



Eine Kleine Nachtmusik

I. Allegro

Wolfgang Amadeus Mozart

arr. Donald Furlano

Part 1' (opt.)
Flute, Oboe

Part 1
Bb Clarinet 1

Part 2
Alto Sax or
Bb Clarinet 2

Part 3
Bb Trumpet 1

Part 4
Bb Trumpet 2
or Alto Sax

Part 5' (opt.)
Horn

Part 5
Trombone, Euph.,
Tenor Sax

Part 6
Tuba, Baritone Sax,
Bass Cl., Bassoon

Timpani
(optional)

Percussion
(optional)

Drum Set
(optional)

Musical score for the first system, measures 1-8. It includes staves for woodwinds, brass, and percussion. Dynamics are marked 'f'.

Part 1' (opt.)
Flute, Oboe

Part 1
Bb Clarinet 1

Part 2
Alto Sax or
Bb Clarinet 2

Part 3
Bb Trumpet 1

Part 4
Bb Trumpet 2
or Alto Sax

Part 5' (opt.)
Horn

Part 5
Trombone, Euph.,
Tenor Sax

Part 6
Tuba, Baritone Sax,
Bass Cl., Bassoon

Timpani
(optional)

Percussion
(optional)

Drum Set
(optional)

Musical score for the second system, measures 9-16. It includes staves for woodwinds, brass, and percussion. Dynamics are marked 'mf' and 'p'. Trills are indicated with 'tr'.

The Entertainer

Scott Joplin

arr. Donald Furlano

Rag time

Part 1' (opt.)
Flute, Oboe

Part 1
Bb Clarinet 1

Part 2
Alto Sax or
Bb Clarinet 2

Part 3
Bb Trumpet 1

Part 4
Bb Trumpet 2
or Alto Sax

Part 5' (opt.)
Horn

Part 5
Trombone, Euph.,
Tenor Sax

Part 6
Tuba, Baritone Sax,
Bass Cl., Bassoon

Timpani
(optional)

Percussions
(optional)

Drum Set
(optional)

Musical score for the first system of 'The Entertainer'. It features seven staves for woodwinds and brass, and three staves for percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Rag time'. Dynamics include *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). The percussion part includes Woodblock, Crash, and Hi-Hat. A double bar line is present at the end of the system.

Part 1' (opt.)
Flute, Oboe

Part 1
Bb Clarinet 1

Part 2
Alto Sax or
Bb Clarinet 2

Part 3
Bb Trumpet 1

Part 4
Bb Trumpet 2
or Alto Sax

Part 5' (opt.)
Horn

Part 5
Trombone, Euph.,
Tenor Sax

Part 6
Tuba, Baritone Sax,
Bass Cl., Bassoon

Timpani
(optional)

Percussions
(optional)

Drum Set
(optional)

Musical score for the second system of 'The Entertainer'. It continues the seven woodwind/brass parts and three percussion parts from the first system. The key signature and time signature remain the same. Dynamics include *f*, *mf*, and *sfz*. The percussion part includes Woodblock, Crash, and Hi-Hat. A double bar line is present at the end of the system.

Pavane

Gabriel Fauré
arr. Donald Furlano

Allegretto molto moderato

Part 1' (opt.)
Flute, Oboe

Part 1
Bb Clarinet 1

Part 2
Alto Sax or
Bb Clarinet 2

Part 3
Bb Trumpet 1

Part 4
Bb Trumpet 2
or Alto Sax

Part 5' (opt.)
Horn

Part 5
Trombone, Euph.,
Tenor Sax

Part 6
Tuba, Baritone Sax,
Bass Cl., Bassoon

Timpani
(optional)

Percussions
(optional)

Drum Set
(optional)

Musical score for the first system of 'Pavane'. It includes staves for Part 1' (opt.) Flute, Oboe; Part 1 Bb Clarinet 1; Part 2 Alto Sax or Bb Clarinet 2; Part 3 Bb Trumpet 1; Part 4 Bb Trumpet 2 or Alto Sax; Part 5' (opt.) Horn; Part 5 Trombone, Euph., Tenor Sax; Part 6 Tuba, Baritone Sax, Bass Cl., Bassoon; Timpani (optional); Percussions (optional); and Drum Set (optional). The score is in 4/4 time with a key signature of two flats. Dynamics include *p* and *mp*. A 'Ride' drum pattern is indicated in the Percussions staff, and 'Soft mallets on susp. cymbal' is indicated in the Drum Set staff.

Part 1' (opt.)
Flute, Oboe

Part 1
Bb Clarinet 1

Part 2
Alto Sax or
Bb Clarinet 2

Part 3
Bb Trumpet 1

Part 4
Bb Trumpet 2
or Alto Sax

Part 5' (opt.)
Horn

Part 5
Trombone, Euph.,
Tenor Sax

Part 6
Tuba, Baritone Sax,
Bass Cl., Bassoon

Timpani
(optional)

Percussions
(optional)

Drum Set
(optional)

Musical score for the second system of 'Pavane'. It includes staves for Part 1' (opt.) Flute, Oboe; Part 1 Bb Clarinet 1; Part 2 Alto Sax or Bb Clarinet 2; Part 3 Bb Trumpet 1; Part 4 Bb Trumpet 2 or Alto Sax; Part 5' (opt.) Horn; Part 5 Trombone, Euph., Tenor Sax; Part 6 Tuba, Baritone Sax, Bass Cl., Bassoon; Timpani (optional); Percussions (optional); and Drum Set (optional). The score is in 4/4 time with a key signature of two flats. Dynamics include *p*, *mp*, and *mf*. A 'Hi-Hat' drum pattern is indicated in the Percussions staff, and a 'Crash' is indicated in the Drum Set staff. Measure numbers 7 and 9 are marked above the first staff.