time and B-flat major. It features multiple staves for woodwinds, brass, and percussion. The woodwind parts (Flute/Oboe, Bb Clarinet 1, Alto Sax/Bb Clarinet 2, Bb Trumpet 1, Bb Trumpet 2/Alto Sax, and Horn) play a melodic line starting with a forte (f) dynamic. The brass parts (Trombone/Euph./Tenor Sax, Tuba/Baritone Sax/Bass Cl./Bassoon) play a rhythmic accompaniment. The percussion parts (Timpani, Percussions, and Drum Set) provide a steady beat. The score includes dynamic markings such as f, mf, and p, and a section marked with a double bar line and measure numbers 7, 9, 11, and 13.

Part 1' (opt.)
Flute, Oboe

Part 1
Bb Clarinet 1

Part 2
Alto Sax or
Bb Clarinet 2

Part 3
Bb Trumpet 1

Part 4
Bb Trumpet 2
or Alto Sax

Part 5' (opt.)
Horn

Part 5
Trombone, Euph.,
Tenor Sax

Part 6
Tuba, Baritone Sax,
Bass Cl., Bassoon

Timpani
(optional)

Percussions
(optional)

Drum Set
(optional)

Musical score for the second system of 'American Patrol'. This system continues the musical material from the first system, featuring the same instrumental parts and dynamics. The woodwind parts continue their melodic line, while the brass and percussion parts maintain their rhythmic accompaniment. The score concludes with a final measure.

Inno alla Gioia

Ludwig Van Beethoven
arr. Donald Furlano

Alla Marcia

Part 1' (opt.)
Flute, Oboe

Part 1
Bb Clarinet 1

Part 2
Alto Sax or
Bb Clarinet 2

Part 3
Bb Trumpet 1

Part 4
Bb Trumpet 2
or Alto Sax

Part 5' (opt.)
Horn

Part 5
Trombone, Euph.,
Tenor Sax

Part 6
Tuba, Baritone Sax,
Bass Cl., Bassoon

Timpani
(optional)

Percussions
(optional)

Drum Set
(optional)

Musical score for the first system of 'Inno alla Gioia'. It consists of ten staves. The top staff is for Part 1' (opt.) Flute, Oboe. The next six staves are for Parts 1 through 6, each with a dynamic marking of *p*. The seventh staff is for Timpani (optional). The eighth staff is for Percussions (optional), with a 'Triangle' marking. The ninth staff is for Drum Set (optional). The music is in 6/8 time and B-flat major.

Part 1' (opt.)
Flute, Oboe

Part 1
Bb Clarinet 1

Part 2
Alto Sax or
Bb Clarinet 2

Part 3
Bb Trumpet 1

Part 4
Bb Trumpet 2
or Alto Sax

Part 5' (opt.)
Horn

Part 5
Trombone, Euph.,
Tenor Sax

Part 6
Tuba, Baritone Sax,
Bass Cl., Bassoon

Timpani
(optional)

Percussions
(optional)

Drum Set
(optional)

Musical score for the second system of 'Inno alla Gioia'. It consists of ten staves. The top staff is for Part 1' (opt.) Flute, Oboe. The next six staves are for Parts 1 through 6, each with a dynamic marking of *p*. The seventh staff is for Timpani (optional). The eighth staff is for Percussions (optional). The ninth staff is for Drum Set (optional). The music is in 6/8 time and B-flat major. Measure numbers 9, 11, 13, and 15 are indicated above the staves.